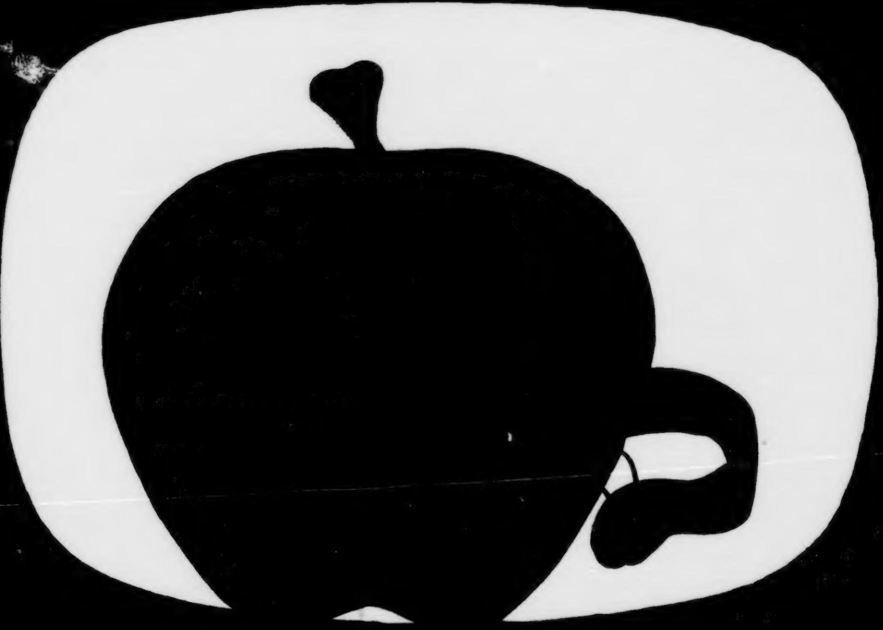

CATALOGUE OF
BOOKABLE 16mm FILMS AND VIDEORECORDINGS
1982 SUPPLEMENT

Library
Manitoba Department of Education
Honourable Maureen L. Hemphill
Minister

017.537

Catalogue of bookable 16mm films and videorecordings. 1982 supplement.

Supplement to: 16mm film catalogue, 1981.
ISBN 0-86497-101-X

1. Moving-pictures — Catalogs. 2. Moving-pictures in education. 3. Video tapes — Catalogs. 4. Video tapes in education. 5. Manitoba. Dept. of Education. Library. I. Manitoba. Dept. of Education. Library. II. Title: 16mm film catalogue, 1981.

This **Catalogue of Bookable 16mm Films and Videorecordings,** is a supplement to the **16mm Film Catalogue, 1981** already in your school.

Winnipeg 1982

Introduction

This **Catalogue of Bookable 16mm films and videorecordings** (1982) is the first supplement to the **16mm Film Catalogue 1981**. In addition to listing and indexing new 16mm films acquired by the Department of Education Library since the summer of 1981, the **Catalogue** also presents a new innovation — bookable videorecordings. The procedures for borrowing and receiving videorecordings are the same as those for films.

The **Catalogue of Bookable 16mm Films and Videorecordings** is divided into two sections. Section One details the film and video resources, including: a Title and Series Index, a Subject Index, Curriculum Index and an Author and Producer Index. Section Two lists, by title only, the "Deutschlandspiegel" films.

Listings of new titles added to the Library's collection since the publication of this 1982 **Catalogue** will appear monthly in **Education Manitoba** under the heading "Focus on Films".

In this **Catalogue**, there is information on how to order Department of Education bookable films and videos using the Library's automated film booking and confirmation system. The Film Booking and Reference Services Section of the Library continues to provide teachers with information and reference assistance.

John Tooth
Chief Librarian
Manitoba Department of Education Library

Acknowledgements

Film Cataloguing and Book Catalogue

Atanha Wallace	Head, Technical Services
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Order Forms for Department of Education Bookable Films/Videos

Clientele and Client Numbers

Clientele

The Department of Education Library's film collection is open to all teachers in Manitoba's public, private, federal and other special schools. The clientele also includes personnel involved with the school system (eg., resource, health, special education, library, etc.).

The inter-library loan of films to other library/media departments of Manitoba community colleges and universities is to be negotiated through the Department of Education's Film Reference Librarian.

Likewise, other educational personnel (nursery school, government departments, etc.) wanting to use the Department of Education Library's film collection should make application to the Film Reference Librarian.

Client Numbers

Each approved user of the film collection will have a client number which must be given during telephone or mail requests for films.

If you do not have a client number, please apply to the Film Booking and Reference Services Section of the Library for same.

IMPORTANT: Attached to your client number in the computer file will be your name and the school/organization address to which films will be sent. If your address for film mailing should change, please inform us so that appropriate changes can be made in our client files.

Example: Client Number 43751 translates to:

Mr. Doug Street
Hilldate School
2075 Birch Avenue
Winnipeg, Manitoba
R3G 0Y9

How To Use This Catalogue

The **Catalogue** has two sections. Section 1 lists film and video resources using a: title and series index; subject index; curriculum index; as well as author and producer index. Below are samples from each of the indexes with descriptive notes explaining the nature of each entry. Section 2 of the **Catalogue** is a title listing of Deutschlandspiegel films, with an abbreviated description.

Title and Series Index

The Title and Series Index lists film or video titles, with descriptions, and series in alphabetical order according to the title of the film/video or series.

TITLE LISTING

God is not a fish inspector [videorecording] **(presented by) the Manitoba Dept. of Education; from the short story by W.D. Valgardson.**	Title of the videorecording
Winnipeg: Manitoba Production and School Broadcasts, c1980 **1 videorecording (30 min.): sd., col;**	Producer, date of production, distributor, length, color or b & w
SUMMARY: Set around the Lake Winnipeg area, an old fisherman tries desperately to keep a step ahead of the fish inspector, a nagging daughter, and the consequences of old age.	Annotation
For corresponding 16 mm. film, book title #3624 or see self-serve 9-E-16 and 9-E-17.	Also available as a film
For corresponding videotapes in the library see VR F God.	
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.	Other Locations
1. Fisheries — Manitoba — Lake Winnipeg — Drama 2. Aged — Employment — Manitoba — Drama 3. Cruelty to the aged — Drama 4. ENGLISH (GRADES 7-12) 5. GUIDANCE. I. Manitoba. Dept. of Education. II. Manitoba Production and School Broadcasts. III. Valgardson, W.D.	Subject and Curriculum headings used to index the film.
Intended audience: Grades 7-12, Adult	Audience Level
***7060*: 3/4" videocassette** ***7061*: 1/2" VHS** ***7062*: 1/2" BETA**	These are the ORDER NUMBERS. One number must be quoted when requesting a bookable video or film.

SERIES LISTING

Prairie habitat [motion picture]	Series title
Prairie coulee [motion picture] **Prairie slough [motion picture]** **Shortgrass prairie. Part one [motion picture]** **Shortgrass prairie. Part two [motion picture]** **Snakes, scorpions and spiders [motion picture]**	A list of films in the series in alphabetical order by title, that are available for booking.

Subject Index

The Subject heading index is a detailed indexing of material covered in the **Catalogue** based on a standardized list of subject headings.

SUBJECT LISTING

FILM ADAPTATIONS ← An established subject heading

The Bespoke overcoat. [motion picture]

How much land does a man need? [motion picture]

(Films which have the above subject information in them)

IMPORTANT: To acquire more information on these films and their order numbers, turn to the Title and Series Index.

Curriculum Index

The Curriculum heading is a more general indexing of the collection based on the province's curriculum. IMPORTANT: The listing of a film or video title under any curriculum heading does **not** imply a specific curriculum fit.

CURRICULUM HEADING LISTING

COMPUTER SCIENCE ← Curriculum Heading

About computers [videorecording]

And what of the future [motion picture]

The Robots are coming [motion picture]

Security [videorecording]

Films and videos which have relevance to the curriculum area COMPUTER SCIENCE

Curriculum Index (con't)

DEFINITIONS OF THE CURRICULUM HEADINGS

ARCHIVES COLLECTION (Films in Retrospect):

Films dated in terms of original purpose but which still have value as teaching tools in terms of reflecting the times in which they were produced.

ART:

Covers Art K through 12.

BIOLOGY (GRADES 11 and 12): Self-explanatory.

BUSINESS EDUCATION:

Covers Grade 10 through 12 including Accounting, Business Principles, Data Processing, General Business, Marketing, Office Practice, Shorthand, Typewriting, Law and Economics.

CANADIAN HISTORY:

Covers Canadian History K through 12.

CAREER DEVELOPMENT:

Covers Career Development Education for Grades 7 through 12.

CHEMISTRY (GRADES 11 and 12): Self-explanatory.

COMPUTER SCIENCE:

Covers Computer Science Grades 11 and 12.

CONSUMER EDUCATION:

Covers Grades K through 12, including money management, decision making as well as rights and responsibilities.

DRIVER EDUCATION:

Covers automobile driver training for students Grades 9 through 12; also includes teacher training. Bus driver training films are also available.

EARLY CHILDHOOD EDUCATION:

Covers early childhood education from birth through 9 years; also includes teacher training.

ENGLISH (GRADES 7-12):

Coverage includes Dramatic Arts, English and Journalism.

FEATURE FILMS:

Listed here are films covering all subject areas/curriculum levels with a running time of 60 minutes or more.

FILM STUDY:

Covers film history, development, use, style and techniques.

FILMS IN LANGUAGES OTHER THAN ENGLISH:

Covers films narrated in German, Ukrainian, Spanish or Italian. For French films, use Le Centre de Ressources Educatives Françaises du Manitoba, 200, av. de la Cathédrale.

GENERAL SCIENCE (GRADE 10): Self-explanatory.

GEOGRAPHY (GRADES 7-12)

Covers regional, physical, economic and human geography.

DEFINITIONS OF THE CURRICULUM HEADINGS (con't)

GUIDANCE:
Covers Grades K through 12, including family life and sex education, counselling and values.

HEALTH:
Covers Grades K through 12, including physical and mental health.

HISTORY (GRADES 7-12):
Covers history Grades 7 through 12, with the exception of Canadian History which has its own curriculum heading.

HOME ECONOMICS:
Includes the individual and family making economic choices as well as cookery, nutrition, and clothing.

INSTRUCTIONAL LANGUAGE FILMS:
Covers language teaching films (eg. German)

LANGUAGE ARTS (GRADES K-6):
Includes reading, writing, listening and speaking.

MATHEMATICS:
Covers Mathematics Grades K through 12.

MUSIC:
Covers Music Grades K through 12.

NATIVE EDUCATION:
Covers the education of native peoples, including North American Indians, Inuit and Metis.

OUTDOOR EDUCATION:
Covers Outdoor Education Grades K through 12.

PHYSICAL EDUCATION:
Covers Physical Education Grades K through 12.

PHYSICS (GRADES 11 and 12): Self-explanatory.

PROFESSIONAL DEVELOPMENT:
Includes pre-service and in-service teacher professional development.

PSYCHOLOGY:
Covers Psychology Grades 10 through 12; also includes teacher professional material.

SAFETY:
Covers safety education Grades K through 12, including school bus safety, bicycle, motorcycle, car, and traffic safety; and first aid.

SCIENCE (GRADES K-9): Self-explanatory.

SOCIAL SCIENCES (GRADES 7-12):
Includes several social sciences not found in other curriculum headings, such as Political Studies, Anthropology, and Sociology.

Curriculum Index (con't)

DEFINITIONS OF THE CURRICULUM HEADINGS (con't)

SOCIAL STUDIES (GRADES K-6):
Covers Geography and History Grades K through 6, with the exception of Canadian History which has its own curriculum heading.

SPECIAL EDUCATION:
Covers Special Education for students Grades K through 12, including films on physical, emotional or mental disabilities as well as films on the gifted; also includes teacher professional material.

VOCATIONAL AND PRACTICAL ARTS:
Covers Vocational and Practical Arts Grades 7 through 12.

WOMENS' STUDIES:
Covers Grades K through 12, including films for, and about, women.

Author and Producer Index

The Author and Producer Index lists film/video titles according to their authors and producers.

PRODUCER LISTING

National Film Board of Canada. ← The name of the company producing the film or video.

All stakes are down, no more bets [Motion picture]

Ojibway [motion picture]

Précision [motion picture]

Telidon [videorecording]

Titles of the films and videos produced by the National Film Board in our collection.

AUTHOR LISTING

Wouk, Herman, 1915 — Caine mutiny.
Authority and rebellion. [Motion picture]

Yust, Larry.
The Liter: an introduction to the metric system [Motion picture]

These people were in some fashion responsible for either the content or the production of the film.

How To Book A Department Of Education Library Bookable 16MM Film or Video

All films and videos listed in this catalogue may be booked.

BOOK BY PHONE

The Film Booking Service operates from 8:00 a.m. to 4:30 p.m. Monday through Friday (except holidays.)

IMPORTANT: The Department of Education Library's doors do not open until 8:30 a.m., Monday through Friday.

If you are located outside Winnipeg, use the Toll Free Number:

1-800-592-7330

If you are located in Winnipeg, use

786-0484

BUT before you call, get ready. You will need the following:

- Film or video title numbers; titles of those films/videos you want; and the "show date" on which the items are required.

  Example: 3486 — "Impressions: an Overview of Manitoba
  ↑ ↑ Geography" — 09 23-27 ←
  Film Title Number Title Date: Month and Days (September 23-27)

- Alternative "shows dates" if possible.
- SUBSTITUTE titles and their title numbers if possible.
- Book to 2 months in advance of the desired show date.
- Delivery mechanism established (in-person pickup; mail; or by school division courier)
- Department of Education Library CLIENT NUMBER.

Please note verbal confirmations; paper confirmations will be mailed to you the next working day.

How To Book a Department of Education Library Bookable 16MM Film or Video (con't)

"BOOK BY MAIL"

If you want to use the mail to book a Department of Education film or video, write to the Library using the forms at the back of this catalogue.

The loan service address is:

Film Booking and Reference Services
Department of Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

- Confirmations (bookings and non-bookings) will be mailed to you the next working day.
- Additional order froms are available upon request.

Return of Department of Education Library Films or Videos

When returning films or videos by mail, school division courier, or in person, the following rules and procedures apply:

- Complete film and video packages are to be mailed to the Department of Education Library by the "ship film by" date indicated on the packing slip.
- Chronic failure to return films and videos on time (for reasons other than slow mail) may result in the suspension of borrowing privileges.
- Ensure that a film or video is returned in the specific cannister/package from which it came.
- Return film in the "used" state. Users are reminded NOT TO REWIND films prior to return to the Department of Education, if possible.
- Return videos rewound.
- Include the packing slip with each order.
- Bookable films and videos picked up from the Department of Education by school division courier or by in-person pick up must NOT be returned by mail.
- Film and Video packages picked up in-person or by school division courier from the Department of Education should be forwarded to the Department of Education Library on or before the "ship film by" date listed on the packing slip.
- Arrangements for school division courier pickup and delivery to and from the Department of Education are the responsibility of the teacher or divisional center borrowing the film.
- Return films and videos as soon as possible after use. This will assist the Department of Education in readying the items for the next teacher.
- All bookable films and videorecordings should be returned through the mail, in-person, or by courier to Distribution Services, 1200 Portage Avenue. (South West corner of the building). Hours are 8:00 a.m. to 4:30 p.m., Monday through Friday.
- Alternatively, bookable materials may be returned to the Library, 1181 Portage Avenue from 8:30 a.m. to 9:00 p.m., Monday through Thursday; til 5:00 on Friday, and Saturday 9:00 a.m. to 4:00 p.m., September through May.

How To Obtain Information Assistance

The Film Reference Services section of the Department of Education Library provides teachers with reference or information assistance on bookable materials when required.

Help from the Film Reference Librarian includes:

- Assistance in using the new film catalogue.
- Assistance in locating an appropriate film title in the Department of Education's film catalogue or from other film agencies.
- Inter-Library loan of films.
- Special requests.
- Basic film reference and information services.

IMPORTANT: **Please remember that the function of the film booker is to book films. Reference assistance is provided by the Film Librarian ONLY.**

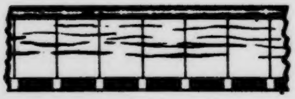
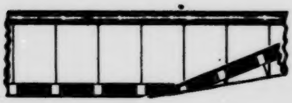
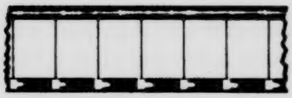
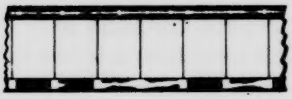
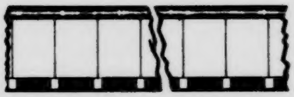
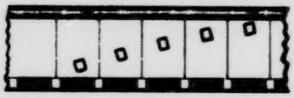
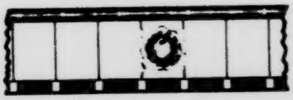
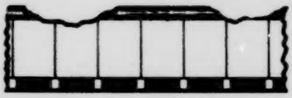
"BY PHONE"

For assistance, teachers should call the Film Reference Librarian at 786-0486 in Winnipeg or 1-800-262-8848 outside Winnipeg and ask for extension 486.

"BY MAIL"

Write: Film Booking and Reference Services
Department of Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Types of Film Damage and Remedies

	PROBABLE CAUSES	REMEDY
Scratches. 	(a) Dirty rollers, gate, film channel. (b) Cinching film on reel. (c) Letting loose film fall on floor.	Clean projector, handle film carefully.
Creases. 	(a) Stepping on film. (b) Pinching film in closing film can.	Handle film carefully.
Enlarged sprocket holes. 	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Shuttle worn or out of adjustment. (d) Worn sprockets. (e) Loss of loops.	Have projector attended by approved repairman. Rethread.
Torn sprocket holes. 	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Worn shuttle or sprockets. (d) Cold or dry film; loss of loops.	Have projector attended by approved repairman. Rethread.
Breaks. 	(a) Faulty film splice. (b) Sudden jerk on take-up reel. (c) Film improperly placed in film channel. (d) Failure to allow loops.	Complete film viewing, enclose note in cannister and return to the Department of Education. Do not attempt repair.
Sprocket holes on sound track or film. 	(a) Running a sound film on silent-type projector. (b) Incorrect threading. (Sound track and sprocket track reversed.) (c) Film failing to engage sprocket teeth.	Use appropriate equipment for type of film. Make sure film is on reel properly. Rethread and check.
Burned spots. 	(a) Faulty or sticking fire shutter. (b) Projector running too slowly without fire shutter in place.	Have projector serviced by qualified personnel.
Gouges in the film at regular intervals. 	Bent or warped reel.	Discard all unserviceable reels.

Care and Use of Bookable Videorecordings

- When using an RF connector from the VTR to the antenna input on the TV, please adjust the fine tuning knob on the TV (usually found behind the VHF channel selector) for maximum clarity of sound and picture.
- Insert cassette into unit label side up.
- Don't touch tape. Oils from your skin may cause poor performance and attract dirt which could eventually damage tape heads.
- Don't attempt to open cassette container or repair tape. Attach a note to the cassette indicating the problem and return to the Library using the address label.
- Don't store the videocassette in or near a magnetic field.
- Keep in a cool and dry place and avoid storage in direct sunlight or near sources of heat.
- To prevent accidental damage to the tape and recorder caused by moisture from condensation, be sure that the videorecording is kept at room temperature for at least one hour before being used. Use of a cold cassette in a warm recorder could result in the formation of moisture or dew on the tape which might damage the tape or recorder.
- Don't drop or otherwise subject the cassette to shock impact.
- Always REWIND tape when finished playing the recording.
- IMPORTANT:- Do not attempt to duplicate this video tape in any form. If a school copy is wanted, please contact Production/ School Broadcasts Branch for copyright clearance and dubbing.

bout computers (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Looks at how computers work and their future potential.
For corresponding videotapes in the library, see VR 303.483 F38 v.11
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Computers. 2. Computers and civilization.
3. COMPUTER SCIENCE. I. Ontario Educational Communications Authority. II. TV Ontario. III. Title: Computer Age aiding business with wealth of data. IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7087: 3/4" videocassette
7088: 1/2" VHS
7089: 1/2" BETA

bout keeping well (videorecording)/(presented by) the Dept. of Education of the four Western Provinces.
Winnipeg: Manitoba Dept. of Education, 1975.
1 videorecording (20 min.): sd., col.;
(Fit as a fiddle)
SUMMARY: The viewers are taken to a doctor's office where they look in on a doctor giving a child a check-up, and are able to satisfy their curiosity about some of the strange tools a doctor uses.
For corresponding 16 mm. film, book title #0899 or see self serve 5-D-25.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Children - Medical examinations. 2. Medical instruments and apparatus. 3. Physicians. 4. HEALTH I. Manitoba. Dept of Education
Intended audience: Kindergarten, Grades 1-3.
7123: 3/4" videocassette
7124: 1/2" VHS
7125: 1/2" BETA

dhesion. (motion picture)
Munich: Gesellschaft fur bildende Film, 1962. 1 reel (30 min.): sd., col.; 16 mm.
SUMMARY: Describes adhesion as the binding force which connects one substance with another in nature and technology, in crafts and in the fine arts, thus permitting new forms to be created. Glueing, cementing and finishing are based on it. Bonding agents such as lime, blood, asphalt, pitch, wax, resin and glue were joined by water glass, cement and the synthetic resins of chemistry.
English commentary.
1. Adhesion 2. Sealing (Technology) 3. Adhesives 4. ART 5. VOCATIONAL AND PRACTICAL ARTS I. Gesellschaft fur bildende Film
3867 FC Grades 7-12, Adult

dventures in history (motion picture)

The Red dress (motion picture)

lbrecht Durer, 1471-1528 (motion picture)
(Germany?): Wolf Henning Habermehl, c1971. 1 reel (15 min.): sd., col.: 16 mm.
SUMMARY: The film is not a sketch of the life and work of Durer, but rather depicts him as a common place fellow, illustrates some of his art maxims, reflects the views of this generation on him and those of some artists who are producing special works on the occasion of Durer Year as a "Hommage a Durer".
English commentary.
1. Durer, Albrecht, 1471-1528 2. Artists - Germany
3. ART I. Habermehl, Wolf Henning
3882 FC Grades 10-12, Adult

lexander learns good health. (motion picture).—revised edition
Chicago: Coronet Instructional Films c.1980
1 reel (9 min.): sd., col.; 16 mm.
SUMMARY: An animated film stressing the importance of good health habits such as: proper diet, rest, cleanliness and exercise.
1. Hygiene 2. Nutrition 3. HEALTH I. Coronet Instructional Films
1648 FC FC FC FC FC SS Grades K-3

All about you (videorecording)

Getting rid of waste (videorecording)

Good mouthkeeping (videorecording)

It's what you eat (videorecording)

Listen, look and learn (videorecording)

No strings on you (videorecording)

Take a deep breath (videorecording)

What are you anyway? (videorecording)

What holds you up? (videorecording)

What's your fuel? (videorecording)

Your heart (videorecording): the mighty muscle

Allerlei aus Deutschland (motion picture)
Chicago: International Film Bureau, 1963. 1 reel (14 min.): sd., col.: 16 mm.
SUMMARY: A German language film for intermediate students. Presents aspects of life in present day West Germany. Includes views of villages along the Rhine, Germany's largest steel mills, farm life, the making of pottery and handicrafts, a wedding according to ancient customs, and modern industry.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. German language - Study and teaching 2. German language - Audio-visual instruction 3. Germany, West - Description and travel 4. INSTRUCTIONAL LANGUAGE FILMS 5. GEOGRAPHY (GRADES 7-12)
6. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. International Film Bureau
3392 FC Grades 10-12

Aluminum from German smelters (motion picture). --
Munich: Gesellschaft fur Bildende Filme, 1969.
1 reel (25 min.): sd., col.; 16 mm.
SUMMARY: The history of aluminum and its production process in its various phases, are documented.
English commentary. Also known as: German aluminum plants.
1. Aluminum 2. Aluminum industry and trade - Germany
3. GEOGRAPHY (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS I. Gesellschaft fur Bildende Filme, Munich
II. Title: German aluminum plants (motion picture).
3840 FC Grades 10-12, Adult

Am anfang waren die Erfinder (motion picture) - In the beginning were the inventors.
Berlin: TransTel, (19--). 1 reel (15 min.): sd., b&w.; 16 mm.
(Cinema Berolina)
SUMMARY: Shows the father of film, Max Stradonusky, who had the first public film showing in November, 1875 at the Wintergarden in Berlin. Oskar Messter improved the techniques of film production with a wide variety of inventions. He pioneered the making of films under artificial light.
English commentary.
Also known as: The Inventors.
1. Moving-picture - Germany - History 2. Cinematography - History
3. FILM STUDY I. TransTel II. Title: In the beginning were the inventors (motion picture) III. Title: The Inventors (motion picture) IV. Series: Cinema Berolina (motion picture)
3803 FC Grades 7-12, Adult

Anatomy of an exercise. (motion picture)/(presented by): Inter Nationes.—
(Germany?): Knoop Film, 1973. 1 reel (10 min.): sd., col.: 16 mm.
(Olympic challenge)
SUMMARY: The training of German gymnasts and the planning and practice that go into developing a new routine on the horizontal bar.
English commentary.
1. Gymnastics - Germany 2. PHYSICAL EDUCATION
I. Inter Nationes II. Knoop Film III. Series: Olympic Challenge (motion picture)
3824 FC Grades 10-12, Adult

Ancient Maya Indians of Central America (motion picture)
Chicago: Encyclopaedia Britannica Educational Corporation
1971. 1 reel (9 min.): sd., col.; 16 mm.
SUMMARY: Traces the history of the Mayas, illustrates
important aspects of Mayan culture and evaluates the
achievements of the Mayas.
With study guide.
1. Mayas - History 2. Mayas - Antiquities 3. SOCIAL
STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation.
4072 FC SS Grades 4-9

And what of the future? (motion picture)
Brentford, Eng.: BBC-TV Production; distributed
by BBC Enterprises. c1980: 1 reel (40 min.):
sd., col.; 16 mm.
(The Silicon factor)
SUMMARY: The film raises questions as to what the
effects of microelectronics will really be on jobs
or on the way people will live and work in the next
few years. Some examples shown are: the Washington
Metro, a Dallas supermarket, a hospital in Scotland
and the Citi Bank in New York.
Note: The third program in the series.
1. Automation 2. Computers 3. Microelectronics
4. Technology - Social aspects 4. COMPUTER SCIENCE
I. British Broadcasting Corporation. Television Service
II. Series: The Silicon factor (motion picture)
4083 FC FC Grades 7-12, Adult

Anger about the lost cent (motion picture)

SEE

The Rage over a lost penny by Ludwig van Beethoven (motion picture)

Apes (motion picture)
Chicago: Coronet Instructional Media. 1981.
1 reel (5 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film describes the behavior and
physical characteristics of different kinds of
apes, such as: chimpanzees, orangutans and
gibbons.
With study guide.
1. Apes 2. Chimpanzees 3. Oragutan 4. Gibbons
5. SCIENCE (GRADES K-9) I. Coronet Instructional
Media II. Series: Zoo animals in the wild (motion
picture)
3578 FC Grades K-3

Are we still going to the movies? (motion picture)
(S.l.): Ziff-Davis Publishing Company; distributed
by McGraw-Hill Films, c.1974. 1 reel (14 min.): sd.,
col.; 16 mm.
(Conflict and awareness series)
SUMMARY: Focuses on a young couple who are experiencing
problems with their relationship. Poses questions and
encourages discussion on the subject of adolescent sexual
conflict.
With instructor's guide. Also known as: Adolescent
sexual conflict: are we still going to the movies?
1. Dating (Social customs) 2. Students - Sexual behavior
3. GUIDANCE 4. PSYCHOLOGY I. Lazarus, Tom
II. Ziff-Publishing Company III. Series: Conflict
and awareness series (motion picture) IV. Title:
Adolescent sexual conflict: are we still going to the
movies? (motion picture)
4017 FC FC SS Grades 7-12, Adult

Armchair audience (motion picture): the story behind a telecast.--
Munich: Bavarian Broadcasting Service and the Institut fur Film
und Bild, 1960. 1 reel (16 min.): sd., b&w; 16 mm.
SUMMARY: Today, important topical events as well as many sports
contests are televised by means of live transmissions. The film
describes the technical equipment and the many-sided work done
by a TV pick up team during the transmission of a swimming contest.
Also known as: At home and yet taking part. English commentary.
ARCHIVES: Information in this film is dated, although it is
still of value for educational purposes.
1. Television broadcasting 2. Television Broadcasting of sports
3. VOCATIONAL AND PRACTICAL ARTS 4. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) I. Institut fur Film und Bild
II. Bavarian Broadcasting Service III. Title: At home and
yet taking part (motion picture)
3844 FC Grades 10-12, Adult

Art using science (videorecording)

SEE

State of the arts (videorecording)

Art works of wrought iron (motion picture)

SEE

Kunstschmiede -- handwork (motion picture): gestern und heute

Artificial jewelry from Neugablonz. (motion picture)
(Germany?): Ifage Film Productions, (19--). 1 reel (13 min.):
sd., b&w; 16 mm.
SUMMARY: The Bohemian city of Gablonz has been famous
throughout the centuries for the production of glass
and costume jewelry. Following World War II the people of
Gablonz settled in West Germany and re-established their
industry at Neugablonz. The film shows the traditional
training of a Neugablonz craftsman.
Also known as: Jewelry from Gablonz. English commentary.
1. Jewelry making 2. Jewelry trade - Germany - Neugablonz
3. Neugablonz, Ger. 4. GEOGRAPHY (GRADES 7-12)
5. VOCATIONAL AND PRACTICAL ARTS I. Ifage Film Productions
II. Title: Jewelry from Gablonz. (motion picture)
3780 FC Grades 10-12, Adult

At the turn of the age (motion picture): Hans Holbein .
the Younger, 1497-1543
Germany, Film-Studio Walter Leckebusch. 1970. 1 reel
(14 min.): sd., col.; 16 mm.
SUMMARY: A study of the life and work of Hans
Holbein, the Younger.
1. Holbein, Hans, the Younger, 1497-1543
2. Painters - Germany 3. ART 4. HISTORY
(GRADES 7-12) I. Film-Studio Walter Leckebusch
3782 FC Grades 7-12

The Attitude factor (motion picture)
San Mateo, Calif.: Parker Productions, inc., 1981
1 reel (24 min.): sd., col.; 16 mm.
SUMMARY: The film examines the attitudes of school
bus drivers and how they affect driver performance.
Stresses the need to recognize and to "talk about"
attitude problems, in the transportation of passengers.
With instructor's guide.
1. Motor bus drivers 2. Attitude (Psychology)
3. DRIVER EDUCATION 4. SAFETY 5. PROFESSIONAL
DEVELOPMENT I. Parker Productions
4077 FC FC FC FC FC Adult, Teacher Training

Augusta (motion picture)
Montreal: National Film Board of Canada, 1976. 1 reel
(17 min.): sd., col.; 16 mm.
SUMMARY: A biographical portrait of Augusta Evans, an
88-year-old Shuswap Indian from British Columbia who
lost her status as an Indian when she married a white
man in 1903.
1. Evans, Mary Augusta Tappage, 1888- 2. Shuswap
Indians - Biography 3. Indians of North America -
British Columbia - Women 4. NATIVE EDUCATION
I. National Film Board of Canada
4051 FC SS Grades 7-12

The Authors (motion picture).--
Berlin: TransTel, (196-?). 1 reel (15 min.): sd.,
b&w.: 16 mm.
(Cinema Berolina)
SUMMARY: Traces the history and evolution of script
writers in the film industry.
English commentary.
1. Moving-picture authorship - History
2. Screen writers - History 3. FILM STUDY
I. TransTel II. Series: Cinema Berolina (motion picture)
3764 FC Grades 7-12, Adult

Authors in the street (motion picture)

SEE

Siegfried Lenz (motion picture)

Authors in the street (motion picture)

Heinrich Böll (motion picture)

Siegfried Lenz (motion picture)

Authors in the street: H. Boll (motion picture)

SEE

Heinrich Böll (motion picture)

Autobiographische sfizzen (motion picture)

Im spiegel Thomas Mann (motion picture):
Sein werk, seine zeit. --

Autumn in Berlin. (motion picture)
(Berlin?): Film Berlin, (196-?). 1 reel (10 min.):
sd., col.; 16 mm.
SUMMARY: With narration, the film shows Berlin in
the autumn with scenes of the people, the architecture,
the city, and the countryside.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
1. Berlin, Ger. - Description 2. GEOGRAPHY (GRADES 7-12)
3. ARCHIVES COLLECTION (FILM IN RETROSPECT) I. Film Berlin
3791 FC Grades 7-12

Baboons (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(7 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: Baboons are monkeys who live in troops
on the African plains. The film describes their
physical characteristics, as well as their
behavior and habitat.
With guide.
1. Baboons 2. SCIENCE (GRADES K-9) I. Coronet
Instructional Media II. Series: Zoo animals in
the wild (motion picture)
3854 FC Grades K-3

Balloons (motion picture)
(S.1.: s.n), c.1965. 1 reel (9 min.): sd., col.; 16 mm.
SUMMARY: The film illustrates the history of balloon trips,
the beauty of free balloon flights and a competition of free
balloons.
ARCHIVES: Information in this film is dated, although it is
still of value for educational purposes.
1. Balloons - History 2. Hot air balloons 3. HISTORY
(GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
5. SOCIAL SCIENCES (GRADES 7-12)
3731 FC Grades 7-12

Be a fish (motion picture): champs swimming and diving
(Germany): Cinecentrum Germany. (196?): 1 reel (15 min.):
sd., b&w: 16 mm.
SUMMARY: Shows various swimming strokes such as: the
breast stroke, the front crawl, the backstroke and the
butterfly crawl. Figure diving and high diving are
also shown with methods of training.
ARCHIVES: Information in this film is dated, although
it is still of value for educational materials.
1. Swimming 2. Diving 3. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) 4. PHYSICAL EDUCATION
I. Cinecentrum Germany
3738 FC Grades 10-12, Adult

Bear country (motion picture)

SEE

Im Land der baren (motion picture)

Bears (motion picture)
Chicago: Coronet Instructional Media. c1981. 1 reel
(6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: Bears live in North America and North Eastern
Asia. Although there are different kinds of bears, the
film describes the physical characteristics and behavior
which are common to all types.
With study guide.
1. Bears 2. SCIENCE (GRADES K-9) I. Coronet
Instructional Media II. Series: Zoo animals in the
wild (motion picture)
3853 FC Grades K-3

The Beauty of my people (motion picture): the life and work of Arthur
Shilling
Toronto: Nova Productions; distributed by National Film Board.
1978. 1 reel (30 min.): sd., col.; 16 mm.
SUMMARY: Traces the early life of Arthur Shilling, an
Ojibway artist from Rama Indian Reserve on Lake Couchiching,
Ontario; his move to Toronto, and the problems he faced in
assimilating into an urban white society.
Interviews with the artist and others interested in his
paintings are juxtaposed with examples of paintings.
NARRATOR: Sherman Maness
1. Painters - Canada - Biography 2. Shilling, Arthur
3. Indians of North America - Canada - Art 4. ART
5. NATIVE EDUCATION I. Nova Productions II. National
Film Board of Canada.
4053 FC SS Grades 10-12, Adult

Beavers (motion picture)
Chicago: Coronet Instructional Media. c1981. 1 reel
(6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film describes the physical characteristics,
behavior and natural habitat of beavers
With guide.
1. Beavers 2. SCIENCE (GRADES K-9) I. Coronet
Instructional Media II. Series: Zoo animals in the
wild (motion picture)
3601 FC FC Grades K-3

Beethoven 1814. (motion picture)/ (presented by): Inter Nationes.--
(Germany?): Gesellschaft fur bildende Filme, 1972. 1 reel
(14 min.): sd., col.: 16 mm.
SUMMARY: Scenes from Beethoven's life are set within the context
of his music. The film's counterpoint is conveyed by the colour
of the film: the genius of Beethoven is illustrated with
excerpts from the Leonora Overture No. 3 performed by Vaclav
Neumann and the Orchestra of the Suddeutscher Rundfunk Stattgart,
shown in neutral black and white; interspersed are colour scenes
connected with the 'normal' everyday life of Beethoven.
English commentary. Includes booklet.
1. Beethoven, Ludwig van, 1770-1827 2. Composers - Germany -
Biography 3. MUSIC I. Inter Nationes II. Gesellschaft fur
bildende Filme.
3876 FC Grades 10-12, Adult

Beethoven 1814 (motion picture)/(presented by): InterNationes.--
(Germany?): Gesellschaft fur bildende Filme, (1972?): 1 reel
(14 min.): sd., col.: 16 mm.
SUMMARY: The film was produced to mark the 200th anniversary
of Beethoven's birth. Scenes from his personal life are set
to his music. His genuis is illustrated with excerpts from the
Overture Leonora No. 3 as performed by Vaclav Newmann and the
orchestra of the Suddeutscher Rundfunk Stuttgart.
German commentary. Includes booklet.
1. Beethoven, Ludwig van, 1770-1827 2. Composers -
Germany - Biography 3. MUSIC 4. FILMS IN LANGUAGES
OTHER THAN ENGLISH I. InterNationes II. Gesellschaft
fur bildende Filme
3513 FC Grades 10-12, Adult

The Behavior factor (motion picture).
San Mateo, Calif.: Parker Productions, Inc. 1981.
1 reel (24 min.): sd., col.; 16 mm.
SUMMARY: Through questions and answers, discusses
behavior, specifically aggressive behavior, in the
transportation of Special Education Students on school
buses. Stresses that with behavior "its what happens
that counts". Suggests the use of rewards and punishments -
rewards reinforce desirable behavior, punishment diminishes
undesirable behavior.
With instructor's guide.
1. Handicapped children - Transportation 2. Motor
bus drivers 3. SPECIAL EDUCATION 4. DRIVER EDUCATION
5. SAFETY 6. PROFESSIONAL DEVELOPMENT I. Parker
Productions.
4063 FC FC FC FC FC Adult, Teacher Training

Berlin, yesterday and today (motion picture)

SEE

Nato guarantees the security of Berlin (motion picture)

Biomedical engineering (videorecording)
(Toronto): The Ontario Educational Communications
Authority, c1978
1 videorecording (30 min.): sd., col.:
(Fast forward)
A production of TV Ontario in co-operation with the
Government of Canada, Department of Communications.
SUMMARY: Shows how the blind, the deaf and other
handicapped people can benefit from new technology
especially designed to replace damaged or ineffective
bodily senses and functions.
For corresponding videotapes in the library see
VR 303.483 F37 v.6.
For copies of video programs, supply or purchase tapes
through Productions and School Broadcasts.
1. Biomedical engineering 2. Medical electronics
3. Self-help devices for the disabled 4. SPECIAL
EDUCATION 5. COMPUTER SCIENCE I. Ontario Educational
Communications Authority II. TV Ontario III. Canada.
Dept. of Communications IV. Series: Fast forward
(videorecording)
Intended audience: Grades 7-12, Adult
7045 3/4" videocassette
7046 1/2" VHS
7047 1/2" BETA

Board and care (motion picture)
(United States): /Ron Ellis Films; distributed by
International Telefilm Enterprises. c1980. 1 reel
(27 min.): sd., col.: 16 mm.
SUMMARY: A drama about a young man and a young woman
who have Down's syndrome, and who meet and fall in love.
They are eventually separated because no one understands
the depth of their feelings.
With guide.
1. Mentally handicapped - Mental health - Drama
2. Mentally handicapped - Family relationships - Drama
3. Mentally handicapped - Care and treatment - Drama
4. SPECIAL EDUCATION 5. GUIDANCE 6. PSYCHOLOGY
I. Ron Ellis Films
4094 FC Grades 4-12, Adult

Bremerhaven, young city on the sea. (motion picture)
(Germany?): Kaseline - Film, 1962. 1 reel (14 min.):
sd., col.; 16 mm.
SUMMARY: Describes the history of the city of Bremerhaven,
Germany as well as the city today, known as the home
port for German and European deep sea fishing craft.
English commentary. With study guide.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
1. Bremerhaven, Ger. 2. HISTORY (GRADES 7-12)
3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) I. Kaseline - Film
3783 FC Grades 7-12

Brunnen in Munchen (motion picture)

SEE

Munich's beautiful fountains (motion picture)

Brushing your teeth (motion picture)
Baltimore: Milner - Fenwick, Inc.; distributed by Thomas
Howe Associates Ltd. c1973. 1 reel (5 min.):
sd., col: 16 mm.
(Dental health series)
SUMMARY: Uses live photography and animation to instruct
proper brushing techniques for teeth cleaning and shows
how to choose the correct brush.
1. Teeth - Care and hygiene 2. Toothbrushes
3. HEALTH I. Milner - Fenwick, inc.
II. Series: Dental health series (motion picture)
4091 FC Grades 4-12

Bush pilot (motion picture): reflections on a Canadian myth.
Montreal: National Film Board of Canada, 1980.
1 reel (23 min.): sd., col.; 16 mm.
SUMMARY: Filmed on the shores of Lake Winnipeg and
Manitoba, the film examines the bush pilot today and
in years past. Archival footage and scenes of the
present show the effects of these historical figures on
northern isolation and development.
1. Bush pilots 2. CANADIAN HISTORY 3. GEOGRAPHY
(GRADES 7-12) I. National Film Board of Canada.
4060 FC SS Grades 7-12

Business of information (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Looks at how computers and communications
technology are changing our ways of doing business.
For corresponding videotapes in the library see
VR 303.483 F38 v.7
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Telecommunication systems. 2. Office practice -
Automation. 3. Data transmission systems. 4. Electronic
data processing. 5. Computers 6. COMPUTER SCIENCE
7. BUSINESS EDUCATION I. Ontario Educational Communications
Authority II. TV Ontario III. Title: Humans live in
technological soup (videorecording) IV. Series: Fast
forward 2 (videorecording)
Intended audience: Grades 7-12, Adult.
✓*7057*: 3/4" videocassette
7058: 1/2" VHS
7059: 1/2" BETA

By the grace of God, Clemens August (motion picture)

SEE

Von Gottes Gnaden -- Clemens August (motion picture)

$C_{12} H_{22} O_{11}$ (motion picture): towards the sources of life.
(S.l.): Fritz Heydenreich, (197?): 1 reel (14 min.): sd.,
col.: 16 mm.
SUMMARY: Uses microphotography and animation to show the process
of photosynthesis and the products of this chemical process,
tracing the storage and use of the sugar thus produced in
plants and man. Shows the biological equilibrium achieved by
plant and animal life to continue the cycle of CO_2, H_2O and
sunlight.
Also known as: On the traces of life. English commentary.
1. Photosynthesis 2. GENERAL SCIENCE (GRADE 10)
3. BIOLOGY (GRADES 11 and 12) I. Heydenreich, Fritz
II. Title: On the traces of life (motion picture)
3478 FC Grades 7-12

Child abuse (motion picture): the people next door.
(S.l.): Shire Film Productions, distributed by Barr
Films inc. 1980. 1 reel (20 min.): sd., col.: 16 mm.
SUMMARY: Focuses on a single parent, abandoned by her
husband, alone with two small children. With her
neighbour she visits a parents' counselling centre and
learns of the services offered.
With study guide.
1. Child abuse 2. GUIDANCE I. Shire Film Productions
4025 FC FC SS Grades 10-12, Adult

Child of the Philippines (motion picture): no time to play
Auckland, N.Z. :produced by World Vision of New Zealand
and South Pacific Television; distributed by Visual
Education Centre, 1979. 1 reel (13 min.): sd., col.;
16 mm.
SUMMARY: Highlights a day in the life of an 11-year-old
girl who lives in a back country village of the Philippines.
Explores the problem of children who are deprived of a
basic privilege of childhood, the right to adequate rest
and recreation.
With study guide.
1. Girls - Philippine Islands 2. Socially handicapped
children - Philippine Islands 3. Philippine Islands - Social
conditions 4. SOCIAL STUDIES (GRADES K-6) 5. SOCIAL
SCIENCES (GRADES 7-12) I. World Vision of New Zealand
II. South Pacific Television, Auckland, N.Z.
III. Visual Education Centre
4026 FC SS Grades 4-12

Children of our people (motion picture): native adoption homes.
Winnipeg: Department of Health and Social Development, Child
and Family Services Branch. 1977. 1 reel (20 min.): sd.,
col.: 16 mm.
SUMMARY: Filmed at the Island Lake Indian Reserve in Manitoba,
the film gives background on native adoption practices in the past
and present. Encourages native families to adopt native children.
1. Adoption - Manitoba 2. Indians of North America - Manitoba -
Children 3. NATIVE EDUCATION 4. SOCIAL SCIENCES (GRADES 7-12)
I. Christmas, David II. Manitoba. Dept. of Health and Social
Development III. Manitoba. Child and Family Services.
4086 FC FC SS Grades 10-12, Adult

Children's author (motion picture): Judy Blume
New York: National Broadcasting Company Inc., 1979;
distributed by Visual Education Centre; 1 reel (17 min.):
sd., col.: 16 mm.
SUMMARY: Interviews author Judy Blume and discusses
the popularity of her books with the 10-13 year old audience.
1. Blume, Judy 2. Women authors 3. Books and reading
for youth 4. PROFESSIONAL DEVELOPMENT 5. ENGLISH
(GRADES 7-12) 6. LANGUAGE ARTS (GRADES K-6)
1. National Broadcasting Company, Inc.
4019 FC FC SS Adult, Teacher Training

Choreography (motion picture)
(Germany): Lehrfilm Institut. (195?): 1 reel (12 min.):
sd., b&w: 16 mm.
SUMMARY: In a ballet with music by Johann Sebastian Bach,
the invention and development of dance figures and movements
are shown, from the first inspiration, its illustration on
paper, rehearsals with the dancers on stage, to sections
of the final performance.
1. Choreography 2. Ballet 3. Dance notation
4. FILM STUDY 5. ART I. Lehrfilm Institut
3884 FC Grades 10-12, Adult

Christian art of Europe. (motion picture)
(Bonn?): Inter Nationes, 1965. 1 reel (10 min.): sd., col.:
16 mm.
SUMMARY: The film shows occidental sculptures of the 12th
century, works of art of the early and late Middle Ages; the
early Italian Renaissance and the German rococo of the 18th
century.
English commentary.
1. Christian art and symbolism - Europe 2. Art - Europe
3. ART 4. HISTORY (GRADES 7-12) I. Inter Nationes
II. Hes Films
3838 FC Grades 10-12, Adult

Christmas in Germany. (motion picture)
(Germany?: s.n., 197-?). 1 reel (18 min.): sd., col.;
16 mm.
SUMMARY: Shows Christmas in Germany, the preparations
and festivals before Christmas, and the Christmas season's
festivities.
English commentary.
1. Christmas - Germany 2. Germany 3. SOCIAL STUDIES
(GRADES K-6) 4. SOCIAL SCIENCES [GRADES 7-12)
5. GEOGRAPHY (GRADES 7-12)
2515 FC Grades 4-12

Christmas in Germany (motion picture): a story of giving.
Chicago: Encyclopaedia Britannica Educational Corporation,
c. 1979. 1 reel (24 min.): sd., col.; 16 mm.
SUMMARY: A young girl's personal story about the
magical enchanting traditions of a special Christmas in
her native city of Nuremberg.
With study guide.
1. Christmas - Germany, West - 2. Nuremberg, Germany
3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation.
3990 FC FC SS Grades 1-9

Christmas lace (motion picture)
Malibu, Calif.: Ko-zak Productions, 1978.; distributed
by Visual Education Centre, 1 reel (24 min.): sd., col.;
16 mm. Produced in association with Radio Canada and
the CTV network.
SUMMARY: Set in rural Quebec in the 1880's, this
tale combines magic, a reformed thief, a miraculous
change of fortune and the love between a young girl
and her grandmother.
1. Christmas stories 2. Christmas - Quebec (Province) -
Drama 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12)
I. Ko-zak Productions II. Radio Canada III. CTV Network
3997 FC FC SS Grades 4-12

Cinema Berolina (motion picture)

Am anfang waren die Erfinder
(motion picture) - In the beginning
were the inventors

The Authors (motion picture). --

Das film festival (motion picture). --

Der mann ander camera (motion
picture) = The Man behind the
camera. --

Fabrik der traume (motion picture) =
The Dream factory

Magische hande der Regisseur (motion
picture). --

Cinema guide films (motion picture)
(Germany?): Cinecentrum for Inter Nationes, 1970.
1 reel (27 min.): sd., col.; 16 mm. --
SUMMARY: An attempt by Professor Leiser and Dr. Albrecht
to delineate young German films by fading in scenes of
relevant productions. It includes, among others, the films
'The cuckoo years', 'Time and time again', 'Young Torless',
'Yesterday's girl', 'Come to the point, Darling' and
'Wild Rider Ltd.'
English commentary. With film guide.
Film in English entitled: Transformations: Notes on young
German films.
1. Moving - pictures, German 2. Moving - picture
producers and directors - Germany 3. FILM STUDY I. Cinecentrum
II. Inter Nationes III. Title: Transformations
(motion picture): Notes on young German films.
3804 FC Grades 10 - Adult

Cities of Germany series (motion picture)

Frankfurt am main (motion picture)

Hafenrhythmus (motion picture)

Hamburg (motion picture)

Heidelberg (motion picture)

Munchen (motion picture)

The City of the Golden Madonna, Essen. (motion picture)
(presented by): Kultur - und Lehrfilm Institut.--
(Bonn): Inter Nationes, (between 1960 and 1972). 1 reel
(15 min.): sd., b&w: 16 mm.
SUMMARY: The ancient cathedral of Essen houses many
medieval works of religious art. This is set against
the background of the industrial activities in Essen,
a city of coal mines and steel mills.
English commentary.
1. Christian art and symbolism - German - Essen
2. Essen, Ger. 3. ART 4. GEOGRAPHY (GRADES 7-12)
I. Inter Nationes II. Kultur - und Lehrfilm Institut.
3779 FC Grades 10-12, Adult

Claudius (motion picture): boy of ancient Rome
Chicago: Encyclopaedia Britannica Films; distributed by
Visual Education Centre. 1964. 1 reel (17 min.):
sd., col.; 16 mm.
SUMMARY: A dramatisation of the story of a Roman boy's
friendship with a slave in his father's household. Depicts
highlights of life and customs in ancient Rome.
With study guide.
Note: Produced in cooperation with the Samuel Bronston
production, The Fall of the Roman Empire.
1. Rome - Social conditions - Drama 2. Rome - Social life
and customs - Drama 3. SOCIAL STUDIES (GRADES K-6)
4. HISTORY (GRADES 7-12) 5. LANGUAGE ARTS (GRADES K-6)
I. Encyclopaedia Britannica Films
4085 FC FC SS Grades 4-9

Clothing (motion picture)
Chicago: Encyclopaedia Britannica Educational Corporation, c. 1980. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY: Uses animation and live-action to provide a history of clothing materials, styles, production and function. Depicts early methods of spinning and weaving and demonstrates the way clothing is mass-produced and marketed.
With study guide.
1. Clothing and dress 2. Clothing and dress - History
3. SOCIAL STUDIES (GRADES K-6) 4. HOME ECONOMICS
I. Encyclopaedia Britannica Educational Corporation.
4009 FC FC SS Grades 1-6

Collage (motion picture)
New York, : ACI productions inc., 1966. 1 reel (15 min.): sd., col.; 16 mm.
(Rediscovery: an art media series)
SUMMARY: Explores the possibilities for creativity and expression using a process involving pasting printed matter and other materials on a picture surface. Includes the use of both two - dimensional and three dimensional materials.
Study guide affixed to cannister
1. Collage 2. ART I. ACI Productions II. Series: Rediscovery: an art media series. (motion picture)
4020 FC FC SS Grades 4-12

Colourful Kiel. (motion picture)
(Munich?): Gesellschaft fur Bildende Filme. (1967?): 1 reel (13 min.): sd., col.: 16 mm.
SUMMARY: Colourful Kiel, features impressions of Kiel, the harbour town that serves the Baltic and North Seas.
English commentary.
1. Kiel, Ger. - Description 2. GEOGRAPHY (GRADES 7-12)
I. Gesellschaft fur Bildende Filme
3809 FC Grades 7-12, Adult

Communications (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978. 1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in cooperation with the Dept. of Communications.
SUMMARY: New techniques are being developed to quickly and efficiently move vast quantities of information. Satellites, fibre optics, and digital switching systems are sophisticated technologies that make this movement possible.
For corresponding videotapes in the library, see VR 303.483 F37 v.7
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Telecommunication. 2. Artificial satellites
3. Fiber optics. 4. Digital communications
5. Communication. 6. COMPUTER SCIENCE 7. SCIENCE (GRADES K-9) 8. GENERAL SCIENCE (GRADE 10).
9. PHYSICS (GRADES 11 and 12) I. Ontario Educational Communications Authority II. TV Ontario III. Canada. Dept. of Communications IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7072: 3/4" videocassette
7073: 1/2" VHS
7074: 1/2" BETA

Computer ages aiding business with wealth of data (videorecording)

SEE

About computers (videorecording)

Computers altering education (videorecording)

SEE

Education (videorecording)

Conflict and awareness series (motion picture)

Are we still going to the movies? (motion picture)

It has nothing to do with you (motion picture)

Contraste (motion picture).--
(Germany?): Urehe - T.G. - Trickstudie, (1977). 1 reel (11 min.): sd., col.: 16 mm.
SUMMARY: Creative activity of some kind or other has become fashionable among broad segments of the population. The first steps in this direction are usually made in our most personal sphere of influence: the home. This film shows a parable on this subject. A woman, satisfied with her surroundings, is induced through external events to undertake a series of changes in her environment. But she cannot change herself and suddenly realizes that she has created a world in which she is a complete stranger. Not until she finds her way back to her old familiar surroundings does she regain her long lost happiness.
Animated film. No narration.
Also known as: Contrasts.
Also known as: Kontraste.
1. Allegory 2. Animation (Cinematography) 3. GUIDANCE
4. ENGLISH (GRADES 7-12) 5. FILM STUDY I. Title: Contrasts (motion picture) II. Title: Kontraste (motion picture)
3875 FC Grades 10-12, Adult

Contrasts (motion picture)

SEE

Contraste (motion picture)

Crayon (motion picture)
New York: ACI Productions, 1964. 1 reel (15 min.): sd., col.; 16 mm.
(Rediscovery: an art media series. (motion picture).
SUMMARY: Uses demonstrations and finished objects to show the student the wide range of visual expression and techniques which may be used in working with crayons.
Study guide affixed to cannister.
1. Crayon drawing 2. ART I. ACI Productions
II. Series: Rediscovery: an art media series. (motion picture)
4011 FC FC SS Grades 4-12, Adult

The Cree of Paint Hills (motion picture)
(S.l.): Canadian Broadcasting Corporation; distributed by National Film Board, 1974. 2 reels (57 min.): sd., col.; 16 mm.
(The Nature of things)
SUMMARY: Portrays the life of the Cree people, living on the east coast of James Bay. Faced by the disruptive James Bay power project, they must strive more than ever to preserve all they can of their culture. Shows an annual goose hunt as well as trapping and skinning animals for food and money.
NARRATOR: Colin Fox
1. Cree Indians - Canada 2. James Bay region, Ont. and Que. 3. NATIVE EDUCATION 4. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada II. Canadian Broadcasting Corporation III. Series: The Nature of things (motion picture)
4057 FC Grades 7-12

Crocodiles (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel (6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film shows the physical characteristics of crocodiles, their behavior and their natural habitat.
With guide.
1. Crocodiles 2. SCIENCE (GRADES K-9)
I. Coronet Instructional Media II. Series: Zoo animals in the wild (motion picture)
3856 FC Grades K-3

The cure - technology in medicine (videorecording)

SEE

Medicine (videorecording)

Das Filmfestival (motion picture).--
Berlin: TransTel, c1970. 1 reel (15 min.): sd., b&w.: 16 mm.
(Cinema Berolina)
SUMMARY: The history of the "Berlinale", the
international film festival held in Berlin.
English commentary.
Also known as: The Festival.
1. Moving-picture festivals 2. Berlinale (Festival)
3. FILM STUDY I. TransTel II. Title: The Festival
(motion picture) III. Series: Cinema Berolina (motion picture)
3834 FC Grades 10-12, Adult

Das Mennerschiff (motion picture)
(Germany?): Kultur-und-Lehrfilm Institut, (1957).
1 reel (15 min.): sd., b&w.: 16 mm.
SUMMARY: This film shows the hard life of fishermen at
high sea. We watch them at their work in the Northern
Sea and the Northern Atlantic.
German commentary.
Also known as: Working men, The
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. Fisheries - Germany 2. Fishermen - Germany
3. SOCIAL STUDIES (GRADES K-6) 4. FILMS IN LANGUAGES OTHER
THAN ENGLISH 5. SOCIAL SCIENCES (GRADES 7-12) 6. ARCHIVES
COLLECTION (FILMS IN RETROSPECT) I. Kultur-und-Lehrfilm
Institut II. Title: Working men, The (motion picture)
4018 FC Grades 9-12, Adult

Dene family (motion picture)
Yellowknife, N.W.T.: Goldi Productions, 1981. 1 reel
(20 min.): sd., col.; 16 mm.
(Northern lifestyles series)
SUMMARY: Narrated by a 10-year-old Dene Indian girl,
the film gives a positive, intimate look at the day-
to-day life of her family, in their small isolated
northern community of Snowdrift, N.W.T..
1. Athapascan Indians - Social life and customs
2. Indians of North America - Northwest Territories -
Social life and customs 3. NATIVE EDUCATION
4. SOCIAL STUDIES (GRADES K-6) I. Goldi Productions
II. Series: Northern lifestyles series (motion picture)
2174 FC FC SS Grades 4-12

Der Maler des Orpheus, Werner Gilles. (motion picture)
(Germany?): Unda Film, 1961. 1 reel (10 min.): sd.,
col.: 16 mm.
SUMMARY: This film, made shortly before the artist's
death in 1961, shows Werner Gilles in his Munich studio
and on the Island of Ischia in the Gulf of Naples, where
he, in his paintings, recreates the mythical figure of
Orpheus.
For English version of the film, see The Painter of
Orpheus, Werner Gilles.
German commentary.
1. Gilles, Werner 2. Painters - Germany
3. ART 4. FILMS IN LANGUAGES OTHER THAN ENGLISH
I. Unda Film II. Title: The Painter of Orpheus,
Werner Gilles. (motion picture)
3532 FC Grades 10-12, Adult

Der Mann ander camera. (motion picture) = The Man
behind the camera.--
Berlin: TransTel, (19--). 1 reel (15 min.): sd.,
b&w.: 16 mm.
(Cinema Berolina)
SUMMARY: The role of the camera man has become
increasingly important in the film industry.
This film traces the evolution of cameramen and
their equipment, leading up to the very sophisticated
equipment being used.
English commentary.
1. Cinematography - History 2. Moving-picture cameras -
History 3. FILM STUDY I. TransTel II. Title: The
Man behind the camera (motion picture) III. Series:
Cinema Berolina (motion picture)
3839 FC Grades 7-12, Adult

Der Mensch im planquadrat (motion picture)
(Germany?): Herbert K. Theis, 1956. 1 reel (11 min.):
sd., b&w.: 16 mm.
SUMMARY: The City of Marl is an example for urban and
social planning in the resettlement efforts for the Ruhr
Valley's industrial population.
German commentary. With guide.
Also known as: Urban planning.
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. City planning - Germany 2. Urban renewal - Germany - Marl
3. Marl, Ger. - City planning 4. GEOGRAPHY (GRADES 7-12)
5. FILMS IN LANGUAGES OTHER THAN ENGLISH 6. ARCHIVES
COLLECTION (FILMS IN RETROSPECT) I. Theis, Herbert K.
II. Title: Urban planning (motion picutre)
3577 FC Grades 10-12, Adult

Der Mensch und seine Tiere (motion picture)

SEE

Die Tiere in der stadt (motion picture)

Der Rhein (motion picture)
Chicago: International Film Bureau, 1959. 1 reel (14 min.):
sd., col.; 16 mm.
(German language film series; no. 2)
SUMMARY: A German language teaching film with a commentary
on the commerical life along the Rhine River from Koln to Mainz.
Shows scenes of famour places in German history, legends and songs.
For second-year German classes.
1. German language - Study and teaching 2. Rhine River
3. Germany, West 4. INSTRUCTIONAL LANGUAGE FILMS
5. GEOGRAPHY (GRADES 7-12) I. International Film Bureau
II. Series: German language film series, no. 2 (motion picture)
3679 FC GRades 10-12

Der 17. Juni in Berlin (motion picture)
(Germany?): Deutsch Reportagefilm, 1954. 1 reel (12 min.):
sd., b&w.: 16 mm.
SUMMARY: This film deals with the revolt in Berlin on
June 17, 1953 against the Soviet occupation of the divided
city.
English commentary.
Also known as: June 17th, 1953.
1. Berlin - Riot, June, 1953. 2. HISTORY (GRADES 7-12)
I. Deutsch Reportage II. Title: June 17th, 1953 (motion
picture)
3468 FC Grades 7-12

Deutschen Fussball - Bundes

SEE

Fussball technik I (motion picture)

Deutsches museum (motion picture) = German museum.
(Germany?: s.n.): (1957). 1 reel (42 min.): sd., col.: 16 mm.
SUMMARY: Documents the opening of the German Museum in
Munich on May 7, 1925 which was the life work of Oskar von
Miller; the destruction of the museum during World War II and
the rebuilding of it by volunteers after the war. The film
tours through the museum and its many department.
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. Munich, Ger. - Museums 2. Museums - Germany - Munich
3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN
RETROSPECT) 5. GEOGRAPHY (GRADES 7-12) I. Title:
German Museum (motion picture)
3870 FC Grades 10-12, Adult

Die grosse, weite welt des films (motion picture) = The Big Wide World of the film.
Berlin: Gunther Hahn; distributed by: TransTel. (196?): 1 reel (15 min.): sd., b&w: 16 mm.
(Cinema Berolina)
SUMMARY: Examines the influence of Berlin on the film industry. Shows such personalities as: Greta Garbo, Charlie Chaplin, Ernst Lubitsch, Fritz Lang, Marlene Dietrich and Curt Jurgens.
CAUTION: This film should not be shown to less than mature audiences with prior evaluation by the teacher.
1. Moving-picture industry - Germany - Berlin
2. Moving-picture actors and actresses - Germany
3. FILM STUDY I. Hahn, Gunther II. TransTel
III. Series: Cinema Berolina (motion picture)
IV. Title: The Big Wide World of the film (motion picture)
3832 FC Grades 10-12, Adult

"Die Kluge" von Carl Orff (motion picture) = "The Clever daughter", by Carl Orff.
Munich: Film fur Information und Bildung, dist. InterNationes. 1970: 2 reels (80 min.): sd., col.: 16 mm.
SUMMARY: A production of the fairy tale opera "The Clever daughter" by Carl Orff, performed by the Munich Marionette Theatre in cooperation with the orchestra of the Bavarian Radio.
Note: In German
1. Orff, Carl, 1895 - Die Kluge 2. Opera, German
3. MUSIC 4. FILMS IN LANGUAGES OTHER THAN ENGLISH
I. Film fur Information und Bildung II. Orff, Carl, 1895 - Die Kluge III. Title: "The Clever daughter", by Carl Orff (motion picture)
3866 FC Grades 7-12

Die reifen und abenteuer des medicus Engelbert Kaempfer (motion picture)
(Germany?): Hans-Jurgen Priebe, (196?). 1 reel (11 min.): sd., b&w.: 16 mm.
SUMMARY: The young doctor Engelbert Kaempfer (1651-1716), in the services of the King of Sweden and later with the East Indian Company, travelled through Russia, India and Java and finally Japan. His descriptions and illustrations of the life in these foreign countries and his exact report from inside mysterious Japan, the first of a European were published after his death.
German commentary.
Also known as: Travels and adventures of physician, Engelbert Kaempfer.
1. Kaempfer, Engelbert, 1651-1716 2. Travelers - Germany 3. Japan - Description and travel - To 1800
4. GEOGRAPHY (GRADES 7-12) 5. HISTORY (GRADES 7-12)
6. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Priebe, Hans-Jurgen II. Title: Travels and adventures of physician, Engelbert Daempfer (motion picture)
3465 FC Grades 7-12

Die Tiere in der stadt (motion picture)
(Chicago): International Film Bureau, 1960. 1 reel (12 min.): sd., b&w.: 16 mm.
SUMMARY: Based on the Eine Knoop-Film production entitled Der Mensch und Siene Tiers. A German language teaching film for beginning students. Discusses animals that live in a city environment and presents scenes of many wild and domestic animals. Filmed in Munich.
1. German language - Study and teaching 2. Animals
3. INSTRUCTIONAL LANGUAGE FILMS I. International Film Bureau II. Title: Der Mensch und Siene Tiere (motion picture)
3668 FC Grades 7-12

Die Unmenschliche mauer (motion picture).—
(S.l.): Deutschen Wochenschau GMBH, (196?). 1 reel (26 min.): sd., b&w.: 16 mm.
SUMMARY: A film about how the divided German capital was finally, on Aug. 13, 1961, cut in two by the Soviet occupiers of East Berlin. The wall divided the 3.3 million inhabitants of the city.
German commentary.
Also known as: Inhuman wall.
1. Berlin wall (1961 -) 2. FILMS IN LANGUAGES OTHER THAN ENGLISH 3. HISTORY (GRADES 7-12) I. Deutschen Wochenschau GMBH II. Title: Inhuman wall (motion picture)
3722 FC Grades 7-12, Adult

Die zweite dimension (motion picture): der ton = The Second dimension: sound.
Berlin: Gunther Hahn; distributed by: TransTel. (196?): 1 reel (14 min.): sd., b&w: 16 mm.
(Cinema Berolina)
SUMMARY: Examines the development of the sound film in Germany. Also shows the art of dubbing films into other languages as well as the creation of sounds for animated films.
1. Moving-pictures, Talking 2. Dubbing of moving-pictures
3. Moving-pictures-Sound effects 4. Moving-pictures-Germany-History 5. FILM STUDY I. Hahn, Gunther
II. TransTel III. Series: Cinema Berolina (motion picture) IV. Title: The Second dimension (motion picture): sound
3821 FC Grades 10-12, Adult

Dinky Hocker (motion picture)
Robert Guenette - Paul Asselin Productions. New York: Learning Corporation of America; distributed by Marlin Motion Pictures. 1978. 1 reel (30 min.): sd., col.: 16 mm.
(Learning to be human)
SUMMARY: Portrays the plight of a girl who is hooked on food and whose mother is too busy to be concerned. In the face of her mother's opposition to her attempts at dieting and with the friendship of a young man who shares her addiction, Dinky makes one last attempt to gain her mother's attention.
NOTE: Based on the book entitled Dinky Hocker shoots smack by M.E. Kerr.
1. Mothers and daughters - Drama 2. Obesity - Control - Drama
3. Obesity - Psychological aspects - Drama 4. GUIDANCE
5. HEALTH I. Kerr, M.E. Dinky Hocker shoots smack
II. Robert Guenette - Paul Asselin Productions
III. Series: Learning to be human (motion picture)
3871 FC Grades 7-12

Discovering American folk music. (motion picture)
Santa Monica, Calif.: Bailey-Film Associates; distributed by BFA Educational Media. 1969. 1 reel (22 min.): sd., col.; 16 mm.
SUMMARY: Reviews the two main influences - African and English - on the development of American folk music. Traces the history of one ballad from its original British version through its journey across America to its emergence in the American west as the song, The Streets of Laredo, and later in a blues version entitled The St. James Infirmary.
1. Folk music, American 2. The Streets of Laredo (Song)
3. The St. James Infirmary (Song) 4. MUSIC
I. Bailey-Film Associates
4048 FC FC SS Grades 4-12, Adult

Discovering jazz (motion picture)
Santa Monica, Calif.: Bailey-Film Associates; distributed by BFA Educational Media. 1969. 1 reel (22 min.): sd., col.; 16 mm.
SUMMARY: The history of jazz is traced from its roots in nineteenth century black America. Its progression from Dixieland and blues through the styles of swing, bop, cool jazz, funky and free improvisation is demonstrated.
With study guide.
1. Jazz music 2. MUSIC I. Bailey-Film Associates
4045 FC FC SS Grades 4-12, Adult

Divided Germany. (motion picture)
(S.l.): Profil-Film Productions, 1964. 1 reel (34 min.): sd., b&w: 16 mm.
SUMMARY: The film begins with the erection of The Berlin Wall and shows the differences in economic systems in the two parts of Germany.
English commentary.
Also known as: Geteiltes Deutschland.
1. Berlin Wall (1961 -) 2. Germany - History - Allied occupation, 1945 - 3. Germany - Economic conditions
4. GEOGRAPHY (GRADES 7-12) 5. HISTORY (GRADES 7-12)
I. Profil-Film Productions II. Title: Geteiltes Deutschland (motion picture)
3869 FC Grades 10-12, Adult

Double heritage (motion picture)
Dept. of Transport and Royal Canadian Air Force, Ottawa.
Made and released by National Film Board of Canada.
1959. 1 reel (30 min.): sd., b&w.; 16 mm.
(Salute to flight)
SUMMARY: Examines the era of the bush pilot as well
as the effect of World War II on the aviation industry.
Part II in the series.
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. Aeronautics - Canada 2. Aeronautics - History
3. CANADIAN HISTORY 4. ARCHIVES COLLECTION (FILMS IN
RETROSPECT) I. Canada Dept. of Transport II. Canada
Royal Canadian Air Force III. Canada. National Film Board
IV. Series: Salute to flight (motion picture)
4065 FC Grades 7-12

The Dream Factory (motion picture)

SEE

Fabrik der taume (motion picture) = The Dream Factory

Düsseldorf. (motion picture)
(Germany?): Herbert Vesely, c1963. 1 reel (13 min.):
sd., col.; 16 mm.
SUMMARY: Dusseldorf, seen in an unusual way - through
the eyes of a fashion model and those of a kite. The
city presents many attractions including intimate places
and huge industrial buildings.
English commentary.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
1. Dusseldorf, Ger. - Description 2. GEOGRAPHY (GRADES 7-12)
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Vesely,
Herbert.
3531 FC Grades 10-12, Adult

Early man in North America (motion picture)
Culver City, Calif.: Metro-Goldwyn-Mayer; distributed by Visual
Education Centre. c1972: 1 reel (12 min.); sd., col.:
16 mm.
(Origins of man)
SUMMARY: The film traces the origins of the lost civilizations
of the Americans, including information on their development,
how and why they perished and their artifacts. Dr. Louis Leakey
evaluates evidence that man was in the New World 100,000 years
ago.
NARRATED BY: E.G. Marshall
Note: An edited version of the documentary "In Search of the
Lost World". With study guide.
1. Civilization, Ancient 2. HISTORY (GRADES 7-12)
3. SOCIAL SCIENCES (GRADES 7-12) I. Metro-Goldwyn-Mayer,
inc. II. Series: Origins of man (motion picture)
III. Title: In search of the lost world (motion picture)
4080 FC Grades 7-12

Education (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Academics, computer technologists and teachers discuss
the growing prominence of computers in modern education systems.
For corresponding videotapes in the library, see
VR 303.483 F38 v.3
For copies of video programs, supply or purchase tapes through
Production and School Broadcasts.
1. Computer-assisted instruction. 2. Teaching machines
3. Educational technology. 4. COMPUTER SCIENCE
5. PROFESSIONAL DEVELOPMENT. I. Ontario Educational
Communications Authority. II. TV Ontario. III. Title:
Computers altering education (videorecording)
IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult, Teacher training.
7078: 3/4" videocassette
7079: 1/2" VHS
7080: 1/2" BETA

Egypt (motion picture): gift of the Nile.
London, England: Chatsworth Film Distributors Ltd., distributed
by International Tele-film Enterprises. 1973
1 reel (29 min.): sd., col.; 16 mm.
(People and places of antiquity series (motion picture)).
SUMMARY: Provides a brief history of Pharaonic Egypt
from the Pyramid Age to the reign of Rameses II (2700-
1200 B.C.). Includes sequences on the pyramids, the Sphinx,
the granite quarries of Aswan and the manufacture of papyrus.
With study guide.
1. Egypt - History - To 332 B.C. 2. Egypt - Civilization -
To 332 B.C. 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY
(GRADES 7-12) I. Chatsworth Film Distributors Ltd.
II. International Tele-film Enterprises III. Series:
People and places of antiquity series (motion picture).
4040 FC FC SS Grades 4-12

Ein Leben fur Afrika (motion picture) / (presented by) Inter Nationes.
(Germany?): Redaktionsgeimschaft UberSee GmdH., c1970.
1 reel (18 min.): sd., col.; 16 mm.
SUMMARY: In connection with the centenary of the birth of Leo
Frobenius, the great German explorer of Africa, this film shows
a visit to the African Ethnological Institute at the Johann-
Wolfgang-Goethe University in Frankfurt that bears his name.
In addition to original films made by Frobenius and his
collection of rock pictures, the present work of the Institute
is shown in the form of statements, expedition reports, etc.
German commentary.
Also known as: Leo Frobenius.
1. Frobenius - Institut, Frankfurt / Main. 2. Ethnological
museums and collections - Germany - Frankfurt. 3. Frobenius,
Leo, 1873 - 1938. 4. Explorers - Germany 5. Africa - Discovery
and exploration. 6. GEOGRAPHY (GRADES 7-12) 7. FILMS IN
LANGUAGES OTHER THAN ENGLISH I. Inter Nationes. II. Redaktionsgemeinschaft Uber. See GmdH.
III. Title: Leo Frobenius (motion picture)
3721 FC Grades 10 - Adult

Ein Zeintung entstent (motion picture)

SEE

A Newspaper in the making (motion picture)

Ein Zeitung entstent (motion picture)
Munchen: Institut fur Film und Bild, 1963. 1 reel (20 min.):
sd., b&w.: 16 mm.
SUMMARY: In this film an exciting news event illustrates
how a daily newspaper is published and what is involved in
presenting it to the public punctually every 24 hours.
Technical processes are described with special emphasis on
the editorial work and its high point of activity, the daily
editorial conference. This detailed information transmits the
atmosphere of a large newspaper concern and illustrates the
achievement represented by a large daily newspaper in its affect
on public affairs.
German commentary.
Also available in English as: A newspaper in the making.
Also known as: How a newspaper is published.
ARCHIVES: Information in this film is dated,although it is
still of value for educational purposes.
1. Newspaper publishing - Germany 2. FILMS IN LANGUAGES OTHER
THAN ENGLISH 3. ENGLISH (GRADES 7-12) 4. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) 5. LANGUAGE ARTS (GRADES K-6)
6. SOCIAL STUDIES (GRADES K-6) I. Institut fur Film und
Bild, Munich II. Title: How a newspaper is published
(motion picture) III. Title: A Newspaper in the making
(motion picture)
3534 FC Grades 4-12

Electricity / energy (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario.
Narrator: Richard Thomas
SUMMARY: Looks into some of the new ways of converting solar energy into convenient storable forms. Photovoltaic and atomic fusion methods, and some of their potential benefits and dangers are examined.
For corresponding videotapes in the library see
VR 303.483 F38 v.4
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Power resources 2. Electric power 3. Energy conservation 4. Solar energy 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. COMPUTER SCIENCE I. Ontario Educational Communications Authority II. TV Ontario III. Title: Energy (videorecording) IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult.
7033: 3/4" videocassette
7034: 1/2" VHS
7035: 1/2" BETA

Electronic medicine (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in cooperation with Government of Canada, Dept. of Communications.
SUMMARY: Features footage on electronic machines that today are performing medical miracles. Examples such as the electronic "pill", electronic growth stimulation and the cardiac pacemaker are shown.
For corresponding videotapes in the library, see VR 303.483 F37 v.10
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Medical electronics. 2. Biomedical engineering 3. Electricity in medicine. 4. Electric stimulation 5. Pacemaker, Artificial (Heart) 6. Cardiovascular instruments, Implanted. 7. Heart, Artificial 8. COMPUTER SCIENCE 9. BIOLOGY (GRADES 11 and 12) 10. GENERAL SCIENCE (GRADE 10) 11. SCIENCE (GRADES K-9) I. Ontario Educational Communications Authority II. TV Ontario. III. Canada. Dept. of Communications. IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7102: 3/4" videocassette
7103: 1/2" VHS
7104: 1/2" BETA

Elephants (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(5 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film describes the physical characteristics and behavior of both Asian and African elephants.
With guide.
1. Elephants 2. African elephants 3. Indian elephant 4. SCIENCE (GRADES K-9) I. Coronet Instructional Media II. Series: Zoo animals in the wild (motion picture)
3850 FC Grades K-3

Ellesmere land (motion picture)
(S.l.): Canadian Broadcasting Corporation; distributed by the National Film Board of Canada, 1973. 1 reel (23 min.): sd., col.; 16 mm — (The Nature of things).
SUMMARY: Ellesmere Island is 600 miles from the North Pole. The film features its physical characteristics - glaciers, rock formation and the flora and fauna, as well as its natural inhabitants - Artic hare, fox, wolf, caribou, muskox and white falcon. Recent oil discoveries threaten its unique eco-system.
1. Wildlife research - Arctic regions 2. Ellesmere Islands 3. Ecology - Arctic regions 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Canadian Broadcasting Corporation II. National Film Board of Canada III. Series: The Nature of things (motion picture).
4035 FC Grades 4-9

Energy (videorecording)

SEE

Electricity/energy (videorecording)

Energy management for the future. (motion picture)
(S.l.): Nelvana Communications Group with the assistance of Energy, Mines and Resources Canada, Office of Energy Conservation; distributed by National Film Board of Canada, 1976. 1 reel (24 min.): sd., col.; 16 mm.
SUMMARY: Through animation and live-action, the film creates the awareness of society's depleting energy bank. Stresses the three R's of energy conservation: reduction, re-use and recycling.
Discusses renewable and non-renewable energy resources.
1. Energy conservation 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Nelvana Communications Group II. Canada. Office of Energy Conservation III. National Film Board of Canada.
4039 FC Grades 7-12

Energy Seekers. (motion picture)
Lawrence, Kansas: Centron production in cooperation with the American Iron and Steel Institute, 1980. 1 reel, (12 min.): sd., col.: 16 mm.
SUMMARY: Examines some of the alternative energy sources for the future - wind energy, nuclear energy, oil, steam, hydrogen, methane gas, natural gas and solar energy.
With study guide.
1. Power resources - Research 2. Force and energy 3. SCIENCE (GRADES K-9) 4. PHYSICS (GRADES 11 and 12) I. Centron Films II. American Iron and Steel Institute.
4006 FC FC SS Grades 7-12, Adult

Entdeckrungsreisen im reiche der natur (motion picture)

Im Land der baren (motion picture)

European studies, German, 26 (motion picture)

The Work of the Goethe Institute in Germany (motion picture)

Everyday life through the eyes of German writers (motion picture)

SEE

Hans Werner Richter (motion picture)

Everyday life through the eyes of German writers (motion picture)

SEE

Heinrich Boll (motion picture)

Everyday life through the eyes of German writers. (motion picture)

SEE

Siegfried Lenz (motion picture)

Everyday life through the eyes of German writers (motion picture)

Hans Werner Richter (motion picture)

Heinrich Böll (motion picture)

Siegfried Lenz (motion picture)

Fabrik der traume (motion picture) = The Dream factory
Berlin: TransTel, (196-?). 1 reel (15 min.): sd., b&w.;
16 mm.
(Cinema Berolina)
SUMMARY: The development of film studies, from paper maché sets to more sophisticated layouts, is described.
A further step in the evolution of film studies shows that most have been converted for television.
English commentary.
1. Moving-picture studios - Germany - History
2. Moving-picture - Germany - Setting and scenery - History
3. FILM STUDY I. TransTel II. Title: The Dream factory (motion picture) III. Series: Cinema Berolina (motion picture)
3802 FC Grades 7-12, Adult

Fast forward (videorecording)

Biomedical engineering (videorecording)

Communications (videorecording)

Electronic medicine (videorecording)

Global television (videorecording)

Humanized technology (videorecording)

The Information marketplace (videorecording)

Memory and storage (videorecording)

The Micro - electronic revolution (videorecording)

Music (videorecording)

New perspectives (videorecording)

Personal computing (videorecording)

Simulations (videorecording)

Television (videorecording)

Fast forward 2 (videorecording)

About computers (videorecording)

Business of information (videorecording)

Education (videorecording)

Electricity / energy (videorecording)

Games (videorecording)

Implications (videorecording)

Lasers (videorecording)

Medicine (videorecording)

Military communications (videorecording)

Security (videorecording)

Fast forward 2 (videorecording) - cont'd

Space— (videorecording)

State of the arts (videorecording)

Transportation (videorecording)

Felix Mendelssohn Bartholdy (1809-1847) (motion picture):
Auf den Spuren eines grossen Komponisten
Bonn: Tonband und Fernsehen. (1957?): 1 reel (29 min.):
sd., b&w: 16 mm.
SUMMARY: The film examines the life and works of Felix Mendelssohn Bartholdy, with performances of some of his more famous works.
Note: Title and credits in German. Narration in English.
1. Mendelssohn-Bartholdy, Felix, 1809-1847 2. Composers - Germany - Biography 3. MUSIC I. Tonband und Fernsehen
3776 FC Grades 7-12, Adult

Fencing (motion picture)

SEE
A small town under arms (motion picture)

The festival (motion picture)

SEE
Das film festival (motion picture)

Festspielstadt Berlin (motion picture) = Germany's Festival Metropolis, Berlin
(Germany?): Fernsehgesellschaft der Berliner Tageszeitungen (195?): 1 reel (45 min.): sd., b&w.: 16 mm.
SUMMARY: The film shows scenes from the Berlin festival which is held annually in West Berlin.
The festival attracts international stars of stage and opera, famous playwrights and producers, theatre ensembles and famous orchestras each year.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
English commentary. With script.
1. Berlin - Festivals, etc. 2. Festivals - Germany - Berlin 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. GEOGRAPHY (GRADES 7-12) I. Fernsehengesellschaft der Berliner Tagiszeitungeh II. Title: Germany's Festival Metropolis, Berlin (motion picture)
3857 FC Grades 7-12

Finishing and curing quality concrete (motion picture)
Portland, Or.,: Portland Cement Association, 1976.
1 reel (27 min.): sd., col.; 16 mm.
SUMMARY: Presents recommended practices for the finishing and curing of quality concrete. Different ways are shown to produce attractive and durable surfaces on concrete walls, floors and slabs. Proper curing methods are emphasised to attain the best development in concrete strength and durability.
1. Concrete - Curing 2. Concrete - Finishing
3. VOCATIONAL AND PRACTICAL ARTS I. Portland Cement Association.
4033 FC Grades 10-12, Adult

First aid on the spot (motion picture)
4th ed., Chicago: Encyclopaedia Britannica Educational Corporation; distributed by Visual Education Centre. 1979, c 1980.
1 reel (9 min.): sd., col.: 16 mm.
SUMMARY: Demonstrates procedures to be aware of in a variety of accident situations such as: cuts, burns and accidental poisoning. Stresses when and how to seek professional help and describes the role of emergency medical technicians in providing emergency first aid.
With teacher's guide.
1. First aid in illness and injury 2. HEALTH 3. SAFETY
I. Encyclopaedia Britannica Educational Corporation
1990 FC FC BB Grades 4-9

A Fisherman's day (motion picture)
Yellowknife, N.W.T..: Goldi Productions, c.1981.
1 reel (13 min.): sd., col.; 16 mm.
(Northern lifestyles series)
SUMMARY: Canada's inland fishing industry supplies trout, whitefish, pickerel and pike to the cities of Canada, the U.S. and Europe. The film follows one freshwater fishing boat through a typical day's work on Great Slave Lake.
1. Fisheries - Canada 2. Fishermen - Canada
3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
5. NATIVE EDUCATION I. Goldi Productions
II. Series: Northern lifestyles series (motion picture)
2978 FC FC SS Grades 4-12

Fit as a fiddle (videorecording)

About keeping well (videorecording)

Grinders and gizzards? (videorecording)

Hospitals for help (videorecording)

The Flora and fauna film series (motion picture)

Prairie coulee (motion picture)

Prairie slough (motion picture)

Shortgrass prairie. Part one (motion picture)

Shortgrass prairie. Part two (motion picture)

Snakes, scorpions and spiders (motion picture)

Following a great river (motion picture): the lower Rhine.--
Munich: Institute fur Film und Bild, (19--). 1 reel
(17 min.): sd., col.: 16 mm.
SUMMARY: A documentary featuring industry and its centers, Cologne, Leverkusen, Duessildorf, Krefeld and Duisburg, also arts and folklore at the Cologne Carnival.
English commentary. With guide.
Also known as: Land and people at the Rhine Part 3
1. Rhine Valley - Description and travel 2. Germany, Western - Description and travel 3. GEOGRAPHY (GRADES 7-12)
I. Institut fur Film und Bild II. Title: Land and people at the Rhine. Part 3 (motion picture)
3732 FC Grades 10-12, Adult

Following a great river (motion picture): the middle Rhine.--
Munich: Institut fur Film und Bild, (19--). 1 reel
(17 min.): sd., col.: 16 mm.
SUMMARY: A documentary featuring the Rhine District, Basin of Neuwied, the "Siebengebirge" and the Bay of Cologne, showing famous wine growing towns and the cities of Koblenz and Bonn.
English commentary.
Also known as: Land and people at the Rhine Part 2
1. Rhine Valley - Description and travel
2. Germany Western - Description and travel
3. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild II. Title: Land and people at the Rhine Part 2 (motion picture)
3738 FC Grades 10-12, Adult

Football, the sport of millions (motion picture)/Gerhard Reicke.--
(Germany?): Ifag Films, 1956. 1 reel (13 min.): sd., b&w.; 16 mm.
SUMMARY: Soccer in the Federal Republic is a truly national sport. Visits to soccer colleges and to championship and international matches illustrate the popularity of soccer in Germany.
English commentary.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Soccer: sport of millions.
1. Soccer - Germany 2. PHYSICAL EDUCATION
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Reicke, Gerhard II. Ifag Films
III. Title: Soccer: sport of millions (motion picture)
3467 FC Grades 7-12, Adult

For example in Germany (motion picture)

Theatres (motion picture)

For the lives of free people (motion picture)
(Germany?): Ifag Films. c1960. 1 reel (15 min.):
sd., b&w.: 16 mm.
SUMMARY: A documentary centered on Professor Ludwig Erhard, the German minister for economic affairs, and the growth of the German economy since 1945.
English commentary.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Erhard, Ludwig, 1897 - 2. Statesmen - Germany
3. Germany - Economic conditions - 1945 - 4. Germany - Economic policy - 1945 - 5. GEOGRAPHY (GRADES 7-12)
6. HISTORY (GRADES 7-12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Ifag Films
3730 FC Grades 10-12, Adult

For sciences and the arts (motion picture)
(Germany): Ifage Filmproduktion. (195?): 1 reel (29 min.);
sd., b&w: 16 mm.
SUMMARY: In Germany, the highest mark of honour a scientist or artist can receive is the Ordre pour le mérite. The film conveys the history of the order and introduces a number of men and women whose work has been rewarded by being elected into the order. Outstanding scientific accomplishments and works of art of the last century are also revealed.
NARRATION: Barry James
1. Ordre pour le mérite 2. Decorations of honor, Academic
3. HISTORY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12)
I. Ifage Film Productions
3792 FC Grades 10-12, Adult

Form and imagination (motion picture)/ Federal Placement and Unemployment Insurance Institute.--
Nuremberg, Ger.: Deutch Condor Film, c1965. 1 reel
(28 min.): sd., col.: 16 mm
SUMMARY: The subject of this film is the creative imagination of man - its importance and its application in various businesses and trades, as well as its care and development from early childhood on. Creative impulses can be inherent in any manual trade, from the baker to the artist and designer. But imagination has to be disciplined or it corrupts its own forms.
English commentary.
Also known as: Imagination and creativity.
1. Creative ability 2. Imagination
3. ART 4. PSYCHOLOGY I. Deutche Condor Film
II. Germany (Federal Republic, 1949-). Federal Placement and Unemployment Insurance Institute. III. Title: Imagination and creativity (motion picture)
3773 FC Grades 10-12, Adult

The Foundation. (motion picture)
Katonah, N.Y.: Circle Oak Productions, 1978. 1 reel
(30 min.): sd., col.; 16 mm.
SUMMARY: Illustrates the step-by-step construction of a residential, concrete masonry basement. The film covers: the site excavation, building layout with transit, footing construction, concrete block wall construction, pouring and finishing basement floor slab and stucco and waterproofing wall.
NARRATION: Richard Applemam
With teacher's guide.
1. Foundations 2. Basements 3. House construction
4. VOCATIONAL AND PRACTICAL ARTS I. Circle Oak Productions
4078 FC Grades 10-12

Frankfurt am Main (motion picture)
(Chicago): International Film Bureau, 1968. 1 reel
(15 min.): sd., col.: 16 mm.
(Cities of Germany)
SUMMARY: A German language teaching film for intermediate students. Shows historical Frankfurt with its opera house, town hall, and Zurichhaus, and pictures some of the present-day activities in the city. Includes a discussion of the life and works of Goethe.
1. German language - Study and teaching 2. German language - Audio-visual instruction 3. Frankfurt, Germany - Description
4. Goethe, Johann Wolfgang von, 1749-1832 5. INSTRUCTIONAL LANGUAGE FILMS 6. GEOGRAPHY (GRADES 7-12) I. International Film Bureau II. Series: Cities of Germany (motion picture)
3373 FC Grades 7-12

Friedens - Nobelpreis für Willy Brandt (motion picture)
(Germany?): TransTel, 1972. 1 reel (19 min.): sd., b&w: 16 mm.
SUMMARY: A biography of Willy Brandt focusing on his contributions to politics that led to his being awarded the Nobel peace prize in 1971.
English commentary.
Also known as: Nobel prize for Willy Brandt, 1971.
1. Brandt, Willy, 1913 - 2. Statesmen - Germany
3. Politicians - Germany 4. GEOGRAPHY (GRADES 7-12)
5. HISTORY (GRADES 7-12) I. TransTel II. Title:
Nobel prize for Willy Brandt, 1971 (motion picture)
3883 FC Grades 10-12, Adult

Friends in need (motion picture)
(Germany): Taka Film. 1960: 1 reel (11 min.): sd., b&w: 16 mm.
SUMMARY: Discusses the role of the gamekeeper in helping animals such as the deer and wild boar, survive the harsh conditions of winter.
Note: Also known as: Danger for wildlife in winter.
1. Gamekeepers 2. Game protection 3. SOCIAL STUDIES
(GRADES K-6) 4. SCIENCE (GRADES K-9) I. Taka Film
II. Title: Danger for wildlife in winter (motion picture)
3736 FC Grades 4-9

Fritz Kortner in the role of Shylock (motion picture)

SEE

Fritz Kortner spricht Shylock (motion picture)

Fritz Kortner spricht Shylock (motion picture)
(Germany?: s.n.), 1966. 1 reel (16 min.): sd., b&w.: 16 mm.
SUMMARY: This picture, filmed in the style of the 'cinema Verite', observes Fritz Kortner at a recording session in the role of Shylock in Shakespeare's 'Merchant of Venice'. The actor and director, born in 1892, made his debut even before W.W. I with Max Reinhardt in Berlin; in the twenties he became one of the most important representatives of the expressionist style of acting art.
German commentary.
Also known as: Fritz Kortner in the role of Shylock.
1. Kortner, Fritz, 1892- 2. Actors - Germany
3. Moving-picture producers and directors - Germany
4. Shakespeare, William, 1564-1616 - Comedies
5. ENGLISH (GRADES 7-12) 6. FILMS IN LANGUAGES OTHER
THAN ENGLISH 7. FILM STUDY I. Shakespeare, William,
1564-1616. The Merchant of Venice II. Title: Fritz
Kortner in the role of Shylock (motion picture)
3724 FC Grades 10-12, Adult

From the camera to the TV screen (motion picture)
Munich: Bavarian Broadcasting Service and the Institut fur Film und Bild. 1963. 1 reel (18 min.): sd., b&w.; 16 mm.
SUMMARY: Describes the processes involved to produce and transmit a TV picture from the camera in the station, into homes and on TV screens.
ARCHIVES: Information in this film is dated although it is still of value for educational purposes.
With study guide.
1. Television - Production and direction 2. Television -
Transmitters and transmission 3. Television broadcasting
4. VOCATIONAL AND PRACTICAL ARTS 5. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) I. Bavarian Broadcasting Service
II. Institut fur Film und Bild, Munich
3785 FC Grades 10-12, Adult

Fundamentals of swimming (motion picture)
Munich: Institut fur Film und Bild, in collaboration with college for Physical Education, Cologne, (196?): 1 reel (22 min.); sd., b&w.: 16 mm.
SUMMARY: This film illustrates the basic swimming techniques, i.e. the present-day four basic strokes: the breast stroke and crawl, the back stroke and the dolphin stroke in their standard forms.
English commentary.
1. Swimming 2. PHYSICAL EDUCATION I. Institut fur
Film und Bild, Munich
3679 FC Grades 7-12, Adult

Furthering the young and training for the stars (motion picture)/
(presented by): Inter Nationes.—
(Germany?): Knoop Film, 1963. 1 reel (10 min.): sd., col.: 16 mm.
(Olympic challenge)
SUMMARY: The development of olympic calibre swimmers begins with the instruction and encouragement of youngsters. English commentary.
1. Swimming - Germany - Training 2. PHYSICAL EDUCATION
I. Inter Nationes II. Knoop Film III. Series:
Olympic challenge (motion picture)
3823 FC Grades 10-12, Adult

Fussball technik I (motion picture).—
(Germany?): Deutchen Fussball-Bundes, 1960. 1 reel (13 min.): sd., b&w.: 16 mm.
SUMMARY: Made by the German Soccer Union, This film deals with the fundamental techniques of the sport, namely, the instep kick, the play with the inside of the foot, the control of the ball, stopping the ball, heading the ball and goalkeeping techniques.
German commentary.
Also known as: Soccer techniques.
1. Soccer - Germany - Training 2. Soccer
3. PHYSICAL EDUCATION 4. FILMS IN LANGUAGES OTHER
THAN ENGLISH I. Deutschen Fussball - Bundes II. Title:
Soccer techniques (motion picture)
3528 FC FC FC Grades 7-12, Adult

Games (videorecording)
(Toronto): Ontario Educational Communications Authority c1980.
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: An introduction to the world of microelectronic computer games, such as computerized pinball machines, video games, spelling games and board games, such as chess.
For corresponding videotapes in the library, see
VR 303.483 F38 v.1
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Electronic toys. 2. Video games. 3. Computers.
4. Games. 5. COMPUTER SCIENCE I. Ontario Educational
Communications Authority. II. TV Ontario. III. Series: Fast
forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7084: 3/4" videocassette
7085: 1/2" VHS
7086: 1/2" BETA

Gene Deitch - the picture book animated (motion picture)
Weston, Conn.: Weston Woods Studios, 1977. 1 reel (25 min.): sd., col.; 16 mm.
SUMMARY: Gene Deitch, an animator of picture books for Weston Woods Studios, explains the process of adapting the books for motion pictures. Shows Deitch and his wife at their production facilities in Prague.
Also known as: Picture book animated.
1. Moving-picture cartoons 2. Deitch, Gene
3. Animators 4. FILM STUDY 5. ART
I. Weston Woods Studios II. Title: Picture book animated
(motion picture)
4024 FC Grades 10-12, Adult

German: Authors in the street: H. Boll [motion picture]

SEE

Heinrich Böll [motion picture]

German: authors in the street: S. Lenz (motion picture)

SEE

Siegfried Lenz (motion picture)

German: herring, fishing, on the high seas (motion picture)

SEE

Herring fishing on the high seas (motion picture)

German aluminum plants (motion picture)

SEE

Aluminum from German smelters (motion picture)

German authors in the street: everyday life through the
eyes of German writers (motion picture)

SEE

Heinrich Boll (motion picture)

German authors in the street: S. Lenz (motion picture)

SEE

Siegfried Lenz (motion picture)

German Expressionism in the New World (motion picture)/ Inter Nationes
and Morton D. May Collection.--
St. Louis Mich.: Guggenheim Productions; Munich:
Aventin-Film Studio, (19--). 1 reel (13 min.):
sd., col.: 16 mm.
SUMMARY: A presentation of German Expressionist paintings
from the collection of the American art collector, Morton D.
May. Included are works of Beckmann, Kokoschka, Otto Mueller,
Pechsteine, Grosz, Heckel, Klee, Marc, Macke, Lawlensky and
Kandinski.
English commentary.
1. Expressionism (Art) - Germany 2. Painting, Modern -
20th century - Germany 3. ART I. Inter Nationes
II. Guggenheim Productions III. Aventin - Filmstudio,
Munich
3793 FC Grades 10-12, Adult

German language film series, no. 2
(motion picture)

Der Rhein (motion picture)

German museum

SEE

Deutsches museum (motion picture)

Germany's festival metropolis (motion picture)

SEE

Festspielstadt Berlin (motion picture)

German wine. (motion picture)
Bremen: Kultur-und Lehr film Institut. (1951). 1 reel
(25 min.): sd., b&w; 16 mm.
SUMMARY: A promotional tour of Germany's vineyards, discussing
the types of grapes grown in each region, and the type of wine
produced. Includes the wine producing process. English
commentary.
ARCHIVES: Information in this film is dated, although it is
still of value for educational purposes.
1. Viticulture - Germany 2. Wine and Wine making - Germany
3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN
RETROSPECT) I. Kultur-und Lehrfilm Institut.
3880 FC Grades 10-12, Adult

Getting rid of waste (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.;
(All about you)
SUMMARY: Shows how food becomes fuel, then a waste product.
1. Digestion 2. Food 3. HEALTH 4. SCIENCE (GRADES K-9)
I. Agency for instructional television II. Series: All
about you (videorecording)
Intended audience: Grades 1-3
7018: 3/4" videocassette
7019: 1/2" VHS
7020: 1/2" BETA

Giant turtles (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(5 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film shows the physical characteristics
and behaviour of sea turtles.
With guide.
1. Sea turtles 2. Turtles 3. SCIENCE (GRADES K-9)
I. Coronet Instructional Media II. Series: Zoo animals
in the wild (motion picture)
3312 FC Grades K-3

Global television (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in cooperation with the Dept. of
Communications.
Narrator: Richard Thomas
SUMMARY: Looks at tapes of news broadcasts from 20 countries
around the world to show the influence of varying technical
standards and politics on the television medium.
For corresponding videotapes in the library see
VR 303.483 F37 v.4
For copies of videoprograms, supply or purchase tapes through
Production and School Broadcasts. 1. Television broadcasting
2. Television broadcasting of news. 3. Television -
Transmitters and transmission 4. Color television. 5. Artificial satellites in telecommunication. 6. COMPUTER SCIENCE
7. SOCIAL SCIENCES (GRADES 7-12) I. Ontario Educational
Communications Authority II. Canada. Dept. of Communications.
III. TV Ontario IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7054: 3/4" videocassette
7055: 1/2" VHS
7056: 1/2" BETA

Goal getting (motion picture)
(Germany): Cinecentrum Germany. (1967): 1 reel (15 min.):
sd., b&w: 16 mm.
SUMMARY: Examines the team sport of soccer in Germany.
Stresses the need for physical fitness, as well as fitness
training, talent, technique and willingness.
1. Soccer - Training 2. Soccer - Germany 3. ARCHIVES
COLLECTION (FILMS IN RETROSPECT) 4. PHYSICAL EDUCATION
I. Cinecentrum Germany
3788 FC Grades 10-12, Adult

Goal getting. (motion picture)
(Germany?): Cinecentrum, 1960, 1 reel (22 min.): sd.,
b&w: 16 mm.
SUMMARY: Shows training techniques and basic offensive
and defensive play in soccer.
English commentary. Also known as: Soccer (interview
with Sepp Herberger — fussball)
ARCHIVES: Information in this film is dated although
it is still of value for educational purposes.
1. Soccer - Germany - Training 2. PHYSICAL EDUCATION
3. ARCHIVES COLLECTION (Films in Retrospect) I. Cinecentrum
II. Title: Soccer (interview with Sepp Herberger — fussball
(motion picture)
3830 FC Grades 10-12, Adult

God is not a fish inspector (videorecording)
(presented by) the Manitoba Dept. of Education; from the short story by W. D. Valgardson.
Winnipeg: Manitoba Production and School Broadcasts, c1980
1 videorecording (30 min.): sd., col;
SUMMARY: Set around the Lake Winnipeg area, an old fisherman tries desperately to keep a step ahead of the fish inspector, a nagging daughter, and the consequences of old age.
For corresponding 16 mm. film, book title #3624 or see self-serve 9-E-16 and 9-E-17.
For corresponding videotapes in the library see VR F God.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Fisheries - Manitoba - Lake Winnipeg - Drama
2. Aged - Employment - Manitoba - Drama
3. Cruelty to the aged - Drama 4. ENGLISH (GRADES 7-12)
5. GUIDANCE. I. Manitoba. Dept. of Education. II. Manitoba Production and School Broadcasts. III. Valgardson, W. D.
Intended audience: Grades 7-12, Adult
7060: 3/4" videocassette
7061: 1/2" VHS
7062: 1/2" BETA

Goethe in Bohemia. (motion picture)/(presented by): Inter Nationes.—
(Germany?): Bayerischer Rundfunk, 1966. 1 reel (37 min.): sd., b&w: 16 mm.
SUMMARY: The script of this film is by the German scholar and writer Johannes Urzidil, who has written a work about Goethe's connection with Bohemia. The film combines contemporary drawings with shots from the present. Goethe visited the Bohemian bathing-resorts 17 times altogether and in many respects they had a profound influence on his life and work.
English commentary. With study guide.
1. Goethe, Johann Wolfgang Von, 1749-1832 2. Bohemia, Ger.
3. ART 4. ENGLISH (GRADES 7-12) 5. GEOGRAPHY (GRADES 7-12)
I. Munich. Bayerischer Rundfunk II. Inter Nationes
III. Urzidil, Johannes
3859 FC Grades 10-12, Adult

Gold in our hands (motion picture)

SEE

Gold in unserer hand (motion picture)

Gold in unserer hand (motion picture)
(Germany?): Die Deutsche Reportagefilm zeigt GMBH.
1 reel (41 min.): sd., col.: 16 mm.
SUMMARY: A review of the 10 years in the Federal Republic of Germany from 1945-1955, including the implementation of the Marshall Plan.
German commentary.
Also known as: Gold in our hands.
1. Germany - History - Allied occupation, 1945 -
2. Reconstruction (1939-1951-) - Germany
3. HISTORY (GRADES 7-12) 4. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Deutsche Reportagefilm GMBH
II. Title: Gold in our hands (motion picture)
3873 FC Grades 10-12, Adult

The Golden Age (motion picture)
Ottawa: Dept. of Transport and Royal Canadian Air Force; produced by National Film Board, 1959.
1 reel (30 min.): sd., col.; 16 mm. — (Salute to flight)
SUMMARY: Shows the first Canadian jet fighter, the CF100, the Canadian aircraft carrier BONAVENTURE, the Canadair-built ARGUS, and the establishment of RCAF squadrons in Europe. Also examines the effect of the jet engine on the aviation industry.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Part III in the series.
1. Aeronautics - Canada 2. Aeronautics - History
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. CANADIAN HISTORY I. Canada. Dept. of Transport
II. Canada. Royal Canadian Air Force III. Canada. National Film Board IV. Series: Salute to flight (motion picture)
4066 FC Grades 7-12, Adult

Good mouthkeeping (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.
(All about you)
SUMMARY: Illustrates good teeth care.
1. Teeth - Care and hygiene 2. Teeth 3. HEALTH
I. Agency for instructional television II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7000: 3/4" videocassette
7001: 1/2" VHS
7002: 1/2" BETA

The Great Spirit (motion picture)
(S.l.): Canadian Broadcasting Corporation; distributed by the National Film Board of Canada, 1975. 1 reel (28 min.): sd., col.; 16 mm -- (Man alive series).
SUMMARY: An interview with Ernest Tootoosis, a respected spiritual leader of the Cree Indians in North America. Discusses the traditional religious beliefs of the Canadian Indians including sacred places, rituals and ceremonies. Mentions the native peoples' re-discovery of their sense of identity.
1. Indians of North America - Religion and mythology
2. Indians of North America - Rites and ceremonies
3. NATIVE EDUCATION I. Tootoosis, Ernest
II. Canadian Broadcasting Corporation
III. National Film Board of Canada
IV. Series: Man alive series (motion picture).
4071 FC SS Grades 7-12, Adult

Grinders or gizzards? (videorecording)/(presented by) the Departments of Education of the four Western Provinces.
Winnipeg: Manitoba Dept. of Education, 1975
1 videorecording (20 min.): sd., col.;
(Fit as a fiddle)
SUMMARY: A new character, "Bird", is curious about a dentist. He is taken on a visit to a dentist's office where he is introduced to all the "gears and gadgets" used in the care and keeping of the teeth. Bird also meets a hygienist and discusses her part in the plan of total teeth care.
For corresponding 16 mm. film, book title #2698 or see self serve 5-D-24
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Dentistry. 2. Dental instruments and apparatus.
3. HEALTH. I. Manitoba. Dept. of Education
Intended audience: Kindergarten, Grades 1-3
7129: 3/4" videocassette
7130: 1/2" VHS
7131: 1/2" BETA

Gustaf Grundgens (motion picture)
(Germany): Universum Film AF 1963. 1 reel (30 min): sd., b&w: 16 mm.
SUMMARY: A film about Gustaf Grundgens, a celebrated German stage actor, director, producer and film-maker.
Note: With study guide in German. German narration.
1. Grundgens, Gustaf, 1899-1963 2. Actors - Germany
3. Moving-picture producers and director - Germany
4. FILMS IN LANGUAGES OTHER THAN ENGLISH 5. FILM STUDY I. Universum Film AG
3864 FC Grades 10-12, Adult

Guten tag; no. 48 (motion picture)

SEE

Hafenrhythmus (motion picture)

Hafenrhythmus (motion picture)
Chicago: International Film Bureau, 1969. 1 reel
(13 min.): sd., col.: 16 mm.
(Cities of Germany)
SUMMARY: Edited from the original version by Wolf Hart.
A German language teaching film for second year students.
Shows the typical working day of the longshoremen at
Hamburg Harbor, as they load and unload the cargo,
sleep, eat and joke among themselves. Shows the launching
of the new transports ready for their maiden voyages.
Also known as: Guten tag; no. 48
1. German language - Study and teaching 2. German
language - Audio-visual instruction 3. Longshoremen -
Germany - Hamburg Harbor 4. INSTRUCTIONAL LANGUAGE
FILMS 5. GEOGRAPHY (GRADES 7-12) I. International
Film Bureau II. Series: Cities of Germany series
(motion picture) III. Series: Guten tag; no. 48
(motion picture)
3543 FC Grades 7-12

Hamburg (motion picture)--2nd. ed.--
Chicago: International Film Bureau, 1969. 1 reel (14 min.):
sd., col.: 16 mm.
(Cities of Germany)
SUMMARY: A German language teaching film for second
year students. Shows various parts of Hamburg, including
the port, the old section and its monuments to ship building,
Michaelis Church, the Rathaus, the Operhaus, the university, the
Wallanhagen, the Platen un Blomen, and modern sections of
the city with large apartment buildings.
Earlier version released in 1958 under the title: Hamburg,
die Hansestadt.
1. German language - Study and teaching 2. German language -
Audio-visual instruction 3. Hamburg - Description
4. INSTRUCTIONAL LANGUAGE FILMS 5. GEOGRAPHY (GRADES 7-12)
I. International Film Bureau II. Title: Hamburg,
die Hansestadt (motion picture) III. Series: Cities of
Germany series (motion picture)
3314 FC Grades 7-12

Hamburg, die Hansestadt. (motion picture)

SEE

Hamburg (motion picture)

Hans Werner Richter (motion picture)
Bonn: Inter Nationes. (196?). 1 reel (26 min.): sd., b&w:
16 mm.
(Everyday-life through the eyes of German writers)
SUMMARY: Hans Werner Richter describes the street where
he lives in Bavaria and the activity of the people during the
course of a day and week. His narration is accompanied by
still black and white photographs.
NOTE: English commentary.
1. Richter, Hans Werner 2. Authors, German 3. ENGLISH
(GRADES 7-12) I. Inter Nationes II. Series: Everyday-
life through the eyes of German writers. (motion picture)
3806 FC Grades 10-12, Adult

Heidelberg (motion picture)—2nd ed.—
Chicago: International Film Bureau, 1968. 1 reel
(16 min.): sd., col.: 16 mm.
(Cities of Germany)
SUMMARY: A German language teaching film for second
year students. Introduces the city of Heidelberg
by showing the market place, the City Hall, Main
Street, the university, and the castle and its
gardens.
1. German language - Study and teaching
2. German language - Audio-visual instruction
3. Heidelberg - Description 4. INSTRUCTIONAL
LANGUAGE FILMS 5. GEOGRAPHY (GRADES 7-12)
I. International Film Bureau II. Series: Cities
of Germany series (motion picture)
3393 FC Grades 7-12

Heinrich Böll. (motion picture)/(presented by); Inter Nationes.--
Bonn: Inter Nationes, 1970. 1 reel (20 min.): sd., b&w:
16 mm.
(Authors in the street: everyday life through the eyes of
German writers)
SUMMARY: Heinrich Boll describes every-day life in
"Hulchrather Strosse" in Cologne, where he lives. Also
known as: German: authors in the street: H. Boll.
English commentary. Study guide.
1. Boll, Heinrich, 1917- 2. Authors, German
3. Cologne, Ger. - Description 4. ENGLISH (GRADES 7-12)
5. GEOGRAPHY (GRADES 7-12) I. Inter Nationes
II. Title: German: Authors in the street: H. Boll.
(motion picture) III. Series: Authors in the street
(motion picture) IV. Series: Everyday life through the
eyes of German writers (motion picture)
3807 FC Grades 10-12, Adult

Herring fishing on the high seas (motion picture): a film about
trawl - fishing.
(Germany? : s.n., 195?). 1 reel (12 min.): sd., b&w; 16 mm.
SUMMARY: Shows the two different kinds of herring fishing -
drag-net fishing and fishing from a lugger or trawler. English
commentary. Also known as: German: herring fishing in the high
seas.
ARCHIVES: Information in this film is dated, although it is
still of value fór educational purposes.
1. Fisheries - North Sea 2. Herring - fisheries -
North Sea 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES
COLLECTION (FILMS IN RETROSPECT) I. Title: German
(motion picture): Herring, fishing, on the high seas.
3842 FC Grades 7-12

Highways to progress (motion picture).—
Munich: Walter Leckebusch Productions, (196?): 1 reel (12 min.):
sd., col.; 16 mm.
SUMMARY: A discussion of road construction in Germany. Traffic
departments make plans for the future and industry offers
technical precision in their realization. Quality and
practicality, efficiency and beauty down to the last detail
are typical of the construction of modern roads.
Also known as: One million marks per day.
English commentary.
1. Road construction industry - Germany 2. Road construction
3. GEOGRAPHY (GRADES 7-12) I. Walter Leckebusch Productions
II. Title: One million marks per day (motion picture)
3888 FC Grades 7-12

Horizon (motion picture)

The Robots are coming (motion
picture)

Now the chips are down (motion
picture)

Horizon (videorecording)

Now the chips are down (videorecording)

Hospitals for help (videorecording)/(presented by) the Dept. of
Education of the four western provinces.
Winnipeg: Manitoba Dept. of Education, 1975
1 videorecording (15 min.): sd., col.;
(Fit as a fiddle)
SUMMARY: Two moppets introduce one another to different
areas of a hospital. One explains how he got his broken
arm fixed, and the other elaborates on procedures when
he had his tonsils removed.
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
For corresponding 16 mm film, book title #0998 or see self—serve 5-D-26.
1. Hospitals 2. Hospital care 3. HEALTH I. Manitoba.
Dept. of Education. II. Series: Fit as a fiddle (videorecording)
Intended audience: Kindergarten, Grades 1-3
7126: 3/4" videocassette
7127: 1/2" VHS
7128: 1/2" BETA

How a newspaper is published (motion picture)

SEE

Ein zeitung entstent (motion picture)

How a newspaper is published (motion picture)

SEE

A newspaper in the making (motion picture)

How to dig a hole to the other side of the world (motion picture)
(S.l.): Polestar Productions for Learning Corporation of
America. 1980. 1 reel (11 min.): sd., col.: 16 mm.
(Simply scientific)
SUMMARY: An animated film about a boy who discovers the
many geological layers of the earth as he digs a hole to
the other side of the world.
NARRATION: Perry Stockdale
With guide.
NOTE: Based on the book by Faith McNulty.
1. Earth - Internal structure 2. Geology
3. SCIENCE (GRADES K-9) 4. SOCIAL STUDIES (GRADES K-6)
I. McNulty, Faith II. Polestar Productions III. Series:
Simply scientific (motion picture) IV. Learning Corporation of
America
4092 FC Grades 4-9

How to win (motion picture): a lesson in athletics
(Germany): Cinecentrum Germany. (195?): 1 reel
(13 min.): sd., b&w: 16 mm.
SUMMARY: This film shows Olympic competition in
various light athletics such as: javelin-throwing,
broad jump, hurdles, shotput, hammer-throwing, running and
standing jumps, pole vaulting and the 100 metre-sprint.
Stresses the importance of proper medical care in training.
Contains historic footage of Jesse Owens' winning race at
the 1936 Olympics in Berlin.
ARCHIVES: Information in this film is dated, although it is
still of value for educational purposes.
1. Olympic games 2. Owen, Jesse 1913- 3. Track-
athletics-Training 4. ARCHIVES COLLECTION (FILMS IN
RETROSPECT) 5. PHYSICAL EDUCATION I. Cinecentrum
Germany
3786 FC Grades 10-12, Adult

The Human face of China (motion
picture)

It is always so in the world
(motion picture)

Humanized technology (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in co-operation with the Dept.
of Communications.
SUMMARY: Looks at computers and robots, so advanced that
they can act in a human manner.
For corresponding videotapes in the library, see
VR 303.483 F37 v.5
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Computers. 2. Automata. 3. Robots, Industrial
4. Conscious automata. 5. Computers, Special purpose
6. Artificial intelligence. 7. COMPUTER SCIENCE
I. Ontario Educational Communications Authority
II. TV Ontario III. Canada. Dept. of Communications.
IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7111: 3/4" videocassette
7112: 1/2" VHS
7113: 1/2" BETA

Humans live in techological soup (videorecording)

SEE

Business of information (videorecording)

If I had a hammer (motion picture)
Winnipeg: Bortnick Film Productions Ltd. 1981. 1 reel
(18 min.): sd., col.; 16 mm.
SUMMARY: Stresses the importance of safety for accident
prevention. Points out the proper handling and use of
materials, hand tools and power portables. Also shows
the proper dress and protective gear to be worn in
the Industrial Arts shop.
With study guide.
1. Accidents - Prevention 2. Industrial arts - safety
measures 3. Safety education, Industrial 4. SAFETY
5. VOCATIONAL AND PRACTICAL ARTS I. Bortnick Film
Productions
4075 FC FC SS Grades 7-9

Imagination and creativity (motion picture)

SEE

Form and imagination (motion picture)

Im Land der baren (motion picture). --
(S. I.): Walt Disney Productions; released by RKO Radio Picture ,
1952.
1 reel (33 min.); sd., col.; 16 mm.
(Entdeckungsreisen im reiche der natur.)
SUMMARY: A photographic study of the American black bear and
his home in the Rocky Mountains. Describes the animal's feeding
habits, his lengthy hibernation period, and his desire to be
comfortable. Includes scenes of the disciplining of cubs, the
mother's desertion of her offspring after two years, and a
battle between male bears at the mating season.
German commentary. German version of the English film entitled:
Bear country.
1. Black bear - Behavior. 2. Black bear. 3. SCIENCE
(GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES
11 and 12) 6. FILMS IN LANGUAGES OTHER THAN ENGLISH
I. Walt Disney Productions. II. RKO Radio Pictures. III. Title:
Bear country (motion picture) IV. Series: Entdeckungsreisen im
reiche dernatur (motion picture)
3114 FC Grades 7 - Adult.

Im land der bruder Grimm (motion picture).—
(Germany?: s.n., 19—). 1 reel (11 min.): sd., col.: 16 mm.
SUMMARY: The film reviews the childhood of the Brothers
Grimm, on the line between reality and fairy tale, in their
native land of Hesse.
Also known as: In the country of the Brothers Grimm.
German commentary.
1. Grimm, Jakob Ludwig Karl, 1785-1863 2. Grimm, Wilhelm
Karl, 1786-1859 3. ENGLISH (GRADES 7-12) 4. FILMS IN
LANGUAGES OTHER THAN ENGLISH I. Title: In the country of
the Brothers Grimm (motion picture)
3737 FC Grades 10-12, Adult

Im scheinwerferlicht (motion picture): der star =
In the limelight: the film stars
Berlin: Gunther Hahn; distributed by TransTel.
(196?): 1 reel (15 min.): sd., b&w: 16 mm.
(Cinema Berolina)
SUMMARY: Discusses the transition of actors and
actresses to film stars. Most German film stars
were recruited from the stage. German stars such
as Henny Porten, Greta Garbo, Tillie Durieux, Hans
Albert, Horst Bucholz, Romy Schneider, Klaus Kinski,
O.W. Fischer and Curd Jergens are shown.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
1. Moving-picture actors and actresses - Germany
2. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3. FILM STUDY I. Hohn, Gunther II. TransTel
III. Series: Cinema Berolina (motion picture)
IV. Title: In the limelight (motion picture):
the film stars
3826 FC Grades 10-12, Adult

Im spiegel Thomas Mann (motion picture): sein werk, seine zeit.--
Zurich: Condor-Film AG, 1965. 1 reel (30 min.): sd., b&w:
16 mm.
(Autobiographische sfizzen)
SUMMARY: Extracts from his writings are employed to
present a film on the life and work of German author
Thomas Mann.
German commentary.
Also known as: In the mirror, Thomas Mann.
1. Mann, Thomas, 1875-1955 2. Novelists, German
3. Authors, German 4. ENGLISH (GRADES 7-12)
5. FILMS IN LANGUAGES OTHER THAN ENGLISH
I. Condor-Film AG, Zurich II. Title: In the mirror, Thomas
Mann (motion picture) III. Series: Autobiographische
sfizzen (motion picture)
3874 FC Grades 10-12, Adult

Implications (videorecording)
(Toronto): Ontario Educational Communications Authority c1980
1 videorecording (30 min.): sd., col.:
(Fast forward 2)
A production of TV Ontario.
Narrator: Richard Thomas
SUMMARY: Examines some of the implications of advances
in communications technology for society as a whole and
for the individual.
For corresponding videotapes in the library see
VR 303.483 F38 v.13
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Telecommunications - Social aspects 2. Technology -
Social aspects 3. Computers and civilisation 4. COMPUTER
SCIENCE 5. CONSUMER EDUCATION I. Ontario Educational
Communications Authority II. TV Ontario III. Title:
Intelligent machines (videorecording) IV. Series: Fast
forward 2 (videorecording)
Intended audience: Grades 1-3
7030 3/4" videocassette
7031 1/2" VHS
7032 1/2" BETA

In the beginning were the inventors (motion picture)

SEE

Am anfang waren die erfinder (motion picture)

In the country of the Brothers Grimm (motion picture)

SEE

Im land der bruder Grimme (motion picture)

In the footsteps of Klee, Macke and Moilliet. (motion picture)

SEE

Journey to Tunis, in the footsteps of Klee, Macke, and
Moilliet (motion picture)

In the heart of the city (motion picture): a film on Stuttgart youth
centers.
Stuttgart, Ger.: Rees and Sohn, 1960. 1 reel (13 min.): sd.,
b&w: 16 mm.
SUMMARY: The foundation of the Stuttgart Youth Center, a place
for common play, sports, handicrafts and intellectual activity,
awakens creative interest and guarantees a sensible use of spare
time.
English commentary.
ARCHIVES: Information in this film is dated, although it is still
of value for educational purposes.
Also known as: In the middle of the city.
1. Recreation centers - Germany - Stuttgart 2. Stuttgart
Youth Center 3. GUIDANCE 4. PHYSICAL EDUCATION
5. ARCHIVES COLLECTION (Films in Retrospect) I. Reese
and Sohn, Stuttgart II. Title: In the middle of the city
(motion picture)
3463 FC Grades 10-12, Adult

In the heart of Europe. (motion picture)/William Kyriakis.--
(Germany?): Filmsmiths Co. Productions, 1974. 1 reel
(28 min.): sd., col.; 16 mm.
SUMMARY: A film tour of the Federal Republic of Germany
highlighting industry, recreation, the arts, foreign
relations and economics.
English commentary.
1. Germany (Federal Republic, 1949 -) - Description
and travel 2. GEOGRAPHY (GRADES 7-12) I. Kyriakis,
William II. Filmsmiths Co. Productions.
3861 FC Grades 10-12, Adult

In human wall (motion picture)

SEE

Die unmenschliche mauner (motion picture)

In the middle of the city (motion picture)

SEE

In the heart of the city. (motion picture)

In the middle of Europe (motion picture)

SEE

Mitten in Europa (motion picture)

In the mirror, Thomas Mann (motion picture)

SEE

Im spiegel Thomas Mann (motion picture): sein
werk, seine zeit.

In the Rhineland (motion picture)

SEE

Word and deed (motion picture)

Indian legends (motion picture)

Ojibway (motion picture): the
man, the snake and the fox

The Information marketplace (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (20 min.): sd., col.;
(Fast forward)
A production of TV Ontario.
SUMMARY: Shows how information moves out instantly to
consumers through computer, telephone and television technology.
For corresponding videotapes in the library see VR 303.483 F37 v.
For copies of video programs, supply or purchase tapes through
Production and School Broadcasts.
1. Data transmission systems 2. Teletext (Data transmission
system) 3. Television display systems 4. Information storage
and retrieval systems 5. CONSUMER EDUCATION 6. COMPUTER
SCIENCE I. Ontario Educational Communications Authority
II. TV Ontario III. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7039 3/4" videocassette
7040 1/2" VHS
7041 1/2" BETA

Intelligent machines (videorecording)

SEE
Implications (videorecording)

The Inventors (motion picture)

SEE
An anfang waren die erfinder (motion picture) - In the beginning were the inventors.

It has nothing to do with you (motion picture)
(S.1.): Ziff Davis Publishing Company c. 1974, distributed
by McGraw-Hill Films. 1 reel (14 min.): sd., col.;
16 mm -- (Conflict and awareness series).
SUMMARY: Encourages discussion of the changing role
of the family in today's society and allows consideration
of some of the underlying issues common to many
divorces.
With instructor's guide.
Also known as: Separation/divorce: it has nothing to
do with you.
1. Divorce 2. GUIDANCE 3. PSYCHOLOGY I. Katten, Steve
II. Ziff Publishing Company III. Series: Conflict and
awareness series (motion picture) IV. Title: Separation/
divorce: it has nothing to do with you (motion picture)
4021 FC FC SS Grades 7-12

It is always so in the world (motion picture)
(Australia): Film Australia, c.1979. 1 reel (28 min.):
sd., col.; 16 mm -- (The Human face of China).
SUMMARY: Shows the day-to-day life of a Chinese
family at work and at leisure, in the city of Shanghai.
1. China - Social life and customs - 1949 -
2. Shanghai - Social life and customs 3. GEOGRAPHY
(GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12)
I. Film Australia (Organization) II. Series: The
Human face of China (motion picture).
4036 FC FC SS Grades 10-12, Adult

It's what you eat (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.;
(All about you)
SUMMARY: Explains the four basic food groups and discusses
a balanced diet.
1. Food 2. Nutrition 3. Diet 4. HEALTH
I. Agency for instructional television II. Series: All
about you (videorecording)
Intended audience: Grades 1-3
7009: 3/4" videocassette
7010: 1/2" VHS
7011: 1/2" BETA

James Bay (motion picture)
(S.1.): Canadian Broadcasting Corporation;
distributed by National Film Board of Canada, 1974.
1 reel (28 min.): sd., col.; 16 mm — (The Nature
of things).
SUMMARY: Filmed in and around the Cree settlement at
Fort George, explores what effects the hydro-electric
project at James Bay will have on the land and its
native people.
1. James bay region, Ontario and Quebec 2. James Bay
Project 3. Cree Indians - Canada 4. GEOGRAPHY (GRADES 7-12)
5. NATIVE EDUCATION 1. Canadian Broadcasting Corporation
II. National Film Board of Canada III. Series: The
Nature of things (motion picture).
4056 FC Grades 7-12

Jazz at Schwaneck Castle. (motion picture)
(Germany: s.n., 1967): 1 reel (12 min.): sd., b&w: 16 mm.
SUMMARY: At Schwaneck Castle, on the river Taer, jazz
courses are held every weekend for young people of every
class. The history of jazz and practical instruction in
the playing of the most diverse instruments are stressed.
English commentary.
1. Jazz music - Instruction and study - Germany
2. MUSIC
3781 FC Grades 10-12, Adult

Jewellry from Gablonz (motion picture)

SEE
Artificial jewelry from Neugablonz (motion picture)

Job interview (motion picture): whom would you hire?: large business
Los Angeles: Dimension Films inc., distributed by Churchill Films.
1980. 1 reel (20 min.): sd., col.: 16 mm.
SUMMARY: A participation film in which the viewers are
asked to evaluate real job applicants, photographed with
a hidden camera.
The interviews are conducted by a corporation personnel
officer.
With study guide.
1. Employment interviewing 2. Applications for positions
3. CAREER DEVELOPMENT 4. GUIDANCE I. Dimension Films, Inc.
II. Churchill Films
4038 FC FC SS Grades 7-12, Adult

Gob interview (motion picture): whom would you hire?: small business
2nd ed. Los Angeles: Dimension Films, Inc. distributed by
Churchill Films, 1980. 1 reel, (22 min.): sd., col.: 16 mm.
SUMMARY: A participation film in which the viewers are
asked to evaluate real job applicants, photographed with a
hidden camera.
The interviews are conducted by a coffeeshop manager.
With study guide.
1. Employment interviewing 2. Applications for positions
3. CAREER DEVELOPMENT 4. GUIDANCE I. Dimension Films Inc.
II. Churchill Films
4037 FC FC SS Grades 7-12, Adult

Joe's gym. (motion picture)
(presented by) Manitoba Dept. of Education.
(Winnipeg): Manitoba School Broadcasts, 1981. 1 reel (15 min.):
sd., col.: 16 mm.
SUMMARY: A motivational film on gymnastics, filmed in
and around Norquay School in Winnipeg. Features a
classroom teacher interested in developing gymnastic skills
with children. The necessity of fitness and appropriate
spotting technuques are discussed and demonstrated.
Teacher - Joe McLellan.
1. Gymnastics - Study and teaching-Manitoba-Winnipeg
2. Gymnastics for children 3. PROFESSIONAL DEVELOPMENT
4. PHYSICAL EDUCATION I. McLellan, Joe II. Norquay
School, Winnipeg, Man. III. Manitoba. Dept. of Education
IV. Manitoba School Broadcasts Branch
4033 FC FC FC SS Teacher Training

Joe's gym (videorecording)/(presented by) Manitoba Dept. of
Education.
(Winnipeg): Manitoba School Broadcasts, c1981.
1 videorecording (15 min.): sd., col.;
Teacher, Joe McLellan
SUMMARY: A motivational film on gymnastics, filmed in
and around Norquay School in Winnipeg. Features a
classroom teacher interested in developing gymnastic
skills with children.
For corresponding 16 mm. film, book title #4043 or see
self serve 6-D-6.
For corresponding videotapes in the library, see
VR 372.860971 J63
For copies of video programs, supply, or purchase tapes
through Production and School Broadcasts.
1. Gymnastics - Study and teaching - Manitoba - Winnipeg
2. Gymnastics for children. 3. PHYSICAL EDUCATION
4. PROFESSIONAL DEVELOPMENT. I. McLellan, Joe.
II. Norquay School. Winnipeg, Man. III. Manitoba.
Dept. of Education IV. Manitoba School Broadcasts
Branch.
Intended audience: Teacher training
7096: 3/4" videocassette
7097: 1/2" VHS
7098: 1/2" BETA

John Cranko. (motion picture)
Bonn: Inter Nationes, (1977?): 1 reel (7 min.): sd., col.:
16 mm.
SUMMARY: A portrait of choreographer John Cranko and the Stuttgart Ballet, who under his direction, was transformed into a major international company. English commentary.
1. Cranko, John, 1924-1973 2. Stuttgart Ballet
3. Ballet - Germany 4. PHYSICAL EDUCATION
I. Inter Nationes
3887 FC Grades 10-12, Adult

Journey to Tunis, in the footsteps of Klee, Macke,
and Moilliet. (motion picture)
Bonn: Inter Nationes, (197?). 1 reel (45 min.): sd.,
col.; 16 mm.
SUMMARY: In April 1914, three painter friends - the German August Macke, the Swiss Paul Klee and the Frenchman Louis Moilliet - went on a journey to Tunis. The camera captures the visual impressions of the three painters and includes hitherto unpublished water - colours. The text consists largely of quotations from the diaries of Klee and Macke themselves. Also known as: In the footsteps of Klee, Macke and Moilliet. English commentary.
1. Macke, August 2. Klee, Paul, 1879-1940
3. Moilliet, Louis 4. Painters 5. Painting
6. Tunis in art 7. ART 8. GEOGRAPHY (GRADES 7-12)
I. Inter Nationes II. Title: In the footsteps of Klee, Macke and Moilliet. (motion picture)
3863 FC Grades 10-12, Adult

June 17, 1953 (motion picture)

SEE

Der 17 Juni in Berlin (motion picture)

Kandinsky (motion picture).--
(Germany?): Deutsche Reportagefilm, (19--). 1 reel
(15 min.): sd., col.: 16 mm.
SUMMARY: The life and works of the Russian born Wassily Kandinsky, who, before the first World War helped to found the Munich group "Der Blaue Reiter: and later was a teacher at the famous "Bauhaus", are a striking example of the development of abstract ways of painting. Kandinsky was perhaps the first artist in modern history who raised the question of non-figurative expression. The main subject of this film is the earlier period of the painter in Munich at the turn of the century.
The film is of special artistic value and has musical accompaniment by the Munich Philharmonic Orchestra.
German commentary.
1. Kandinsky, Wassily, 1866-1944 2. Painting, Abstract - Germany 3. Painters - Germany 4. ART 5. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Deutsche Reportagefilm
3599 FC Grades 10-12, Adult

Karlsruhe, past and present. (motion picture)
(Germany?): Hart Film, c1963. 1 reel (23 min.): sd.,
col.; 16 mm.
SUMMARY: Karlsruhe, which was founded at the time of the absolute power of the nobility (1715), birthplace of the poet Hebel, great inventors and explorers like Benz, Tulla, Hertz and others, becomes a true example of a growing administrative and economic centre.
English commentary.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Renewal of a city.
1. Urban renewal - Germany - Karlsruhe 2. Karlsruhe, Ger.
3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILM IN RETROSPECT) I. Hart Film II. Title: Renewal of a city. (motion picture)
3514 FC Grades 10-12, Adult

Kontraste (motion picture)

SEE

Contrasts (motion picture)

Kunstschmiede-handwerk (motion picture): gestern und heute
(Germany?): Kurt Linow Films, (19--). 1 reel (12 min.):
sd., b&w.: 16 mm.
SUMMARY: A comparison between the wrought iron art of former centuries and the works of the present times, including methods of production. We see many masterworks of past and present.
German commentary.
Also known as: Art works of wrought iron.
1. Art metal - work 2. ART 3. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Linow, Kurt II. Title: Art works of wrought iron (motion picture)
3490 FC Grades 10-12

The Labyrinth of the rills. (motion picture)
(Bonn?): Inter Nationes, 1967. 1 reel (26 min.): sd., col.; 16
SUMMARY: Documentary about the seascape off the North Sea coast of Germany. The camera follows the rills which are the inlets and outlets of the tide.
English commentary. With film guide.
1. Coasts - Germany, Northern 2. Seashore ecology - Germany, Northern 3. North Sea 4. Germany, Northern
5. GEOGRAPHY (GRADES 7-12) I. Inter Nationes
3805 FC Grades 7-12

Land and people at the Rhine.Part 2 (motion picture)

SEE

Following a great river, the middle Rhine.-- (motion picture)

Land and people at the Rhine. Part 3 (motion picture)

SEE

Following a great river (motion picture): the lower Rhine.--

Lasers (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.:
(Fast forward 2)
A production of TV Ontario.
Narrator: Richard Thomas
SUMMARY: A glance at some of the many astonishing abilities of laser energy, a form of amplified light. Experts explain what lasers are and how they work and speculate on future refinements of laser technology.
For corresponding videotapes in the library see VR 303.483 F38
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Lasers 2. Laser industry 3. COMPUTER SCIENCE
4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10)
6. PHYSICS (GRADES 11 and 12) I. Ontario Educational Communications Authority II. TV Ontario III. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7048 3/4" videocassette
7049 1/2" VHS
7050 1/2" BETA

Learning to be human (motion picture)

Dinky Hocker (motion picture)

Learning to cope. (motion picture)
(S.l.): Neil Newby, inc., distributed Canadian Learning Company,
1978. 1 reel (14 min.): sd., col.: 16 mm.
(Stress and you)
SUMMARY: Shows examples of stressful situations and suggests ways of avoiding and coping with stress in today's society.
1. Stress (Psychology) 2. Problem solving 3. PSYCHOLOGY
4. HEALTH 5. PROFESSIONAL DEVELOPMENT I. Neil Newby Productions II. Canadian Learning Company III. Series: Stress and you (motion picture).
4049 FC FC SS Grades 10-12, Adult, Teacher Training

Legends and life of the Inuit (motion picture)
Montreal: National Film Board of Canada, 1980.
2 reels (58 min.): sd., col.; 16 mm.
SUMMARY: Presents life in an Inuit community and explains that legends are an important part of Inuit culture. Stories were told for fun, to teach, to pass on history and to explain the meaning of life. Five Inuit legends are presented: The owl and the lemming, The owl and the raven, The owl who married a goose, Lumaaq, and The man and the giant.
1. Eskimos - Canada - Legends 2. NATIVE EDUCATION
3. SOCIAL STUDIES (GRADES K-6) 4. LANGUAGE ARTS
(GRADES K-6) I. National Film Board of Canada
4061 FC FC Grades 4-12

Leo Frobenius (motion picture)

SEE

Ein Leben fur Afrika (motion picture)

Lions and tigers (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: A film about lions from Africa, and tigers from Asia. It describes their characteristics and behavior as members of the cat family.
With guide.
1. Lions 2. Tigers 3. SCIENCE (GRADES K-9)
I. Coronet Instructional Media II. Series:
Zoo animals in the wild (motion picture)
4287 FC Grades K-3

Listen, look and learn (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.,
(All about you)
SUMMARY: Looks at the structure and function of the eye and ear.
1. Ear - Anatomy 2. Eye - Anatomy 3. HEALTH
4. SCIENCE (GRADES K-9)
I. Agency for instructional television II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7021: 3/4" videocassette
7022: 1/2" VHS
7023: 1/2" BETA

Magic hands: the directors (motion picture)

SEE

Magische hande der Regisseur (motion picture)

The Magician's apprentices of Ulm (motion picture)
(Germany?): Ifag Films. (19--). 1 reel (12 min.):
sd., b&w.: 16 mm.
SUMMARY: By its "High School of Industrial Design", Ulm the ancient German city on the Danube has become a center for experiments, the practical execution of which affects many spheres of design in daily life.
English commentary.
1. Design, Industrial - Study and teaching - Germany - Ulm
2. Ulm, Ger. 3. VOCATIONAL AND PRACTICAL ARTS
4. GEOGRAPHY (GRADES 7-12) I. Ifag Films
3572 FC Grades 10-12, Adult

Magische hande der Regisseur (motion picture).--
Berlin: TransTel, (19--). 1 reel (15 min.): sd.,
b&w.: 16 mm.
(Cinema Berolina)
SUMMARY: Scenes are shown from some films by a number of famous German directors. The importance of a good director is emphasized.
English commentary.
Also known as: Magic hands: the directors.
1. Moving-picture producers and directors - Germany
2. Moving-pictures - Germany - Production and direction
3. FILM STUDY I. TransTel II. Title: Magic hands: the directors (motion picture) III. Series: Cinema Berolina (motion picture)
3827 FC Grades 7-12, Adult

Making products in space (videorecording)

SEE

Space -- (videorecording)

Man alive (motion picture)

The Great spirit (motion picture)

The Man behind the camera (motion picture)

SEE

Der mann ander camera (motion picture)

Man who chooses the bush. (motion picture)
(S.l.): produced in co-operation with the Alberta Department of Education by the National Film Board of Canada, 1975.
1 reel (29 min.): sd., col.: 16 mm.
SUMMARY: A film about Frank Ladouceur, a Metis trapper who hunts muskrat and lives alone in the wilderness of northern Alberta. His wife and children live in Fort Chipewyan and see Frank on rare visits.
1. Metis - Alberta 2. Metis - Alberta - Trapping
3. Trappers - Alberta 4. Ladouceur, Frank 5. NATIVE EDUCATION 6. SOCIAL SCIENCES I. National Film Board of Canada II. Alberta. Dept. of Education
4059 FC SS Grades 7-12, Adult

Master of the naive. (motion picture)/(presented by): Inter Nationes.--
Bonn: Inter Nationes, (1971). 1 reel (11 min.): sd.,
col.: 16 mm.
SUMMARY: Erich Bodecher achieved international fame in his later years as a naive artist. Out of junk he created over a thousand sculptures, ranging from a garden dwarf, (his very first effort) to the Dutch Royal family.
English commentary. With study guide.
1. Bodecher, Erich 2. Sculpture - Germany
3. Sculptors 4. ART I. Inter Nationes
3759 FC Grades 7-12, Adult

Material witnesses (videorecording)
(Winnipeg): Manitoba School Broadcasts, 1981.
1 vide[illegible]cording (16 min.): sd., col;
SUMMARY: Songs and skits help the students distinguish between the different kinds of fabrics and fibers, and understand their qualities.
For corresponding videotapes in the library see
VR 646.11 M38
For copies of video programs supply or purchase tapes through Production and School Broadcasts.
1. Sewing - Equipment and supplies. 2. Textile fabrics.
3. Textile fibers. 4. HOME ECONOMICS I. Manitoba. School Broadcasts Branch.
Intended audience: Grades 7-9.
7066: 3/4" videocassette
7067: 1/2" VHS
7068: 1/2" BETA

Mathematics in our world series
(motion picture)

Proportion at work (motion picture)

Medicine (videorecording)
(Toronto): Ontario Educational Communications Authority c1980
1 videorecording (30 min.): sd., col.:
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Looks at the uses of computers and microelectronics in the field of medicine.
For corresponding videotapes in the library see
VR 303.483 F38 v.9
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Medical innovations 2. Imaging systems in medicine
3. Medical electronics 4. Biomedical engineering
5. Medical instruments and apparatus 6. COMPUTER SCIENCE I. Ontario Medical Communications Authority
II. TV Ontario III. Title: The Cure-technology in medicine (videorecording) IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7027 3/4" videocassette
7028 1/2" VHS
7029 1/2" BETA

Memory and Storage (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in cooperation with Government of Canada, Department of Communications.
SUMMARY: Reviews the development of information storage and retrieval devices -- from relays and tubes to transistors and integrated circuits and onwards to new technologies involving Josephson junctions and magnetic bubbles.
For corresponding videotapes in the library, see
VR 303.483 F37 v.11
For copies of video programs, supply, or purchase tapes through Production and School Broadcasts.
1. Information storage and retrieval systems. 2. Electronic data processing. 3. Artificial intelligence 4. COMPUTER SCIENCE. I. Ontario Educational Communications Authority.
II. TV Ontario. III. Canada. Dept. of Communications
IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7093: 3/4" videocassette
7094: 1/2" VHS
7095: 1/2" BETA

Mesa Verde (motion picture): mystery of the silent cities
Chicago: Encyclopaedia Britannica Educational Corporation; distributed by Visual Education Centre, 1975. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY: An introduction to an ancient North American culture that once lived in the plateau region of the Mesa Verde National Park in Colorado, seven hundred years ago.
Raises questions about the origins and fate of the culture.
1. Pueblo Indians - Antiquities 2. Cliff - dwellers
3. Mesa Verde National Park 4. Colorado - Antiquities
5. SOCIAL STUDIES (GRADES K-6) 6. NATIVE EDUCATION
7. SOCIAL SCIENCES (GRADES 7-12) 8. HISTORY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation
4073 FC Grades 4-9

The Micro-electronic revolution (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978
1 videorecording (30 min.): sd., col;
(Fast forward)
A production of TV Ontario.
SUMMARY: A look at the new microprocessor technology, presenting information on the scientific advances on which this technology is based. Gives an overview of present day applications of microprocessors.
For corresponding videotapes in the library, see
VR 303.483 F37 v.1
For copies of video programs, supply or purchase tapes through Production and School Broadcasts
1. Microprocessors 2. Minicomputers 3. Microelectronics
4. Computers 5. COMPUTER SCIENCE I. Ontario Educational Communications Authority II. TV Ontario
III. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7075 3/4" videocassette
7076 1/2" VHS
7077 1/2" BETA

Military communications (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980
1 videorecording (30 min.): sd., col.:
(Fast forward 2)
A production of TV Ontario.
Narrator: Richard Thomas
SUMMARY: Explores the effects of computers, lasers, smart weaponry, and sensors on the military.
For corresponding videotapes in the library see
VR 303.483 F38 v.10
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Precision guided munitions 2. Electronics in military engineering 3. Military art and science - Automation
4. Military engineering 5. COMPUTER SCIENCE 6. PHYSICS (GRADES 11 and 12) 7. GENERAL SCIENCE (GRADE 10)
8. SCIENCE (GRADES K-9) I. Ontario Educational Communications Authority II. TV Ontario III. Title: Warring electronically (videorecording) IV. Series: Fast forward 2 (videorecording)
7036 3/4" videocassette
7037 1/2" VHS
7038 1/2" BETA

Mime and movement (motion picture)/presented by Inter Nationes.
(S.l.): Institut fur Film und Bild, 1969. 2 reels (45 min.): sd., b&w.: 16 mm.--
SUMMARY: The basic link between movement and mime is illustrated. The work of three different age groups, each performing physical exercises which lead, eventually, to improvised mime plays, is the focus of the film. The three age groups consist of 8 year olds, 12 year olds and a group of performers between 18 and 30 years old.
English commentary.
1. Motor learning 2. Mime 3. PHYSICAL EDUCATION
4. ENGLISH (GRADES 7-12) I. Inter Nationes
II. Institut fur Film und Bild
3837 FC Teacher Training

Mit musik geht alles besser (motion picture) = Music makes the world go round.
Berlin: Gunther Hahn; distributed by: TransTel.
(1967?): 1 reel (15 min.): sd., b&w; 16 mm.
(Cinema Berolina)
SUMMARY: A historical look at the role of music in the German film industry. Giuseppe Becce an Italian actor and musician who starred in German silent films, wrote the first catalogue for silent film music. Shows how the sound film brought about the first German musical in 1930.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Moving-picture music - Germany 2. Moving-pictures, Musical 3. Becce, Giuseppe 1881 -
4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
5. MUSIC 6. FILM STUDY I. Hahn, Gunther
II. TransTel III. Series: Cinema Berolina (motion picture) IV. Title: Music makes the world go round (motion picture)
3819 FC Grades 10-12

Mitten in Europa (motion picture) = In the middle of Europe.--
Hamburg: Deutsche Wochenschau GMBH, 1974. 1 reel (28 min.): sd., col.: 16 mm.
SUMMARY: A film tour of the Federal Republic of Germany highlighting industry, recreation, the arts, foreign relations and economics.
English commentary.
Also known as: In the middle of Europe.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Germany, West 2. GEOGRAPHY (GRADES 7-12)
3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Title: In the middle of Europe (motion picture)
3860 FC Grades 10-12, Adult

Monkeys (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(5 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film describes the physical characteristics
of monkeys, their behaviour and their natural habitat.
Snow monkeys, lemurs and lion-headed marmosets are
also shown.
With guide.
1. Monkeys 2. SCIENCE (GRADES K-9) I. Coronet
Instructional Media II. Series: Zoo animals in the
wild (motion picture)
3461 FC Grades K-3

Motion geometry (Kit): a professional development guide.

SEE

Motion geometry Kit (4-9) Kit

Motion geometry kit (4-9) (Kit)

SEE

Slide, flip, turn (videorecording)

Motion geometry kit 4-9 (Kit)/Curriculum Services, Manitoba
Department of Education. (Winnipeg): The Dept., 1981.
1 film reel (16 mm.), 40 mira, 1 presenter's manual,
1 guide, in container 41x33x27 cm.
Film entitled, Slide, flip, turn: an exercise in
motion geometry, may be booked separately by requesting
title number: 3909.
SUMMARY: Designed to study the concepts of symmetry
and congruence, and to do mira construction.
1. Geometry 2. MATHEMATICS I. Manitoba. Curriculum
Branch II. Manitoba. Dept. of Education III. Title:
Motion geometry (kit): a professional development
guide IV. Title: Slide, flip, turn (motion picture):
an exercise in motion geometry.
3922 FC FC FC FC FC Grades 4-9, Teacher training

Mountains and cathedrals (motion picture)/presented by Inter Nationes.--
(Germany?): Albert Baumeister Werbung im Sudwestfunk
Gmb-H., c1965. 1 reel (28 min.): sd., col.: 16 mm.
SUMMARY: A photographic view of the three mountains in the upper
Rhine region--one in France, one in Switzerland and one in
Germany--all called Mount Belchen, and of three gothic
cathedrals--Freiburg, Basel and Strassburg.
English commentary. With study guide.
Also known as: Three mountains, three cathedrals.
1. Cathedrals - Germany 2. Cathedrals - Europe
3. Mountains - Europe, Northern 4. Mount Belchen, Ger.
5. GEOGRAPHY (GRADES 7-12) I. Inter Nationes
II. Albert Baumeister Werbung im Sudwestfunk Gmb-H
III. Title: Three mountains, three cathedrals (motion
picture)
3829 FC Grades 10-12, Adult

Moving ahead (videorecording)

SEE

Transportation (videorecording)

Munchen (motion picture)
Chicago: International Film Bureau, 1969. 1 reel (15 min.):
sd., col.: 16 mm.
(Cities of Germany)
SUMMARY: A German language teaching film for second year
students. Presents various monuments and areas of Munich,
including the train station, Hofbrauhaus, the Residenz, the
National Theatre, the Lukas Church, Deutsches Museum, the
Alte Pinakot hek, the Frauen Church, Old Munich with its
Baroque architecture and the old and new Rathaus.
1. German language - Study and teaching
2. German language - Audio-visual instruction
3. Munich - Description 4. INSTRUCTIONAL LANGUAGE
FILMS 5. GEOGRAPHY (GRADES 7-12) I. International
Film Bureau II. Series: Cities of Germany series
(motion picture)
3396 FC Grades 7-12

Munchen juchhu (motion picture)/(presented by): InterNationes.--
Munchen: Film Studio Rolf Seifert, 1968. 1 reel (10 min.): sd.,
b&w: 16 mm.
SUMMARY: Representative shots of the modern building going on in
Munich are set against views of the people and their customs. Old
Munich customs have deliberately been given modern variations
that endow the film with a cheerful rhythm of its own.
Musical accompaniment, no commentary.
Also known as: Munich -- a shout of joy.
1. Munich - Description - Views 2. GEOGRAPHY (GRADES 7-12)
I. InterNationes II. Film Studio Rolf Seifert
III. Title: Munich -- a shout of joy (motion picture)
3828 FC Grades 10-12, Adult

Munich's beautiful fountains (motion picture)
(Germany?): Europa Production, (195-?). 1 reel (10 min.):
sd., b&w.; 16 mm.
SUMMARY: Follows a photographer as he tours the city of
Munich to assemble a portfolio of postcards featuring
the city's historic fountains.
English commentary.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
Also known as: Brunnen in Munchen.
1. Fountains - Germany - Munich 2. Munich - Description
3. Munich - Fountains 4. GEOGRAPHY (GRADES 7-12)
5. ART 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Europa Production II. Title: Brunnen in Munchen
(motion picture).
3852 FC Grades 10-12, Adult

Music (videorecording)
(Toronto): The Ontario Educational Communications Authority c1979..
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in co-operation with Government
of Canada, Department of Communications.
SUMMARY: Examines the impact of electronic technology upon
music, the instruments, sounds and recording techniques it
has generated; and the impact these developments have had
upon musicians' capabilities.
For copies of video programs, supply or purchase tapes through
Production and School Broadcasts.
1. Musical instruments, Electronic. 2. Electronic music
3. Computer music. 4. Sound -- Recording and reproducing
5. Composition (Music) 6. MUSIC. 7. COMPUTER SCIENCE
I. Ontario Educational Communications Authority II. TV Ontario
III. Canada. Dept. of Communications IV. Series: Fast
forward (videorecording)
Intended audience: Grades 7-12, adult
7105: 3/4" videocassette
7106: 1/2" VHS
7107: 1/2" BETA

Music in the castle (motion picture)

SEE

Spiel im schloss (motion picture)

Myself, yourself (motion picture)
Toronto: Jenfilms Inc., distributed by Mobius
International. c1980 1 reel (30 min.): sd.,
col., 16 mm.
SUMMARY: A film about growing up and being perceived
as different because of race, culture or religion. Three
adults and two teenagers reveal how the attitudes of others
affected their own sense of identity.
With guide.
1. Prejudices and antipathies 2. Discrimination
3. PROFESSIONAL DEVELOPMENT 4. GUIDANCE
I. Jenfilms Inc. II. Toronto Board of Education.
Curriculum Division.
4084 FC Grades 7-12, Adult, Teacher Training

Nanook of the North (motion picture)/ Robert Flaherty
Wilmette, Ill.: International Film Seminars;
distributed by Visual Education Centre.
c1976, 2 reels (64 min.): sd., b&w
SUMMARY: A documentary based on the book entitled My Eskimo friends, Nanook of the North, by Robert Flaherty, on the saga of an Eskimo family. Juxtaposes their struggle for survival against the elements with the warmth of the family as they go about their daily affairs.
Note: Reissue of the 1922 silent motion picture of the same title.
1. Eskimos - Quebec (Province) 2. FILM STUDY 3. SOCIAL SCIENCES (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. NATIVE EDUCATION 6. FEATURE FILMS I. Flaherty, Robert Joseph, 1884 - 1951. My Eskimo Friends II. Flaherty, Robert Joseph, 1884 - 1951 III. International Film Seminars
1370 FC Grades 10-12, Adult

Nato guarantees the security of Berlin (motion picture)/ final communiqué of the Nato Ministerial Conference, Paris.
Paris: Information Service, Nato, c1962. 1 reel (31 min.): sd., b&w.: 16 mm.
SUMMARY: Discusses the history of Berlin from the Allied occupation of the city in 1945, through the building of the Berlin Wall in 1961. Emphasizes the role played by Nato in Europe since 1949.
English commentary.
Also known as: Berlin, yesterday and today.
1. Berlin question (1945 -) 2. Berlin Wall (1961 -) 3. Berlin - History - Allied occupation, 1945 - 4. HISTORY (GRADES 7-12) I. North Atlantic Treaty Organization. Information Services. II. Title: Berlin, yesterday and today (motion picture).
3734 FC Grades 10-12, Adult

The Nature of things (motion picture)

The Cree of Paint Hills (motion picture)

Ellesmere land (motion picture)

James Bay (motion picture)

Necessity makes inventive (motion picture)

SEE

Victory over misery (motion picture)

New perspectives (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in co-operation with Government of Canada, Department of Communications.
SUMMARY: Demonstrates what may be seen when machines supplement the human eye. Looks at remote sensing by satellite, electron microscopy and digital transmission and shows how these technologies go where the human eye cannot.
For corresponding videotapes in the library, see VR 303.483 F37 v.8
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Digital communications. 2. Artificial satellites in telecommunication. 3. Landsat satellites. 4. Earth resources technology satellites. 5. Remote sensing. 6. Electron microscopy. 7. Scanning electron microscope 8. COMPUTER SCIENCE. 9. PHYSICS (GRADES 11 and 12) 10. GENERAL SCIENCE (GRADE 10). 11. SCIENCE (GRADES K-9) I. Ontario Educational Communications Authority. II. TV Ontario III. Canada. Dept. of Communications. IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7099: 3/4" videocassette
7100: 1/2" VHS
7101: 1/2" BETA

A newspaper in the making (motion picture)

SEE

Ein zeitung entstant (motion picture)

A Newspaper in the making (motion picture).--
Munich: Institut fur Film und Bild, 1963. 1 reel (20 min.): sd., b&w.: 16 mm.
SUMMARY: In this film an exciting news event illustrates how a daily newspaper is published and what is involved in presenting it to the public punctually every 24 hours. Technical processes are described with special emphasis on the editorial work and its high point of activity, the daily editorial conference. This detailed information transmits the atmosphere of a large newspaper concern, and illustrates the achievement represented by a large daily newspaper in its effect on public affairs. English commentary. With study guide.
Also available in German as: Ein Zeitung entstent.
Also known as: How a newspaper is published.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Newspaper publishing - Germany 2. ENGLISH (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. LANGUAGE ARTS (GRADES K-6) 5. SOCIAL STUDIES (GRADES K-6) I. Institut fur Film und Bild, Munich II. Title: How a newspaper is published (motion picture) III. Title: Ein Zeintung entstent (motion picture)
3881 FC Grades 7-12

No strings on you (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.;
(All about you)
SUMMARY: Demonstrates how muscles and tendons hold the skeleton together.
1. Muscles 2. Tendons 3. Musculoskeletal system. 4. HEALTH 5. SCIENCE (GRADES K-9) I. Agency for instructional television. II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7012: 3/4" videocassette
7013: 1/2" VHS
7014: 1/2" BETA

Nobel prize for Willy Brandt, 1971 (motion picture)

SEE

Friedens-Nobelpreis für Willy Brandt (motion picture)

Nonnonse (motion picture): anishinabe ishichekewin ke kanaventank
Montreal: National Film Board of Canada, 1980. 1 reel (10 min.): sd., col.: 16 mm.
SUMMARY: Filmed on Lake Manitoba near the Ebb 'n' Flow Reserve, it is a clear description of sugar making and a quiet statement on the importance of tradition. Narration is in English, with comments by Catherine Malcolm (Nonnonse) in her native Saulteaux.
1. Indians of North America - Manitoba - Social life and customs 2. Maple sugar 3. Chippewa Indians 4. NATIVE EDUCATION 5. SOCIAL STUDIES (GRADES K-6) 6. CANADIAN HISTORY I. National Film Board of Canada II. Title: Anishinabe ishichekewin ke kanaventak (motion picture)
4030 FC FC Grades 4-12, Adult

Northern lifestyles series (motion picture)

Bone family (motion picture)

A Fisherman's day (motion picture)

How the chips are down. (motion picture)
Brentford, Eng.: BBC-TV production; distributed by BBC Enterprises,
1978. 1 reel (50 min.): sd., col.; 16 mm.
(Horizon)
SUMMARY: Shows the making of silicon chips, why they
were invented and how they are used. Examines the
changes that these microprocessors will bring in the
future.
NARRATOR: Paul Vaughan
1. Computers 2. Microprocessors 3. COMPUTER SCIENCE
4. CONSUMER EDUCATION I. British Broadcasting Corporation.
Television Service II. Series: Horiz (motion picture)
4074 FC FC Grades 10-12, Adult

How the chips are down (videorecording)
Brentford, Eng.: BBC-TV production; distributed by
BBC Enterprises, 1978. 1 videorecording (50 min.):
sd., col.:
(Horizon)
SUMMARY: Shows the making of silicon chips, why they
were invented and how they are used. Examines the changes
that these microprocessors will bring in the future.
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
Narrator: Paul Vaughan.
1. Computers 2. Microprocessors 3. COMPUTER
SCIENCE 4. CONSUMER EDUCATION I. British
Broadcasting Corporation. Television Service.
II. Series: Horizon (Videorecording)
Intended audience: Grades 10-12, Adult
7135 3/4" videocassette
7136 1/2" VHS
7137 1/2" BETA

Oberhausen: industrial metropolis in the Ruhr coal mining district
(motion picture)

SEE

The Town under haze (motion picture)

Ojibway (motion picture): the man, the snake and the fox
Montreal: National Film Board of Canada, 1979. 1 reel (12 min.):
sd., col.: 16 mm. (Indian legends)
SUMMARY: A dramatisation of a traditional Ojibway legend
using puppets as the characters. The moral of the fable:
do not make promises that cannot be kept.
Storyteller: Basil Johnston
1. Indians of North America - Legends 2. Chippewa Indians -
Legends 3. NATIVE EDUCATION 4. LANGUAGE ARTS (GRADES K-6)
I. National Film Board of Canada II. Series: Indian legends
(motion picture)
4054 FC SS Grades 1-6

Olympic challenge (motion picture)

Anatomy of an exercise (motion picture)

Furthering the young and training for the stars (motion picture)

An Olympic test (motion picture)

A Small town under arms (motion picutre)

An Olympic test. (motion picture)/(presented by): InterNationes.—
(Germany?): Knoop-Film, 1972. 1 reel (13 min.): sd., col.: 16 mm.
(Olympic Challenge)
SUMMARY: Describes the Olympic sailing trials held at Kiel.
English commentary.
1. Sailboat racing 2. PHYSICAL EDUCATION I. InterNationes
II. Knoop Film III. Series: Olympic Challenge. (motion picture)
3825 FC Grades 10-12, Adult

Once over - once under (motion picture)

SEE

Swing high, swing low (motion picture): physics on the fun fair ground

Ostriches (motion picture)
Chicago: Coronet Instructional Media. 1981.
1 reel (5 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: Ostriches are the tallest heaviest birds
in the world, and although they can't fly, they
can run as fast as horses. This film shows their
physical characteristics and behavior.
With guide.
1. Ostriches 2. SCIENCE (GRADES K-9)
I. Coronet Instructional Media II. Series:
Zoo animals in the wild (motion picture)
4089 FC Grades K-3

The Outlawed Astronomer (motion picture): a film about
Ernst Wilhelm
Leberecht Tempel, 1821-1889.
Bonn: InterNationes. c1970: 1 reel (12 min.):
sd., col.: 16 mm
SUMMARY: A personal portrait of Ernst Wilhelm Leberecht
Tempel, a 19th century German astronomer, poet and
lithographer, whose discoveries went unrecognized by
the learned astronomers of Europe. The painter, Max
Ernst was particularly intrigued by Tempel and dedicated his
"Maximiliana" (1964) to the astronomer.
1. Astronomers - Germany - Biography 2. Tempel, Ernst Wilhelm
Leberecht, 1821-1889 3. Ernst, Max 1891-1976 4. Art, Modern -
20th century 5. ART 6. PHYSICS (GRADES 11 and 12)
I. InterNationes
3835 FC Grades 10-12, Adult

The Painter of Orpheus, Werner Gilles (motion picture)

SEE

Der maler der Orpheus, Werner Gilles (motion picture)

The Painter of Orpheus, Werner Gilles. (motion picture)
(Germany?): Unda Film, 1961. 1 reel (10 min.): sd.,
col.; 16 mm.
SUMMARY: Taken shortly before his death, the film shows
Gilles in his studio in Munich and on the Isle of Ischia
in the Gulf of Naples, where he creates the mythical
figure of Orpheus.
English commentary. Also known as: Werner Gilles, painter
of Orpheus.
1. Gilles, Werner 2. Painters - Germany
3. ART I. Unda Film II. Title: Werner Gilles,
painter of Orpheus. (motion picture)
3843 FC Grades 10-12, Adult

Parachutes (motion picture).—
(Germany?): Jura Film, (195-?). 1 reel (15 min.):
sd., b&w.; 16 mm.
SUMMARY: A discussion of parachuting, its history, and
use for sport, and first aid and rescue.
English commentary.
ARCHIVES: Information in this film is dated, although
it is still of value for educational purposes.
1. Parachuting - History 2. Parachuting - Search
and rescue operations 3. PHYSICAL EDUCATION
4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Jura Film
3790 FC Grades 7-12, Adult

Passage through the wall (motion picture)
(Germany?): s.n., 1964. 1 reel (30 min.): sd., b&w;
16 mm.
SUMMARY: At the end of 1963 the headlines of the newspapers
around the world reported that the heads of the Soviet Zone of
Germany found themselves ready to grant visitors permits for
short visits of West Berliners with their East German
relatives for the Christmas holiday.
English commentary. A report by Matthias Walden.
Also known as: Way through the wall.
1. Berlin wall (1961 -) 2. HISTORY (GRADES 7-12)
I. Walden, Matthias II. Title: Way through the wall.
(motion picture)
3735 FC Grades 10-12, Adult

Patrick. (motion picture)
(S.l.): produced at Kratky Film Praha for Weston Wood Studios,
1975. 1 reel (7 min.): sd., col.: 16 mm.
SUMMARY: Without narration, tells the story of Patrick
who buys a fiddle from a junkman and with its music he
instills every leaf and creature with vibrant colour and
vigorous movement.
From the book written and illustrated by Quentin Blake.
1. Children's films 2. Film adaptations 3. Music -
Juvenile films 4. MUSIC 5. LANGUAGE ARTS (GRADES K-6)
I. Blake, Quentin II. Weston Woods Studios
4022 FC SS Grades K-6

Pelicans (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The pelican is a waterbird with a long
beak that usually nests on sandy beaches or rocky
shores. The film describes its unique characteristics and
behavior.
With guide.
1. Pelicans 2. SCIENCE (GRADES K-9) I. Coronet
Instructional Media II. Series: Zoo animals in
the wild (motion picture)
4088 FC Grades K-3

People and Places of antiquity series
(motion picture)

Egypt (motion picture): gift of
the Nile

Personal computing (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
A production of TV Ontario in cooperation with the Dept. of
Communications.
SUMMARY: Looks at microprocessors for entertainment purposes,
in the home and workplace, as teaching aids, and as a
ubiquitous communication tool.
For corresponding videotapes in the library see
VR 303.483 F37 v.3
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Minicomputers. 2. Microcomputers. 3. Information
storage and retrieval systems. 4. COMPUTER SCIENCE.
I. Ontario Educational Communications Authority.
II. Canada. Dept. of Communications. III-TV Ontario.
IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult.
7069: 3/4" videocassette
7070: 1/2" VHS
7071: 1/2" BETA

Pestalozzi's large family (motion picture)/ Rudi Hornecker.
(Germany?): Ifag Films c1960. 1 reel (12 min.): sd.,
b&w.: 16 mm.
SUMMARY: Based on the ideas of Pestalozzi who once took
twenty orphan children into his own home to provide them
with warmth, protection and education, a number of children's
villages have been established in the Federal Republic of
Germany where orphans, regardless of their races or
confession are provided with a new home.
English commentary.
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. Children - Institutional care - Germany, West
2. Orphans and orphan - asylums - Germany, West
3. SOCIAL SCIENCES (GRADES 7-12) 4. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) 5. GUIDANCE I. Hornecker, Rudi
II. Ifag Films
3733 FC Grades 10-12, Adult

Peter Handke (motion picture)
(Bonn?): Inter Nationes, (1970?): 1 reel (7 min.): sd.,
b&w; 16 mm.
SUMMARY: A portrait of Austrian born Peter Handke, writer,
filmmaker and dramatist whose avant-garde works such as
"Offending the Audience" and "Kasper" show his scorn for the
conventions of plot, character, dramatic construction and
even dialogue.
German commentary.
1. Handke, Peter, 1942- 2. Dramatists, German
3. Experimental films 4. Experimental theater - Germany
5. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Inter Nationes
3606 FC Grades 7-12

Peter Handke (motion picture)
Bonn: Inter Nationes, 1970 1 reel (7 min.):
sd., b&w: 16 mm.
SUMMARY: A portrait of Austrian born Peter
Handke, writer, filmmaker and dramatist whose
avant-garde works, such as "Offending the Audience"
and "Kasper" show his scorn for the conventions of
plot, character, dramatic construction and even
dialogue. English commentary.
1. Handke, Peter, 1942 - 2. Dramatists, German
3. Experimental films 4. Experimental theater -
Germany 5. ENGLISH (GRADES 7-12) I. Inter Nationes
3878 FC Grades 10-12, Adult

Picture book animated (motion picture)

SEE

Gene Deitch - The picture book animated (motion picture)

Play with crystals (motion picture)

SEE

Sie sahen ein spiel mit Kristallen (motion picture)

Portrait of a landscape (motion picture)
(Germany?): Herbert Apalt. 1963. 1 reel (15 min.):
sd., col.: 16 mm.
SUMMARY: The countryside in central Germany in the
state of Nordhessen, is shown. This is the area between
the forest of Thuringia and the slate ridges of the
Rhineland around the three cities of Kassel, Marburg and
Fulda. The natural beauties and the cultural background
of this landscape are illustrated and explained. A special
section points out the problems which arise from the fact
that Kurhessen and Waldeck border on the East Zone of Germany.
English commentary.
1. Hesse, Northern - Description and travel 2. Germany,
Central - Description and travel 3. GEOGRAPHY (GRADES 7-12)
I. Apalt, Herbert.
3836 FC Grades 10-12, Adult

Posters (motion picture)
New York: ACI productions, 1968. 1 reel (15 min.): sd.,
col.: 16 mm.
(Rediscovery: an art media series)
SUMMARY: Shows the basic concepts and methods of poster
design, and suggests principles of design and layout.
Examples of effective posters are shown.
Study guide affixed to cannister.
1. Posters 2. ART I. ACI Productions II. Series:
Rediscovery: an art media series (motion picture) .
4012 FC FC SS Grades 4-12, Adult

Prairie coulee (motion picture)
Sherwood Park, Alta.: Karvonen Films Ltd. c 1980: 1 reel
(15 min.): sd., col.; 16 mm.
(The Flora and fauna film series)
(Prairie habitat)
SUMMARY: The typical "prairie coulee" is a ribbon of wilderness
often located between well-cultivated fields. Chara.teristic
sharp cliffs, gentle slopes and hoodoos are portrayed as
examples of years of wind and water erosion. The film shows
how the coulee harbors a great abundance and diversity of life
including the mule deer, falcon, marmot, catbird, garter snake,
cactus, prairie rattlesnake, scorpion, black widow spider and
others.
NARRATOR: Lorne Wallace
1. Prairie ecology 2. Prairie fauna 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Karvonen Films Limited II. Series: The Flora and fauna film
series (motion picture) III. Series: Prairie habitat
(motion picture)
4067 FC FC SS Grades 4-12

Prairie habitat (motion picture)

Prairie coulee (motion picture)

Prairie slough (motion picture)

Shortgrass prairie. Part one
(motion picture)

Shortgrass prairie. Part two
(motion picture)

Snakes, scorpions and spiders
(motion picture)

Prairie slough. (motion picture)
Sherwood Park, Alta; Karvonen Films Ltd., 1980. 1 reel (15 min.):
sd., col.: 16 mm. (The Flora and fauna film series: Prairie
habitat)
SUMMARY: The "prairie slough" or pond is portrayed as a
vital feeding and resting area for thousands of migratory
waterfowl including the Canada Goose, mallard ducks, pintails
and teals. Shorebirds such as the avocets, willets and godwits
use the slough as a place for feeding and rearing families.
Concludes with a plea for the preservation of this wetland
in the face of the increasing demands of agriculture.
NARRATOR: Lorne Wallace
1. Prairie ecology 2. Pond ecology 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Karvonen Films II. Series: The Flora and fauna film series
(motion picture) III. Series: Prairie habitat (motion
picture)
4046 FC FC SS Grades 4-12

Précision. (motion picture)
Montreal: National Film Board of Canada, 1966. 1 reel (10 min.):
sd., col.: 16 mm.
SUMMARY: An impressionistic view of the drama and pageantry
of the musical ride of the Royal Canadian Mounted Police.
Without narration. Title and credits in French.
1. Canada. Royal Canadian Mounted Police 2. GEOGRAPHY
(GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Canada.
National Film Board
4064 FC Grades 4-9

The Pre-Olympic versatility test. (motion picture)
(Germany?: s.n.), 1960. 1 reel (20 min.): sd., b&w:
16 mm.
SUMMARY: A documentary showing the German equestrian team's way
from the first tournaments at home to the Rome Olympic Games,
focusing on the pre-Olympic versatility test outside of Rome.
English commentary.
1. Horsemanship - Germany 2. Three-day event (Horsemanship) -
Germany 3. PHYSICAL EDUCATION 4. VOCATIONAL AND PRACTICAL ARTS.
3529 FC Grades 7-12, Adult

Prints. (motion picture)
New York: ACI Productions, Inc. 1966. 1 reel (15 min.):
sd., col.: 16 mm. (Rediscovery: an art media series)
SUMMARY: Explains printing as the process of transferring
an image from surface to another. Explores the techniques
involved in making prints from found objects, vegetables,
string, crayon, graffito, and cardboard.
1. Prints - Technique 2. ART I. ACI Productions, Inc.
II. Series: Rediscovery: an art media series (motion picture)
4028 FC FC SS Grades 7-12, Adult

Profile of a middle school. (motion picture)
(S.l.): Reel Resources and Filmspace for The Association
for Supervision and Curriculum Development, 1979.
1 reel (25 min.): sd., col.: 16 mm.
SUMMARY: Filmed on location at Fitzgerald Middle School,
Largo, Florida. Explains the middle school concept and shows
how an actual middle school works.
With discussion guide.
1. Middle schools - Florida - Largo 2. Middle schools
3. Fitzerald Middle School, Largo, Fla. 4. PROFESSIONAL
DEVELOPMENT I. Reel Resources and Filmspace II. Association
for Supervision and Development
*4044 FC Adults, Teacher Training

Proportion at work (motion picture)
(S.l.): Visual Education Films, Inc. distributed by Marlin
Motion Pictures Ltd., 1960. 1 reel (12 min.): sd.,
col.: 16 mm.
(Mathematics in our world series)
SUMMARY: Defines and explains the mathematical concepts of
"ratio" and "proportion".
Examples of the use of these indirect measurements in biological
research is shown.
1. Ratio and proportion 2. MATHEMATICS I. Visual Education
Films, Inc. II. Series: Mathematics in our world series
(motion picture)
4032 FC FC SS Grades 7-12

The Rage over a lost penny, by Ludwig van Beethoven (motion picture).--
Munich: Sasse-Film, 1970. Bonn: distributed by Inter Nationes.
1 reel (14 min.): sd., col.: 16 mm.
SUMMARY: A dream-like interpretation of an unusual Capriccio
by Ludwig Van Beethoven, written between 1795 and 1798 and known
as"The Rage over a lost penny". A concert pianist takes up
the piece in a modern sound studio. Suddenly we are transported
to a bizarre wooden theatre in the Bavarian Alps where four
costumed spectators, perhaps embodiments of the Four
Temperaments fight over a penny dropped into the grass while
the pianist continues to play the Capriccio on a make-shift stage.
English commentary.
Also known as: Anger about the lost cent.
1. Beethoven, Ludwig Van, 1770-1827. Kaprize. "Die Wut uber
den verlovenen groschen." 2. Concertos (Piano) 3. MUSIC
I. Beethoven, Ludwig Van, 1770-1827. Kaprize. "Die wut
uber den verlorenen groschen." II. Inter Nationes
III. Sasse-Film IV. Title: Anger about the lost cent
(motion picture)
3855 FC Grades 10-12, Adult

Realms of the fantastic. (motion picture)
(Bonn): Inter Nationes, (1970?) 1 reel (10 min.): sd.,
col.: 16 mm.
SUMMARY: The themes and styles of fantastic and
surrealistic art are shown through a collection of
pictures, writings and verses from the works of
Khnopff, Klinger, Delvaux, Bechmann, Chirico, Ensor,
Magritte, Dali, Bacon, Eluard, Klee, Ernst, Miro and others.
English commentary. A Wilhelm Gerois film.
1. Art, Modern - 20th Century 2. Surrealism
3. ART 4. ENGLISH (GRADES 7-12) I. Gerois, Wilhelm
II. Inter Nationes.
3763 FC Grades 10-12, Adult

The Red dress. (motion picture)
Montreal: National Film Board of Canada, 1978. 1 reel (28 min.):
sd., col.: 16 mm. (Adventures in history)
SUMMARY: A drama about a native Indian girl and her father,
Kelly - a non-status Indian best suited to a traditional life-
style. His daughter is proud of her people but she is also
drawn to the world of the white man.
CAUTION: This film should not be shown to less than mature
audiences without prior evaluation by the teacher.
1. Indians of North America - Canada - Drama 2. Indians
of North America - Canada - Social conditions - Drama
3. Family - Drama 4. NATIVE EDUCATION I. Campbell, Maria
II. National Film Board of Canada III. Series: Adventures
in history (motion picture)
4052 FC FC SS Grades 10-12, Adult

Rediscovery (motion picture): an art
media series

Clay (motion picture)

Collage (motion picture)

Crayon (motion picture)

Posters (motion picture)

Prints (motion picture)

Silkscreen (motion picture)

Relaxation techniques (motion picture)
(S.l.): Neil Maxby, inc., distributed by Canadian
Learning Company. 1978. 1 reel (11 min.): sd.,
col.: 16 mm.
(Stress and you)
SUMMARY: Presents methods of meditation, biofeedback,
and relaxation therapy that are effective means of reducing
stress and keeping its negative effects to a minimum.
1. Stress (Psychology) 2. Meditation 3. Biofeedback
training 4. Relaxation 5. PSYCHOLOGY 6. HEALTH
7. PROFESSIONAL DEVELOPMENT I. Neil Maxby Productions
II. Canadian Learning Company III. Series: Stress
and you (motion picture)
4050 FC FC SS Grades 10-12, Adult, Teacher Training

Rhinos and hippos (motion picture)
Chicago: Coronet Instructional Media. 1981. 1 reel
(6 min.): sd., col.: 16 mm.
(Zoo animals in the wild)
SUMMARY: The film describes and compares the characteristics
and behavior of the hippopotamus from Africa, and the
rhinoceros from Asia and Africa.
With guide.
1. Hippopotamus 2. Rhinoceros 3. SCIENCE (GRADES K-6)
I. Coronet Instructional Media II. Series: Zoo animals
in the wild (motion picture)
4090 FC Grades K-3

Rice harvest. (motion picture)
Montreal: National Film Board of Canada, 1980. 1 reel (12 min.):
sd., col.: 16 mm.
SUMMARY: Shows the annual harvesting of wild rice in the rice
lakes of Northern Manitoba. Each fall bush pilots fly in to
trade cash for the valuable crop, harvested by the Saulteaux
Indians.
NARRATOR: Brian Richardson
1. Wild rice - Manitoba 2. Chippewa Indians 3. Indians
of North America - Manitoba - Industries 4. NATIVE EDUCATION
5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
4058 FC SS Grades 7-12

Roads (motion picture): arteries of life
Munich: Bavaria Filmkunst A.G., c1965. 1 reel (13 min.):
sd., col.: 16 mm.
SUMMARY: Shows the buildings and towns which have been
built along the ancient and modern thoroughfares of Bavaria.
English commentary.
ARCHIVES: Information in this film is dated, although it
is still of value for educational purposes.
1. Roads - Germany - Bavaria 2. Roads, Roman - Germany -
Bavaria 3. Architecture - Germany - Bavaria 4. Bavaria, Ger. -
Description and travel 5. Germany, Southern - Description and
travel 6. GEOGRAPHY (GRADES 7-12) 7. ARCHIVES COLLECTION
(FILMS IN RETROSPECT) I. Bavaria Filmkunst
3765 FC Grades 7-12, Adult

Robert Koch ein wohltater der menschheit (motion picture)
(S. l.): Europa Films, (19 -).
1 reel (15 min.): sd., b&w; 16 mm.
SUMMARY: This film describes the life and work of the famous
German doctor and research scientist, discoverer of the
tuberculosis bacteria, Robert Koch. Listening to excerpts from
his own works, we learn about his constant battle for victory
over epidemic diseases, about the development of bacteriology in
Koch's laboratory work and the advances in microphotography.
The film also mentions Koch's extensive travel through Asia and
Africa, where he searched for the reasons for epidemics and
means of fighting them.
German commentary.
1. Koch, Robert, 1873 -1910. 2. Bacteriologists - Germany
3. Bacteriology. 4. Epidemiological research - Germany
5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12)
7. FILMS IN LANGUAGES OTHER THAN ENGLISH. I. Europa Films.
3482 FC Grades 10 - 12.

The Robots are coming. (motion picture)
Brentford, Middlesex, England: BBC-TV, distributed by BBC
Enterprises. 1979. 2 reels (50 min.): sd., col.: 16 mm.
(Horizon)
SUMMARY: Discusses the question "what is a robot?".
Stresses that robots, in their present form are limited.
Shows examples of robots in Japan, England, Italy and the United
States. Also examines the issues of what jobs robots should
do, and the need for robots in industrial nations.
NARRATOR: Paul Vaughan
1. Robots, Industrial 2. Man-machine systems 3. Mechanizatio
4. COMPUTER SCIENCE I. BBC-TV II. Series: Horizon
(motion picture) III. BBC Enterprises
4041 FC FC SS Grades 10-12, Adult

Rope skipping (motion picture): basic steps
Seattle, Wa.: Martin Moyer Productions. 1965. 1 reel (16 min.):
sd., col.; 16 mm.
SUMMARY: Shows several basic steps used in rope skipping,
illustrating how the steps can be combined and performed
at different tempos. Describes rope skipping as an all
purpose physical fitness exercise.
NARRATOR: Richard L. Hawk. With study guide.
1. Rope skipping 2. PHYSICAL EDUCATION I. Martin Moyer
Productions.
4008 FC FC SS Grades 1-12, Adult

Safety on our school bus (motion picture).—2nd ed.
Chicago: Encyclopaedia Britannica Educational Corporation;
distributed by Visual Education Centre. 1980. 1 reel
(13 min.): sd., col.: 16 mm.
SUMMARY: Shows the proper conduct when riding in a school
bus, and the responsibilities of riders in maintaining
safety. Illustrates the proper way to get on and off the
bus, how to wait for the bus, the six basic rules of safe
bus riding, and the importance of emergency evacuation drills.
With study guide.
1. Safety education 2. School children - Transportation
3. School buses - Safety measures 4. SAFETY
I. Encyclopaedia Britannica Educational Corporation
2902 FC FC FC FC FC FC SS Grades 1-6

Salt and brine (motion picture)
(Germany?): Melton Parisch, c1965. 1 reel (13 min.):
sd., col., 16 mm.
SUMMARY: This film illustrates the history of salt
production in the German town of Bad Reichenhall.
English commentary.
1. Salt industry and trade - Germany - Bad Reichenhall
2. GEOGRAPHY (GRADES 7-12) I. Parisch, Melton
3527 FC Grades 10-12, Adult

Salute to flight (motion picture)

Double heritage (motion picture)

The Golden age (motion picture)

Schwaben, eine Deutsche landschaft (motion picture).--
Munich: Melophon-Film GMBH, (196?). 1 reel
(37 min.): sd., col.: 16 mm.
SUMMARY: Bavarian Swabia and the Allgau District
are located between the Rhine and the Lech and
between the Danube and the Alps. The land of the
Swabians, from Nordlinger in the north to Fussen
and Dusseldorf in the South, has become famous
through the works of art of all stylistic periods.
This is an area of ancient culture, for it was
that the Romans erected their dwellings, before the
Christian era.
German commentary.
Also known as: Swabia, a German province.
1. Art - Germany - Swabia - History
2. Swabia, Ger. - Description and travel
3. Germany, Southwest - Description and travel
4. ART 5. FILMS IN LANGUAGES OTHER THAN ENGLISH
6. HISTORY (GRADES 7-12) 7. GEOGRAPHY (GRADES 7-12)
I. Melophon-Film GMBH, Munich II. Title: Swabia,
a German province (motion picture)
3872 FC Grades 7-12, Adult

Science and wine. (motion picture)
(Germany?): Turck Filme, (195?): 1 reel (13 min.): sd.,
b&w: 16 mm.
SUMMARY: A film dealing with some of the endeavours by
scientific and technical researchers on grape cultivation
and wine making.
ARCHIVES: Information in this film is dated, although -
it is still of value for educational purposes.
Also known as: A taste for science. English commentary.
1. Wine and wine making - Germany 2. Viticulture -
Germany - Research 3. GEOGRAPHY (GRADES 7-12)
4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Turck Filme II. Title: A Taste for science.
(motion picture)
3778 FC Grades 10-12, Adult

Sculls and oars (motion picture)
Ifage filmproduktion. 1964. 1 reel (12 min.): sd., b&w.: 16 mm.
SUMMARY: The film gives a short history of rowing in Germany.
Shows the physical training of the rowers, the actual construction
of the boats, and the balance and technique needed to manoeuver
them. Includes footage of the first meeting of the American,
Australian, European, and Asian rowing teams in Lucerne as
well as the German team meeting President Kennedy at the
Whitehouse in the spring of 1963.
1. Rowing - Germany 2. PHYSICAL EDUCATION I. Ifage Film
Productions
3515 FC Grades 7-12

Security (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Looks at the powerful new tools that the micro-
electronic revolution has provided for securing persons,
property and information.
For corresponding videotapes in the library, see
VR 303.483 F38 v.8.
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Electronic security systems. 2. Security systems.
3. Freedom of information. 4. COMPUTER EDUCATION
I. Ontario Educational Communications Authority. II. TV Ontario
III Title: Security becomes technical (videorecording)
IV Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7090: 3/4" videocassette
7091: 1/2" VHS
7092: 1/2" BETA

Security becomes technical (videorecording)

SEE

Security (videorecording)

Separation/Divorce: it has nothing to do with you (motion picture)

SEE

It has nothing to do with you (motion picture)

Shortgrass prairie. Part one (motion picture)
Sherwood Park, Alta.: Karvonen Films Ltd. c 1980: 1 reel (15 min.):
sd., col.; 16 mm.
(The Flora and fauna film series)
(Prairie habitat)
SUMMARY: A film about the shortgrass prairie - the flat,
dry grasslands that cover much of North America where the extremes
of climate abound. When still cold, the courtship ritual of the
male sage grouse can be observed. In spring, the migratory
birds and hibernating animals appear. As each day becomes warmer,
new life emerges drawing its energy from the sun.
NARRATOR: Lorne Wallace
With study guide.
1. Prairie ecology 2. Animals, Habitation of 3. Prairie
fauna 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10)
6. BIOLOGY (GRADES 11 and 12) I. Karvonen Films Limited
II. Series: The Flora and fauna film series (motion picture)
III. Series: Prairie habitat (motion picture)
4068 FC FC SS Grades 4-12

Shortgrass prairie. Part two (motion picture)
Sherwood Park, Alta.: Karvonen Films Ltd. c1980:
1 reel (15 min.): sd., col.; 16 mm.
(The Flora and fauna film series)
(Prairie habitat)
SUMMARY: The film portrays summer in the shortgrass
prairie. The last of the migratory birds, the lark
bunting, arrives and other creatures do things according
to their own specific and individual needs - curlews,
burrowing owls, hawks, badgers and pronghorns.
Towards the end of summer animals begin to hibernate,
migrate and others remain to withstand the hardships
of winter.
NARRATOR: Lorne Wallace
With study guide.
1. Prairie ecology 2. Animals, Habitations of
3. Prairie fauna 4. SCIENCE (GRADES K-9)
5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY
(GRADES 11 and 12) I. Karvonen Films Limited
II. Series: The Flora and fauna film series
(motion picture) III. Series: Prairie
habitat (motion picture)
4069 FC FC SS Grades 4-12

Sie sehen ein spiel mit Kristallen (motion picutre)
(Germany?): Film fur Information und Bildung, (19--).
1 reel (11 min.): sd., col.: 16 mm.
SUMMARY: Slow motion colour photography of crystal formation.
Musical accompaniment.
Without commentary.
Also known as: Play with crystals.
1. Crystallization 2. Crystals - Growth
3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9)
5. CHEMISTRY (GRADES 11 and 12) I. Film fur Information
und Bildung II. Title: Play with crystals (motion picture)
3797 FC Grades 7-12, Adult

Siegfried Lenz. (motion picture)/(presented by): Inter Nationes.--
(Bonn): Inter Nationes, 1972. 1 reel (28 min.): sd.,
b&w: 16 mm.
(Authors in the street: everyday life through the eyes
of German writers)
SUMMARY: Siegfried Lenz lives in "Preusserstrasse" in
Hamburg, and he describes the discreet, reserved and
dignified quality of life on his street.
Also known as: German: authors in the street: S. Lenz.
English commentary. With film summary.
1. Lenz, Siegfried 2. Authors, German
3. Hamburg, Ger. 4. ENGLISH (GRADES 7-12)
5. GEOGRAPHY (GRADES 7-12) I. Inter Nationes
II. Title: German: authors in the street: S. Lenz.
(motion picture) III. Series: Everyday life through
the eyes of German writers. (motion picture)
IV. Series: Authors in the street. (motion picture)
3808 FC Grades 10-12, Adult

Sign of the Menoran (motion picture)

SEE

Sous le signe du chandelier à sept branches (motion picture)

The Silicon factor (motion picture)

And what of the future? (motion picture)

Sink or swim? (motion picture)

So what's it all about? (motion picture)

Silkscreen. (motion picture)
New York: ACI Productions. 1967. 1 reel (15 min.): sd.,
col.: 16 mm.
(Rediscovery: an art media series)
SUMMARY: Illustrates the basic principles involved in
silk screen printing, shows the building of a screen
and demonstrates a variety of ways for creating silk
screen stencils from paper stencils to complex film
tusche - and - glue methods. Shows the wide variety of
uses and expressive ideas to which this medium may
be adapted.
1. Screen process printing 2. ART I. ACI Productions
II. Series: Rediscovery: an art media series (motion picture)
4013 FC FC SS Grades 4-12, Adult

Simply scientific (motion picture)

How to dig a hole to the other side
of the world (motion picture)

Simulations (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1978.
1 videorecording (30 min.): sd., col.;
(Fast forward)
SUMMARY: Discusses the use of computer modelling to
simulate lifelike situations - scientists can "crash"
airplanes to see the effects and ship pilots can learn
how to handle oil tankers solely by computer simulation.
For corresponding videotapes in the library, see
VR 303.483 F37 v.9
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Computer simulation. 2. Simulation methods
3. Information display systems. 4. COMPUTER SCIENCE
I. Ontario Educational Communications Authority.
II. TV Ontario. III. Canada. Dept. of Communications
IV. Series: Fast forward (videorecording)
Intended audience: Grades 7-12, Adult
7117: 3/4" videocassette
7118: 1/2" VHS
7119: 1/2" BETA

Sink or swim? (motion picture)
Brentford, Eng.: BBC-TV; distributed by BBC Enterprises.
c 1980: 1 reel (40 min.): sd., col.: 16 mm.
(The Silicon factor)
SUMMARY: Examines the application of silicon chips in
industry and stresses how they can improve competition.
Discusses the survival of small companies with new
technology affecting their business. A Dutch company
which uses microelectronics in its production processes
and in it new products, is examined.
Note: The second program in the series.
1. Computers 2. Microelectronics 3. Automation
4. COMPUTER SCIENCE 5. BUSINESS EDUCATION
I. British Broadcasting Corporation. Television Service
II. Series: The Silicon factor (motion picture)
4082 FC FC Grades 7-12, Adult

The Skeleton (motion picture) 2nd ed.
Los Angeles: Media Four Productions for Encyclopaedia
Britannica Educational Corporation; distributor -
Visual Education Centre. 1979. 1 reel (17 min.):
sd., col.: 16 mm.
SUMMARY: Describes and analyzes the structure of the
human skeleton and the function of each group of bones.
Reveals the co-ordination of bones, joints and muscles
in skeletal movement. Explains the structure and composition
of bones, how bones grow, and stresses the importance of
proper diet and exercise for strong, healthy bones.
With study guide.
1. Human skeleton 2. Bones 3. SCIENCE (GRADES K-9)
4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10)
I. Media Four Productions II. Encyclopaedia Britannica
Educational Corporation.
4035 FC FC SS Grades 7-12, Adult

Slide, flip, turn (motion picture): an exercise in motion geometry
Winnipeg: Manitoba School Broadcasts, 1981.
1 reel (15 min.): sd., col.; 16 mm.
SUMMARY: Introduces the meaning of the three geometric
motions -- slide, flip and turn. A mathematics teacher takes
over a physical education class and integrates the learning
of motion geometry with gymnastics.
For corresponding kit, entitled Motion geometry kit (4-9),
book title #3922.
For corresponding videotapes in the library see VR 372.73 S55.
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Geometry. 2. Mathematics. 3. MATHEMATICS
I. Manitoba. School Broadcasts Branch. II. Title: Motion
geometry kit (4-9). (kit).
3909 Grades 4-9

Slide, flip, turn (videorecording): an exercise in motion geometry
Winnipeg: Manitoba School Broadcasts, 1981.
1 videorecording (15 min.): sd., col.;
SUMMARY: Introduces the meaning of the three geometric motions -- slide, flip and turn. A mathematics teacher takes over a physical education class and integrates the learning of motion geometry with gymnastics.
For corresponding 16 mm. film, book title #3909 or see self-serve 11-E-2.
For corresponding kit, entitled Motion geometry kit (4-9), book title #3922
For corresponding videotapes in the library see VR 372.73 S55.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Geometry. 2. Mathematics. 3. MATHEMATICS
I. Manitoba. School Broadcasts Branch. II. Title: Motion geometry kit (4-9). (kit).
Intended audience: Grades 4-9.
7063: 3/4" videocassette
7064: 1/2" VHS
7065: 1/2" BETA

Slide, flip, turn (motion picture): an exercise in motion geometry

SEE

Motion geometry kit (4-9) (Kit)

A Small town under arms. (motion picture)/(presented by): Inter Nationes.—
(Germany?): Knoop Films, 1973 1 reel (10 min.): sd., col.: 16 mm.
(Olympic challenge)
SUMMARY: The training and techniques of the sport of fencing with foils.
Also known as: Fencing. English commentary.
1. Fencing 2. PHYSICAL EDUCATION I. Inter Nationes II. Knoop Film III. Title: Fencing (motion picture) IV. Series: Olympic challenge. (motion picture)
3818 FC Grades 10-12, Adult

Snakes, scorpions and spiders (motion picture)
Sherwood Park, Alta.: Karvonen Films Ltd. c1980:
1 reel (15 min.): sd., col.: 16 mm.
(The Flora and fauna film series)
(Prairie habitat)
SUMMARY: Portrays snakes, scorpions and spiders as an integral part of the shortgrass prairie. The film shows snakes emerging from winter dens, their mating and feeding habits and locomotion; scorpions eating, carrying babies on their backs, and close-ups of tail and stinger. Various species of spiders are shown, each with their own attributes including prey catching, camoflage, egg sac relocation and courtship.
NARRATOR: Lorne Wallace
With study guide.
1. Prairie ecology 2. Snakes - Prairies 3. Scorpions - Prairies 4. Spiders - Prairies 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Karvonen Films Limited II. Series: The Flora and fauna film series (motion picture) III. Series: Prairie habitat (motion picture)
4070 FC FC SS Grades 4-12

So what's it all about? (motion picture)
Brentford, Eng.: BBC-TV; distributed by BBC Enterprises. c1980:
1 reel (40 min.): sd., col.: 16 mm.
(The Silicon factor)
SUMMARY: The film discusses the micro-electronic revolution. The advent of the silicon chip is examined, specifically what it is, how it works and how it is made. Examples of its application in the home, hospitals and industry are shown.
Note: The first program in the series.
1. Computers 2. Microprocessors 3. COMPUTER SCIENCE
I. British Broadcasting Corporation. Television Service
II. Series: The Silicon factor (motion picture)
4081 FC FC Grades 7-12, Adult

Soccer (interview with Sepp Herberger)-- (motion picture)

SEE

Goal getting (motion picture)

Soccer: sport of millions (motion picture)

SEE

Football, the sport of millions (motion picture)

Soccer techniques (motion picture)

SEE

Fussball technik I (motion picture)

The Solar system. (motion picture)
Washington: National Geographic Society's Television and Educational Films in association with Lothar Wolff Productions Inc. 1980. 1 reel (20 min.): sd., col.: 16 mm.
SUMMARY: Introduces the sun and the nine planets comprising the solar system. Describes conditions on the planets using footage from NASA space voyages and computer graphics.
With teacher's guide.
1. Solar system 2. Planets 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. National Geographic Society Television and Educational Films Division II. Lothar Wolff Productions, Inc.
4042 FC FC SS Grades 4-12

Sous le signe du chandelier à sept branches (motion picture)
(Germany?): Ifag Productions, 1961. 1 reel (15 min.): sd., b&w.: 16 mm.
SUMMARY: A film showing the life of Jewish communities in Germany after the Second World War. Jewish art exhibitions, synagogues and Jewish senior citizens' home are also shown.
French commentary.
ARCHIVES Information in this film is dated, although it is still of value for educational purposes.
Also known as: Sign of the Menorah.
1. Jews in Germany - 1945 - 2. FILMS IN LANGUAGES OTHER THAN ENGLISH 3. HISTORY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Ifag Films II. Title: Sign of the Menorah (motion picture)
3474 FC Grades 7-12, Adult

Space (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980
1 videorecording (30 min.); sd., col.;
A production of TV Ontario
(Fast forward 2)
Narrator: Richard Thomas
SUMMARY: A look at the wide variety of potential applications of the new space technology, including space manufacturing and habitation in space.
For corresponding videotapes in the library see VR 303.483 F38 v.6
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Space stations - Industrial applications
2. Space stations. 3. PHYSICS (GRADES 11 and 12)
4. GENERAL SCIENCE (GRADE 10) 5. SCIENCE (GRADES K-9)
6. COMPUTER SCIENCE I. Ontario Educational Communications Authority II. TV Ontario III. Title: Making products in space (videorecording) IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult.
7051: 3/4" videocassette
7052: 1/2" VHS
7053: 1/2" BETA

Spiel im schloss (motion picture) = Music in the castle
Munich: DIA film. (195?): 1 reel (12 min.): sd., col.: 16 mm.
SUMMARY: Young musicians from all over Europe meet annually for the International Summer course at Schloss Weikersheim in the Tauber Valley. Under the direction of well known conductors and soloists these young people rehearse in the rooms and in the park of the beautifully situated castle.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
German commentary.
1. Musicians - Germany 2. Music - Instruction and study - Germany 3. Tauber Valley - Schloss Weikersheim
4. FILMS IN LANGUAGES OTHER THAN ENGLISH 5. MUSIC
6. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. DIA film II. Title: Music in the castle (motion picture)
3466 FC Grades 7-12

Standard measurement (motion picture)
(Germany): Insel Film, (196?): 1 reel (10 min.): sd., col.: 16 mm.
SUMMARY: Deals with precision and measurement in technology. The process of standardization of sizes and dimensions for industrial components, the consequences of such standardization in Germany, are considered.
English commentary.
1. Standardization - Germany 2. Standards, Engineering
3. VOCATIONAL AND PRACTICAL ARTS I. Insel Film
II. German Standards Association.
3841 Grades 7-12, Adult

State of the arts (videorecording)
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.;
(Fast forward 2)
A production of TV Ontario
Narrator: Richard Thomas
SUMMARY: Looks at the impact of the new technologies on the arts.
For corresponding videotapes, in the library, see
VR 303.483 F38 v.12
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Computer art 2. Art and technology 3. ART
4. MUSIC 5. COMPUTER SCIENCE I. Ontario Educational Communications Authority. II. TV Ontario
III. Title: Art using science (videorecording)
IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7081 3/4" videocassette
7082 1/2" VHS
7083 1/2" BETA

The Stonecutter. (motion picture)
(S.l.): produced at Kratky Film Praha for Weston Wood Studios. 1975. 1 reel (6 min.): sd., col.: 16 mm.
SUMMARY: An adaptation of the book of the same title by Gerald McDermott. Retells the Japanese folktale of TASAKU the stone cutter who exchanges a simple, happy life for wealth, power and invincibility when he asks the Mountain Spirit to transform him into a prince, a cloud and a mountain.
1. Tales, Japanese 2. Children's films 3. Film adaptations 4. LANGUAGE ARTS (GRADES K-6) I. McDermott. Gerald II. Weston Woods Studios
4023 FC SS Grades 1-3

Story of a book (motion picture).—2nd ed.
Verdugo City, CA: Pied piper productions, 1980. 1 reel (16 min.): sd., col.: 16 mm.
SUMMARY: Author Marguerite Henry tells how she conceived and created the children's story "SAN DOMINGO and the MEDICINE HAT STALLION." She describes how she got the idea for the book, doing research, developing the storyline, working with the illustrator and the writing and rewriting of drafts, to the final production and printing of the book.
Study guide affixed to cannister.
1. Henry, Marguerite, 1902 - 2. Fiction - Technique
3. Children's literature - Technique 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) I. Pied Piper Productions.
4014 FC FC SS Grades 4-9

Stress and you (motion picture)

Learning to cope (motion picture)

Relaxation techniques (motion picture)

Stress, health and you (motion picture)

Stress, health and you. (motion picture)
(S.l.): Neil Mawby, inc. distributed by American Educational Films. 1978. 1 reel (18 min.): sd., col.: 16 mm.
(Stress and you.)
SUMMARY: Explains what stress is, what causes stress and what stress does to our bodies.
With study guide.
1. Stress (Psychology) 2. Stress (Physiology) 3.
3. PSYCHOLOGY 4. HEALTH 5. BIOLOGY (GRADES 11 and 12)
6. PROFESSIONAL DEVELOPMENT I. Neil Mawby, inc.
II. American Educational Films III. Series: Stress and you. (motion picture)
4047 FC FC SS Grades 10-12, Adult, Teacher Training

Studieren und probieren (motion picture)
(S.l.): Carlton Film Produktion, (195?). 1 reel (13 min.): sd., b&w: 16 mm.
SUMMARY: A film about drama students. The world of the theatre is an attraction for a great many young people. The aim of this film is to show just how difficult the way to the stage is, in work and energy and work again, which every single person has to contribute simply in order to obtain the necessary qualification for getting a job on the stage as a beginner.
German commentary.
Also known as: Study & practice.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Acting - Study and teaching - Germany
2. Theater as a profession 3. ENGLISH (GRADES 7-12)
4. FILMS IN LANGUAGES OTHER THAN ENGLISH
5. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Carlton Film Producktion II. Title: Study & practice (motion picture)
3469 FC Grades 10-12

Study and practice (motion picture)

SEE

Studieren und probieren (motion picture)

Sunday parents (motion picture)

SEE

Weekend parents (motion picture)

Swabia, a German province (motion picture)

SEE

Schwaben, eine Deutsche landschaft (motion picture)

Swing high, swing low (motion picture): physics on the fun fair ground/
Gerhard Grupe.--
(S.l.): Roto Film, c1965. 1 reel (13 min.): sd.,
col.: 16 mm.
SUMMARY: This film illustrates that the physical laws of
the centrifugal and gravity laws are just as valid at the
country fair as in space flight.
English commentary.
Also known as: Once over--once under.
1. Centrifugal force 2. Gravitation 3. Physics
4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10)
I. Grupe, Gerhard- II. Roto Film III. Title:
Once over-once under (motion picutre)
3464 FC Grades 10-12, Adult

Take a deep breath (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.): sd., col.;
(All about you)
SUMMARY: Demonstrates the body's need for oxygen.
1. Respiration 2. HEALTH 3. SCIENCE (GRADES K-9)
I. Agency for instructional television. II. Series: All about
you. (videorecording)
Intended audience: Grades 1-3.
7132 3/4" videocassette
7133 1/2" VHS
7134 1/2" BETA

A taste for science (motion picture)

SEE

Science and wine (motion picture)

Technics (motion picture): 3 studies in jazz
(Germany): Porta-film (196?). 1 reel (10 min.):
sd., col.: 16 mm.
SUMMARY: An attempt is made to put picture and music
into a new relation to each other. Three different phases of
steel production are set to cool jazz rhythms.
1. Jazz music 2. Experimental film 3. MUSIC
4. FILM STUDY I. Porta-film
3530 FC Grades 10-12, Adult

Television (videorecording)
(Toronto): The Ontario Educational Communications Authority, c1979
1 videorecording (30 min.): sd, col.;
(Fast forward)
A production of TV Ontario in co-operation with the Dept.
of Communications.
SUMMARY: The medium of television is examined -- its uses
and creators. Viewers learn about the technological advances
upon which television is based and see the televisions of the
future.
For corresponding videotapes in the library, see
VR 303.483 F37 v.13.
For copies of video programs, supply or purchase tapes
through Production and School Broadcasts.
1. Television. 2. Television Broadcasting. 3. Community
antenna television. 4. Community antenna television-
Manitoba, Northern. 5. Television display systems
6. COMPUTER SCIENCE. 7. VOCATIONAL AND PRACTICAL ARTS.
I. Ontario Educational Communications Authority
II. TV Ontario III- Canada. Dept. of Communications.
IV Series: Fast forward
Intended audience: Grades 7-12, Adult
7108: 3/4" videocassette
7109: 1/2" VHS
7110: 1/2" BETA

Telidon (videorecording)
(Montreal): National Film Board of Canada, c1981.
1 videorecording (15 min.): sd., col.;
Host: Dr. David Suzuki
Produced for the Department of Communications and the
National Film Board of Canada by Lauron Productions.
SUMMARY: Presents an overview of the Telidon information
retrieval system.
For corresponding videotape in the library, see VR 621.3804 T44
1. Telidon (Data transmission system) 2. Information display
systems. 3. Television display systems. 4. COMPUTER SCIENCE
I. National Film Board of Canada. II. Canada. Dept. of
Communications. III. Lauron Productions. IV. Suzuki,
David T., 1936-
Intended audience: Grades 9-12, Adult.
7120: 3/4" videocassette
7121: 1/2" VHS
7122: 1/2" BETA

Theatres (motion picture)
(S.l.): Ifage Film Produktion, (between 1965 and 1975)
1 reel (6 min.): sd., col.: 16 mm.
(For example in Germany)
SUMMARY: Shows the smallest theatre group in Germany -
rehearsing, preparing their sets and costumes, and performing
part of an actual production.
English commentary
1. Theater - Germany - production and direction 2. Theater -
Germany 3. ENGLISH (GRADES 7-12) I. Ifage Film Productions
II. Series: For example in Germany (motion picture)
3771 FC Grades 7-12, Adult

Thomas Mann, und die Deutschen (motion picture)
Bonn: InterNationes, (between 1960 and 1975). 1 reel
(15 min.): sd., col.: 16 mm.
SUMMARY: This short film essay aims to show how closely
the writer's life and work was intertwined with the fate of
Germany by depicting the main stages of his life and letting
him speak for himself in various documentary extracts:
"One thing we learn from history is that there are not
two Germanies, a good and a bad, but only one whose best
ideals were turned to end by a trick of the devil". The
film is designed for use on television as an introduction
to discussion gatherings, lectures or readings, etc.
English commentary.
1. Mann. Thomas, 1875-1955 2. Novelists, German
3. Authors, German 4. ENGLISH (GRADES 7-12)
I. InterNationes
3877 FC Grades 10-12, Adult

A Thousand year's blooming. (motion picture)
Bremen: Kultur-und Lehrfilm Institut. c.1960. 1 reel (12 min.):
sd., b&w; 16 mm.
SUMMARY: The legend of the rose plant that is a thousand
years old is connected in a strange way with the history of
the City of Hildesheim which was rebuilt after many of its
historic buildings were destroyed during the war. English
commentary.
1. Reconstruction, 1939-1951 - Germany 2. Hildesheim, Ger.
3. HISTORY (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12)
I. Kultur-und Lehrfilm Institut.
3526 FC Grades 10-12, Adult

Three mountains, three cathedrals (motion picture)

SEE

Mountains and cathedrals (motion picture)

Toil and trouble (motion picture): the making of a play.
Winnipeg: Manitoba Department of Education. School
Broadcasts Production. 1981. 1 reel (28 min.):
sd., col.: 16 mm.
SUMMARY: A documentary about the events leading up to
the Manitoba Theatre Centre warehouse production of
Macbeth. From boardroom to backstage, includes dramatic
scenes from the play which features two different Macbeths
on alternating nights.
1. Theater - Manitoba - Winnipeg - Production and direction
2. Shakespeare, William, 1564-1616-Tragedies
3. ENGLISH (GRADES 7-12) I. Shakespeare, William,
1564-1616. Macbeth. II. Manitoba School Broadcasts Branch
III. Manitoba Theatre Centre
4015 FC FC FC SS Grades 10-12, Adult

Totems (motion picture)
Ottawa: The National Film Board, 1944. 1 reel (11 min.): sd., col.: 16 mm.
SUMMARY: Describes the past significance of totem poles, showing how they explained the relationship between man and his environment, recounted the history of each family, and told each Indian who he was, who was his blood-brother and whom he might marry.
1. Totems 2. Indians of North America - Northwest coast of North America - Art 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. Canada. National Film Board
4062 FC SS Grades 4-9

The Town under haze (motion picture)
(Germany?): Ifage Films. c1965. 1 reel (14 min.): sd., col.: 16 mm.
SUMMARY: A varied sequence of pictures is interspersed with some dialogue to form a picture of the industrial city of Oberhausen, with its mines and founderies, talus slopes, parking facilities, gardens, theatres, railway stations, markets, schools and restaurants as well as the historical buildings.
English commentary.
Also known as: Oberhausen: industrial metropolis in the Ruhr coal mining district.
1. Oberhausen, Ger. - Description 2. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions II. Title: Oberhausen: industrial metropolis in the Ruhr coal mining district (motion picture)
3883 FC Grades 10-12, Adult

Tragedy on strings (motion picture)

SEE

Traumspiel an faden (motion picture)

Training notes. (motion picture)/(presented by): Inter Nationes.— (Germany?): Knoop Films, 1973. 1 reel (10 min.): sd., col.: 16 mm.
(Olympic challenge)
SUMMARY: A look at training techniques used by hurdlers, high jumpers and other track athletes, in the Federal Republic of Germany.
English commentary.
1. Track - athletics - Germany 2. PHYSICAL EDUCATION I. Inter Nationes II. Knoop Film III. Series: Olympic challenge. (motion picture)
3496 FC Grades 10-12, Adult

Transformations (motion picture): notes on young German films.
(Germany?): Cinecentrum for Inter Nationes, 1970.
1 reel (27 min.): sd., col.; 16 mm.
SUMMARY: An attempt by Professor Leiser and Dr. Albrecht to delineate young German films by fading in scenes of relevant productions. It includes, among others, the films 'The cuckoo years', 'Time and time again', 'Young Torless', 'Yesterday's girl', 'Come to the point, Darling' and 'Wild Rider Ltd.'
German commentary. Contains 2 pamphlets and booklets.
1. Moving - pictures, German. 2. Moving - picture producers and directors - Germany. 3. FILMS IN LANGUAGES OTHER THAN ENGLISH. 4. FILM STUDY I. Cinecentrum II. Inter Nationes
3512 FC Grades 10 - Adult

Transformations (motion picture): Notes on young German films

SEE

Cinema guide films (motion picture)

Transportation (videorecording).—
(Toronto): Ontario Educational Communications Authority, c1980.
1 videorecording (30 min.): sd., col.:
(Fast forward 2)
Also known as: Moving ahead
A production of TV Ontario.
Narrator: Richard Thomas
SUMMARY: Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid transit facilities.
For corresponding videotapes in the library see
VR 303.483 F38 v.5
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Electronics in transportation 2. Electronic traffic controls 3. Electronics in navigation 4. Local transit 5. COMPUTER SCIENCE 6. GEOGRAPHY (GRADES 7-12) I. Ontario Educational Communications Authority II. TV Ontario III. Title: Moving ahead (videorecording) IV. Series: Fast forward 2 (videorecording)
Intended audience: Grades 7-12, Adult
7042 3/4" videocassette
7043 1/2" VHS
7044 1/2" BETA

Transporting and placing quality cement. (motion picture)
Portland: Portland Cement Association. 1976. 1 reel (27 min.) sd., col.: 16 mm.
SUMMARY: There are four stages that concrete must pass through to be transformed into structures of strength and durability. The film illustrates current construction practices for the first two stages:
1). transporting the fresh concrete to the job site without disturbing its quality.
2). and moving the concrete from the delivery point, placing and consolidating it within forms without segregation or separation.
1. Concrete - Transportation 2. Concrete 3. VOCATIONAL AND PRACTICAL ARTS I. Portland Cement Association.
4034 FC Grades 10-12, Adult

Traumspiel an faden (motion picture) = Tragedy on strings.
(S.l.: s.n.); (195?). 1 reel (10 min.): sd., b&w.: 16 mm.
SUMMARY: A stylized dance is performed by abstract wire puppets to music with a tragic theme. No narration.
1. Puppet films 2. Experimental films 3. ART 4. FILM STUDY I. Title: Tragedy on strings (motion picture)
3851 FC Grades 7-12, Adult

Travels and adventures of physician, Englebert Kampfer (motion picture)

SEE

Die reifen und abenteuer des medicus Engelbert Kampfer (motion picture)

Treasure chamber of the Munich Residence (motion picture)
(S.l.: s.n.). (195?). 1 reel (11 min.): sd., col.: 16 mm.
SUMMARY: The former Royal Residence in Munich contains one of the most outstanding treasure houses in Europe. It houses the invaluable crown jewels and precious art works from the Carlovingian, Gothic, Renaissance and Empire periods.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Crown jewels - Germany - Munich 2. Art, Carlovingian 3. Art, Gothic 4. Art, Renaissance 5. ART 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3460 FC Grades 10-12, Adult

Twenty years (motion picture): a report about Hamburg.—
Hamburg, Ger.: Gunther Schnabel Productions, (196-?).
1 reel (33 min.): sd., col.; 16 mm.
SUMMARY: The film depicts Hamburg's reconstruction following W.W. II. Footage is shown of the devastation of the city after the war and also of the 1962 flood which again upset the life of the city. Today Hamburg is the second largest city in West Germany and is a major trade center.
English commentary. Also known as: 20 years of Hamburg.
Includes footage from the Archives of the Pictorial Department of the Free State of Hamburg.
1. Hamburg, Ger. 2. GEOGRAPHY (GRADES 7-12)
3. HISTORY (GRADES 7-12) I. Günther Schnabel Productions
II. Title: 20 years of Hamburg (motion picture)
3865 FC Grades 10-12, Adult

20 years of Hamburg (motion picture)

SEE

Twenty years (motion picture): a report about Hamburg.

Ukrainians in Quebec (motion picture): the formative years, 1890-1945
Montreal: Les Courts Metrages enrg. 1980. 1 reel (28 min.):
sd., col.: 16 mm.
SUMMARY: Examines the Ukrainians living in Quebec between 1890 and 1945. Through interviews with immigrants and local inhabitants, and still photographs, retraces their arrival in the early 1890's and their attempts to establish in a new homeland.
1. Minorities - Quebec (Province) 2. Ukrainians in Quebec (Province) - History 3. Quebec (Province) - Emigration and immigration 4. Canada - Emigration and immigration
5. CANADIAN HISTORY 6. SOCIAL STUDIES (GRADES K-6)
7. SOCIAL SCIENCES (GRADES 7-12) I. Les Courts Metrages Enrg.
4029 FC Grades 7-12, Adult.

Ultramid. (motion picture)
Munich: Sasse-Film, (197?): 1 reel (21 min.): sd.,
col.: 16 mm.
SUMMARY: Small articles made from ultramid cannot be seen in machinery and equipment. Yet they have an important function to perform. The extraordinary hardness, resistance to abrasion and temperature extremes, toughness and other peculiar properties of ultramid render this nylon indispensible wherever severe stresses are encountered. A promotional film.
English commentary.
1. Plastics industry and trade - Germany 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12)
I. Sasse-Film
3889 FC Grades 10-12

Urban planning (motion picture)

SEE

Der mensch im planquadrat (motion picture)

Victory over misery. (motion picture).
(Germany?): Pura Film, 1960. 1 reel (11 min.): sd.,
col.: 16 mm.
SUMMARY: This documentary shows the refugee community of Geretsried and their craftsmanship and small industry, an example for the co-operation of individual initiative and federal help.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Necessity makes inventive.
English commentary.
1. Refugees, German 2. Geretsried, Ger.
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Necessity makes inventive. (motion picture)
3462 FC Grades 10-12, Adult

The Village behind the barbed wire. (motion picture)
(Germany?: s.n., 195-?). 1 reel (10 min.):
sd., b&w.; 16 mm.
SUMMARY: The village of Asbach is 300 meters away from the barbed wire of the zone border. Firemen demolish houses near the border and are watched by the East zone border police. The film shows the reserved attitude of the villagers and their resentment against the measures taken. A documentary.
English commentary.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Border patrols - Germany 2. Germany, East - Politics and government. 3. GEOGRAPHY (GRADES 7-12)
4. HISTORY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3470 FC Grades 7-12, Adult

Visit to a horseman. (motion picture)
(Germany?: s.n.), 1960. 1 reel (17 min.): sd., b&w:
16 mm.
SUMMARY: Joseph Neckermann, a true expert - not only a successful business man - demonstrates the daily training of his tournament horse Asbach.
Also known as: Visiting with a horseback rider.
English commentary.
1. Horsemanship - Germany 2. Dressage
3. VOCATIONAL AND PRACTICAL ARTS 4. PHYSICAL EDUCATION
I. Neckermann, Joseph II. Title: Visiting with a horseback rider. (motion picture)
3576 FC Grades 10-12, Adult

Visiting with a horseback rider (motion picture)

SEE

Visit to a horseman (motion picture)

Vom experiment zur wissenschaft (motion picture) = From experiment to science.
Berlin: Gunther Hahn; distributed by: TransTel.
1970: 1 reel (15 min.): sd., b&w: 16 mm.
(Cinema Berolina)
SUMMARY: Discusses the science of audio-visual media and cinematography. Shows how young writers, directors, cameramen and technicians are trained in institutes such as the Film and Television Academy in Berlin and the School of Optics and Photography. Also discusses the care, storage and handling of films.
1. Moving-pictures-Germany-Production and direction
2. Moving-picture film-Preservation and storage
3. FILM STUDY I. Hahn, Gunther II. TransTel
III. Series: Cinema Berolina (motion picture)
IV. Title: From experiment to science (motion picture)
3833 FC Grades 10-12, Adult

Von Gottes Gnaden—Clemens August (motion picture)
(Germany?): Unda-Film, (196?): 1 reel (13 min.): sd.,
col.: 16 mm.
SUMMARY: A film on Clemens August (1700-1761) Elector and Archbishop of Cologne. At the center is the man Clemens August, temporal ruler, builder and patron of the arts - the side of his personality which has been brought to light again in our own days. The documentation includes films made of the display in the Bruehl Castle, by means of painting, edicts, buildings and objects of art, the many-sided personality of Clemens August is revealed to us. His dual positions as Prince of State and Church is also made clear, giving graphic pictures of Rhineland Rococo in full bloom.
German commentary.
Also known as: By the grace of God, Clemens August.
1. August Clemens, 1700-1761 2. Art, Rococo - Germany
3. Bishops - Germany - Cologne 4. FILMS IN LANGUAGES OTHER THAN ENGLISH 5. ART I. Unda-Film II. Title: By the grace of God, Clemens August (motion picture)
3725 FC Grades 10-12, Adult

Von Kintopp zum dive-in (motion picture) = From fleapit to dive-in
Berlin: Gunther Hahn; distributed by TransTel. 1968 1 reel
(15 min.): sd., b&w: 16 mm.
(Cinema Berolina)
SUMMARY: A history of the German cinema showing film clips from motion pictures dating from the 1900's to the sound film, through to the advent of the television in the 1960's.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Moving pictures - Germany - History 2. FILM STUDY
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Hahn, Gunther II. TransTel III. Series: Cinema Berolina (motion picture) IV. Title: From fleapit to drive-in (motion picture)
3831 FC Grades 10-12, Adult

Waiting for morning (videorecording)/(presented by) the Manitoba Dept. of Education.
(Winnipeg): Manitoba Dept. of Education, Production and School Broadcasts, c1980.
1 videorecording (30 min.): sd., col.;
SUMMARY: A documentary that takes us behind the scenes of the filming of Valgardson's short story "God is not a fish inspector". Shows us the relationship between the author's themes and his Manitoba Interlake background.
For corresponding 16 mm film, book title #3638 or see self serve 9-E-18 and 9-E-19.
For corresponding videotapes in the library, see VR 791.4372 W33
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. God is not a fish inspector (motion picture)
2. Valgardson, W. D. - Criticism and interpretation.
3. Fishermen - Manitoba - Gimli. 4. ENGLISH (GRADES 7-12)
5. FILM STUDY. I. Manitoba. Dept. of Education.
II. Manitoba. Production and School Broadcasts.
III. Valgardson, W. D. God is not a fish inspector.
IV. God is not a fish inspector.
Intended audience: Grades 7-12, Adult.
7114: 3/4" videocassette
7115: 1/2" VHS
7116: 1/2" BETA

Warring electronically (videorecording)

SEE

Military communications (videorecording)

Way through the wall (motion picture)

SEE

Passage through the wall (motion picture)

Weekend parents (motion picture).--
Berlin: Neptun Film, c1960. 1 reel (10 min.): sd., b&w.: 16 mm. Produced in collaboration with Youth Services of German Shell Company.
SUMMARY: Orphans who live without the benefits of a family life at home are invited by 'Sunday Parents' to spend the weekend away from the orphanage.
English commentary.
Also known as: Sunday parents.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Orphans and orphan - asylums - Germany
2. SOCIAL SCIENCES (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Neptun Film II. Title: Sunday parents (motion picture)
3671 FC Grades 10-12, Adult

Weihnachten in Deutschland (motion picture)
(Germany?: s.n., 195?). 1 reel (18 min.): sd., col.: 16 mm.
SUMMARY: Shows scenes which depict the pre-Christmas and Christmas preparations and festivities in Germany.
German commentary.
Also known as: Christmas in Germany.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Christmas - Germany 2. FILMS IN LANGUAGES OTHER THAN ENGLIS
3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12
5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Title: Christmas in Germany (motion picture)
2514 FC Grades 1-9

Werner Gilles, painter of Orpheus. (motion picture)

SEE

The painter of Orpheus, Werner Gilles (motion picture)

What are you anyway? (videorecording). --
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.): sd., col.;
(All about you)
SUMMARY: Helps children think about their minds and bodies.
1. Body, Human. 2. Mind and body 3. HEALTH
I. Agency for instructional television II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7006: 3/4" videocassette
7007: 1/2" VHS
7008: 1/2" BETA

What holds you up? (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.): sd., col.;
(All about you)
SUMMARY: Demonstrates how the skeleton is constructed.
1. Skeleton 2. Bones 3. HEALTH 4. SCIENCE (GRADES K-9)
I. Agency for Instructional television II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7003: 3/4" videocassette
7004: 1/2" VHS
7005: 1/2" BETA

What you are, isn't necessarily what you will be. (motion picture)
Farmington Hills, Mich.: Magnetic Video Corporation, 1977.
1 reel (60 min.): sd., col.; 16 mm.
SUMMARY: Dr. Morris Massey discusses the "significant emotional" event and how it can change our behavioral patterns. He examines the "Traditional Group" - (40 to 60), the "In-Between Group", (30 to 40) the "Rejection Group", (20-30), and the "Synthesis Group", (10 to 20 years old) in society today.
The sequel film to "What you are is where you were when."
1. Values 2. Social Values 3. Human behavior
4. Psychology 5. PSYCHOLOGY 6. GUIDANCE 7. SOCIAL SCIENCES (GRADES 7-12) I. Magnetic Video Corporation
4016 FC Adult, Teacher Training

What's your fuel? (videorecording)
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.;
(All about you)
SUMMARY: Shows how the body changes food into fuel.
1. Digestion 2. Food 3. HEALTH 4. SCIENCE (GRADES K-9)
I. Agency for instructional television II. Series: All about you (videorecording)
Intended audience: Grades 1-3
7015: 3/4" videocassette
7016: 1/2" VHS
7017: 1/2" BETA

When love needs care. (motion picture)
(S.1.): Leonard C. Schwarz, distributed by Viking Films Ltd.
1972. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY: Focuses on the medical interviews and examinations of a boy and girl being examined and treated for venereal diseases. Emphasizes symptoms, treatment, and prevention of venereal diseases.
1. Venereal diseases 2. HEALTH 3. GUIDANCE
I. Schwarz, Leonard C. II. Viking Films Limited.
4007 FC FC SS Grades 7-12

"Why is it always me?" (motion picture)
Chicago: Gerald T. Rogers Productions for Life Skills Training Associates; distributed by Kinetic Film Enterprises Ltd. c1980. 1 reel (14 min.):
sd., col.: 16 mm.
SUMMARY: The film illustrates with examples, a five step process to follow for resolving problems both at home and school. The process is: Identifying the problem, describing the possibilities, evaluating the ideas, acting out a plan, and learning.
With teacher's guide.
1. Problem solving 2. Problem solving in children
3. GUIDANCE I. Gerald T. Rogers Productions
II. Life Skills Training Associates
4093 FC Grades 4-9

The Wood shell. (motion picture)
Katonah, N.Y.: Circle Oak Productions, 1980. 1 reel
(31 min.): sd., col.; 16 mm.
SUMMARY: Illustrates the on-site carpentry construction of a modern house. The film provides an overview of the basic steps and procedures in wood frame construction. Shows the installation of girders, floor joists and subfloors; the framing of stud walls, ceiling joists and roof rafters; the plywood sheathing of the walls and roof, the installation of windows; and the application of building felt, clapboard siding and asphalt roof shingles.
With teacher's guide.
1. House construction 2. Framing (Building)
3. Wooden - frame houses 4. VOCATIONAL AND PRACTICAL ARTS I. Circle Oak Productions
4079 FC Grades 7-12, Adult

Word and deed (motion picture): modern Protestant churches in the Rhineland.
(Germany?): Kultur-und-Wirtschaftsfilm, (19—). 1 reel (13 min.):
sd., col.; 16 mm.
SUMMARY: Shown are some of the revolutionary changes which have taken place in the field of sacral architecture since medieval times. Also discussed, are a number of changing activities for which the church now serves as a focus.
English commentary. Also known as: Evangelical churches in the Rhineland.
1. Church architecture - Germany 2. Protestant churches - Germany 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12)
I. Kultur-und-Wirtschaftsfilm II. Title: Evangelical churches in the Rhineland (motion picture)
3886 FC Grades 10-12, Adult

The Work of the Goethe Institute in Germany. (motion picture)/
Ministry of Foreign Affairs of the Federal Republic of Germany;
Made by Bayerischer Rundfunk; in cooperation with Goethe - Institut.
Chicago: Distributed by International Film Bureau, 1973.
1 reel (5 min.): sd., col.; 16 mm.
(European studies, Germany; 26)
SUMMARY: Describes the work of the Goethe Institute which aims at fostering appreciation of the German language and culture.
English commentary.
1. Goethe - Institut, Munich 2. German — Study and teaching - Germany. 3. GEOGRAPHY (GRADES 7-12) 4. ART I. Germany (West). Auswertiges Amt. II. Bayerischer Rundfunk.
III. International Film Bureau. IV. Series: European studies, German, 26. (motion picture)
3369 FC FC FC Grades 7-12.

Working men, the (motion picture)

SEE

Das mannerschift (motion picture)

Yesterday, today; and tomorrow. (motion picture) = Hier, aujourd'hui et demain
Montreal: Canadian Pacific Limited, c1981. 1 reel (45 min.):
sd., col.; 16 mm.
SUMMARY: Through archival photographs and footage, the film presents the first one hundred years of Canadian Pacific - from its establishment as a railway company in 1880, to its present role in resource development, telecommunications and transportation.
Narrated by: Gordon Pinsent
1. Canadian Pacific 2. Railroads - Canada 3. CANADIAN HISTORY I. Canadian Pacific Limited II. Title: Hier, aujourd'hui et demain (motion picture)
4076 FC FC FC FC Grades 7-12, Adult

You bet your life (motion picture): a matter of survival
Winnipeg: Cotter Wildlife Productions. 1979. 1 reel
(26 min.): sd., col.: 16 mm.
SUMMARY: Demonstrates various winter survival techniques - equipment to carry in a car, what items to put into an emergency or survival kit, and how to construct three different types of winter shelters.
Stresses the importance of being prepared for an emergency.
With guide.
1. Wilderness survival - Canada 2. Outdoor life - safety measures 3. Winter sports - safety measures 4. OUTDOOR EDUCATION I. Cotter Wildlife Productions
4031 FC Grades 7-12, Adult

Your heart (videorecording): the mighty muscle.
Bloomington, Indiana: AIT, 1974.
1 videorecording (15 min.); sd., col.;
(All about you)
SUMMARY: Shows how the heart, blood and blood vessels work together.
1. Heart 2. Blood - Circulation 3. HEALTH
4. SCIENCE (GRADES K-9) I. Agency for instructional television
II. Series: All about you (videorecording)
Intended audience: Grades 1-3.
7024: 3/4" videocassette
7025: 1/2" VHS
7026: 1/2" BETA

Zaubereien oder Die Tucke des Objekts (motion picture) = Sheer sorcery or a box of tricks.
Stuttgart: Bavaria Atelier GMBH Hergestellt im Auftrag des Rundfunks. (1957): 2 reels (57 min.): sd.,
b&w: 16 mm.
SUMMARY: A comic drama about a conductor and a magician whose luggage is mixed up a Munich airport. The story concludes with the surprising results at each of their performances.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
Note: Title and credits in German. Dubbed into English.
1. Comedy films 2. Comedy - Drama 3. German drama (Comedy)
4. ENGLISH (GRADES 7-12) I. Bavaria Atelier GMBH Hergestellt im Auftrag des Rundfunks II. Title: Sheer sorcery of a box of tricks (motion picture)
3772 FC Grades 10-12, Adult

Zoo animals in the wild (motion picture)

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The Labyrinth of the Rills (motion picture)

Collage
Collage (motion picture)

Cologne, Germany - Description
Heinrich Boll (motion picture)

Color television
Global television (videorecording)

Colorado - Antiquities
Mesa Verde (motion picture): mystery of the silent cities

Communication
Communications (videorecording)

- Community antenna television
  - Television (videorecording)
- Community antenna television — Manitoba, Northern
  - Television (videorecording)
- Composers - Germany - Biography
  - Beethoven 1814 (motion picture)
  - Beethoven 1814 (motion picture)
- Composition (Music)
  - Music (videorecording)
- Computer art
  - State of the arts (videorecording)
- Computer-assisted instruction
  - Education (videorecording)
- Computer music
  - Music (videorecording)
- Computer simulation
  - Simulations (videorecording)
- Computers
  - About computers (videorecording)
  - Business of information (videorecording)
  - Games (videorecording)
  - Humanized technology (videorecording)
  - The Micro-electronic revolution (videorecording)
  - Now the chips are down (motion picture)
  - Now the chips are down (videorecording)
  - Sink or swim? (motion picture)
  - So what's it all about (motion picture)
- Computers and civilization
  - About computers (videorecording)
  - Implications (videorecording)
- Computers, Special purpose
  - Humanized technology (videorecording)
- Concertos (Piano)
  - The Rage over a lost penny, by Ludwig Van Beethoven (motion picture)
- Concrete - Curing
  - Finishing and curing quality concrete (motion picture)
- Concrete - Finishing
  - Finishing and curing quality concrete (motion picture)
- Concrete - Transportation
  - Transporting and placing quality cement (motion picture)
- Conscious automata
  - Humanized technology (videorecording)
- Cranko, John, 1927-1973
  - John Cranko (motion picture)
- Crayon drawing
  - Crayon (motion picture)
- Creative ability
  - Form and imagination (motion picture)
- Cree Indians - Canada
  - The Cree of Paint Hills (motion picture)
  - James Bay (motion picture)
- Crocodiles
  - Crocodiles (motion picture)
- Crown jewels - Germany - Munich
  - Treasure chamber of the Munich Residence (motion picture)
- Cruelty to the aged - Fiction
  - God is not a fish inspector (videorecording)
- Crystallization
  - Sie sahen ein spiel mit Kristallen (motion picture)
- Crystals - Growth
  - Sie sahen ein spiel mit Kristallen (motion picture)

Dance notation
- Choreography (motion picture)

Data transmission systems
- Business of information (videorecording)
- The Information marketplace (videorecording)

Dating (Social Customs)
- Are we still going to the movies? (motion picture)

Deitch, Gene
- Gene Deitch (motion picture): the picture book animated

Dental health
- Brushing your teeth (motion picture)
- Good mouthkeeping (videorecording)

Dental instruments and apparatus
- Grinders or gizzards? (videorecording)

Dentistry
- Grinders or gizzards? (videorecording)

Design, Industrial - Study and teaching - Germany - Ulm
- The Magician's apprentices of Ulm (motion picture)

Diet
- It's what you eat (videorecording)

Digestion
- Getting rid of waste (videorecording)
- What's your fuel? (videorecording)

Digital communications
- Communications (videorecording)
- New perspectives (videorecording)

Divorce
- It has nothing to do with you (motion picture)

Dramatists, German
- Peter Handke (motion picture)
- Peter Handke (motion picture)

Dressage
- Visit to a horseman (motion picture)

Durer, Albrecht, 1471-1528
- Albrecht Durer, 1471-1528 (motion picture)

Ear - Anatomy
- Listen, look and learn (videorecording)

Earth - Internal structure
- How to dig a hole to the other side of the world (motion picture)

Earth resources technology
- New perspectives (videorecording)

Ecology - Artic regions
- Ellesmere land (motion picture)

Educational technology
- Education (videorecording)

Egypt - Civilization - To 332 B.C.
- Egypt (motion picture): gift of the Nile.

Egypt - History - To 332 B.C.
- Egypt (motion picture): gift of the Nile.

Electric power
- Electricity/energy (videorecording)

Electric stimulation
- Electronic medicine (videorecording)

Electricity in medicine
- Electronic medicine (videorecording)

Electronic microscopy
- New perspectives (videorecording)

Electronic data processing
- Business of information (videorecording)
- Memory and storage (videorecording)

Electronic music
- Music (videorecording)

- Electronic security systems
  - Security (videorecording)
- Electronic toys
  - Games (videorecording)
- Electronic traffic controls
  - Transportation (videorecording)
- Electronics in military engineering
  - Military communication (videorecording)
- Electronics in navigation
  - Transportation (videorecording)
- Electronics in transportation
  - Transportation (videorecording)
- Elephants
  - Elephants (motion picture)
- Ellesmere Islands
  - Ellesmere land (motion picture)
- Employment interviewing
  - Job interview (motion picture): whom would you hire?: large business
  - Job interview (motion picture): whom would you hire:
- Energy conservation
  - Electricity/energy (videorecording)
  - Energy management for the future (motion picture)
- Epidemiological research - Germany
  - Rober Koch ein wohltater der menschheit (motion picture)
- Erhard, Ludwig 1897 -
  - For the lives of free people (motion picture)
- Eskimos - Canada - Legends
  - Legends and life of the Inuit (motion picture)
- Eskimos - Quebec (Province)
  - Nanook of the North (motion picture)
- Essen, Germany
  - The City of the Golden Madonna, Essen (motion picture)
- Ethnological museums and collections - Germany - Frankfurt
  - Ein Leben fur Afrika (motion picture)
- Evans, Mary Augusta Tappage 1888 -
  - Augusta (motion picture)
- Experimental films
  - Peter Handke (motion picture)
  - Peter Handke (motion picture)
  - Technics (motion picture): 3 studies in jazz
- Experimental theater - Germany
  - Peter Handke (motion picture)
  - Peter Handke (motion picture)
- Explorers - Germany
  - Ein Leben fur Afrika (motion picture)
- Expressionism (Art) - Germany
  - German expressionism in the New World (motion picture)
- Eye - Anatomy
  - Listen, look and learn (videorecording)
- Family - Drama
  - The Red dress (motion picture)
- Fencing
  - A Small Town under arms (motion picture)
- Festivals - Germany - Berlin
  - Festspielstadt Berlin (motion picture)
- Fiber Optics
  - Communications (videorecording)
- Fiction - Technique
  - Story of a book (motion picture)
- Film adaptations
  - Partrick (motion picture)
  - The Stonecutter (motion picture)

Fisheries - Canada
A Fishermen's day (motion picture)

Fisheries - Germany
Das Mannerschiff (motion picture)

Fisheries - Manitoba - Lake Winnipeg - Fiction
God is not a fish inspector (videorecording)

Fisheries - North Sea
Herring fishing on the high seas (motion picture): a film about trawl - fishing

Fishermen - Canada
A fishermen's day (motion picture)

Fishermen - Germany
Das Mannerschiff (motion picture)

Fishermen - Manitoba - Gimli
Waiting for morning (videorecording)

Flaherty, Robert Joseph, 1884-1951 My Eskimo Friends
Nanook of the North (motion picture)

Folk music, American
Discovering American Folk music (motion picture)

Food
Getting rid of waste (videorecording)

It's what you eat (videorecording)

What's your fuel (videorecording)

Force and energy
Energy seekers (motion picture)

Foundations
The Foundation (motion picture)

Fountains - Germany - Munich
Munich's beautiful fountains (motion picture)

Framing (building)
The Wood Shell (motion picture)

Frankfurt, Ger. - Description
Frankfurt am main (motion picture)

Freedom of information
Security (videorecording)

Frobenius, Leo, 1873-1938
Ein Leben fur Afrika (motion picture)

Frobenius - Institut, Frankfurt/Main
Ein Leben fur Afrika (motion picture)

Games
Games (videorecording)

Geology
How to dig a hole to the other side of the world (motion picture)

Geometry
Motion geometry kit (4-9) (kit)

Slide, Flip, turn (motion picture)

Slide, Flip, turn (videorecording)

Gerestaried, Germany
Victory over misery (motion picture)

German - Study and teaching - Germany
The Work of the Goethe Institute (motion picture)

German Language - Audio - Visual
Frankfurt am main (motion picture)

German Language - Audio - Visual instruction
Allerlei aus Deutschland (motion picture)

Hafenrhythmus (motion picture)

Gravitation
Swing high, swing low (motion picture): physics on the fun fair ground

Grimm, Jakob Ludwig Karl, 1785-1863
Im land der Bruder Grimm (motion picture)

Grimm, Wilhelm Karl, 1786-1859
Im land der Bruder Grimm (motion picture)

Grupe, Gerhard
Swing high, swing low (motion picture): physics on the fun fair ground

Gymnastics for children
Joe's gym (motion picture)

Joe's gym (videorecording)

Gymnastics - Germany
Anatomy of an exercise (motion picture)

Gymnastics - Study and teaching
Joe's gym (motion picture)

Gymnastics — Study and teaching - Manitoba — Winnipeg
Joe's gym (videorecording)

Habermehl, Wolf Henning
Albrecht Durer, 1471-1528 (motion picture)

Hamburg - Description
Hamburg (motion picture)

Hamburg, Germany
Siegfried Lenz (motion picture)

Twenty years (motion picture): a report about Hamburg.—

Handicapped Children Transportation
The Behavior factor (motion picture)

Handicraft
Clay (motion picture)

Handke, Peter, 1942 -
Peter Handke (motion picture)

Peter Handke (motion picture)

Heart
Your heart (videorecording): the mighty muscle

Heart, Artificial
Electronic medicine (videorecording)

Heidelberg - Description
Heidelberg (motion picture)

Henry, Marguerite, 1902 -
Story of a book (motion picture)

Herring - Fisheries - North Sea
Herring fishing on the high Seas (motion picture): a film about trawl - fishing

Hess, Northern - Description and travel
Portrait of a landscape (motion picture)

Hildesheim, Germany
A Thousand year's blooming (motion picture)

Hippopotamus
Rhinos and Hippos (motion picture)

Holbein, Hans, the Younger, 1497-1543
At the turn of the age: (motion picture) Hans Holbein the Younger, 1497-1543

Horsemanship - Germany
The Pre-Olympic Versatility test (motion picture)

Visit to a horseman (motion picture)

Hospital care
Hospitals for help (videorecording)

Hospitals
Hospitals for help (videorecording)

House construction
The Foundation (motion picture)

The Wood Shell (motion picture)

Human Skeleton
The Skeleton (motion picture)

- Hamburg (motion picture)
- Heidelberg (motion picture)
- Munchen (motion picture)

- German Language - Study and teaching
  - Allerlei aus Deutschland (motion picture)
  - Der Rhein (motion picture)
  - Die Tiere in der stadt (motion picture)
  - Frankfurt am main (motion picture)
  - Hafenhythmus (motion picture)
  - Hamburg (motion picture)
  - Heidelberg (motion picture)
  - Munchen (motion picture)

- Germany (Federal Republic, 1949 -) - Description and travel
  - In the heart of Europe (motion picture)

- Germany, Central - Description and travel
  - Portrait of a landscape (motion picture)

- Germany - Economic conditions - 1945 -
  - For the lives of free people (motion picture)

- Germany - Economic policy
  - For the lives of free people (motion picture)

- Germany - History - Allied occupation, 1945 -
  - Gold in unserer hand (moiton picture)

- Germany, Northern
  - The Labyrinth of the Hills (motion picture)

- Germany, Southern - Description and travel
  - Roads (motion picture): arteries of life

- Germany, Southwest - Description and travel
  - Schwaben, eine Deutsche landschaft (motion picture)

- Germany, West
  - Der Rhein (motion picture)
  - Mitten in Europa (motion picture): in the middle of Europe

- Germany, West - Description and travel
  - Allerlei aus Deutschland (motion picture)

- Germany, Western - Description and travel
  - Following a great river (motion picture): the lower Rhine.—
  - Following a great river (motion picture): the middle Rhine.—

- Gibbons
  - Apes (motion picture)

- Gilles, Werner
  - Der Maler des Orpheus, Werner Gilles (motion picture)
  - The Painter of Orpheus, Werner Gilles (motion picture)

- Girls - Philippine Islands
  - Child of the Philippines (motion picture): no time to play

- God is not a fish inspector
  - Waiting for morning (video-recording)

- Goethe, Johann Wolfgang 1749-1832
  - Goethe in Bohemia (motion picture)

- Goethe, Johann Wolfgang Von, 1749 - 1832
  - Frankfurt am main (motion picture)
  - Goethe in Boheria (motion picture)

- Goethe - Institut, Munich
  - The Work of the Goethe Institut in Germany (motion picture)

Hygiene
Alexander learns good health (motion picture)

Imagination
Form and imagination (moiton picture)

Imaging systems in medicine
Medicine (videorecording)

Indian Elephant
Elephants (motion picture)

Indians of North America - Alberta
Man who chooses the bush (motion picture)

Indians of North America - British Columbia
Augusta (motion picture)

Indians of North America - Canada Art
The Beauty of my people (motion picture): The life and work of Arthur Shilling

Indians of North America - Canada - Drama
The Red dress (motion picture)

Indians of North America - Canada - Mixed bloods
Man who chooses the bush (motion picture)

Indians of North America - Canada - Social conditions - Drama
The Red dress (motion picture)

Indians of North America - Canada - Trapping
Man who chooses the bush (motion picture)

Indians of North America - Legends
Ojibway (motion picture): the man, the snake and the fox

Indians of North America - Manitoba - Social life and customs
Nonoonse (motion picture): anishinabe ishichakawin ka kanawentank

Indians of North America - Northwest coast of North America - Art
Totems (motion picture)

Indians of North America - Northwest territories - Social life and customs
Dene family (motion picture)

Indians of North America - Religion and mythology
The Great Spirit (motion picture)

Indians of North America - Rites and cere ceremonies
The Great Spirit (motion picture)

Industrial arts - Safety
If I had a hammer (motion picture)

Industrial arts - Safety measures
If I had a hammer (motion picture)

Information display systems
Simulations (videorecording)

Telidon (videorecording)

Information storage and retrieval systems
The Information marketplace (videorecording)

Memory and storage (videorecording)

Personal computing (videorecording)

International Film Bureau
Der Rhein (motion picture)

Die Tiere in der stadt (motion picture)

Inuit - Legends
Legends and life of the Inuit (motion picture)

James Bay Project
James Bay (motion picture)

James Bay Region, Ontario and Quebec
The Cree of Paint Hills (motopm picture)

James Bay (motion picture)

Japan - Description and travel - to 1800
Die reifen und abentauer des medicus Engelbert Kaempfer (motion picture)

Jazz music
    Discovering jazz (motion picture)

    Technics (motion picture): 3 studies in jazz

Jazz music - Instruction and study - Germany
    Jazz at Schweneck Castle (motion picture)

Jewelry making
    Artificial jewelry from Neugablonz (motion picture)

Jewelry trade - Germany Neugablonz
    Artificial jewelry from Neugablonz (motion picture)

Jews in Germany - 1945 —
    Sous le signe du chandelier a sept branches (motion picture)

Kaempfer, Engelbert, 1651-1716
    Die reifen und abenteuer des medicus Engelbert Kaempfer (motion picture)

Kandinsky, Wassily, 1866-1944
    Kandisky (motion picture)

Kerr, M.E. Dinky Hocker Shoots Smack
    Dinky Hocker (motion picture)

Kiel, Ger. - Description
    Colourful Kiel (motion picture)

Klee, Paul (1879-1940)
    Journey to Tunis, in the footsteps of Klee, Macke, and Moilliet (motion picture)

Koch, Robert, 1873-1910
    Robert Koch ein wohltater der menschheit (motion picture)

Kortner, Fritz, 1892
    Fritz Kortner spricht Shylock (motion picture)

Landsat Satellites
    New perspectives (videorecording)

Laser industry
    Lasers (videorecording)

Lasers
    Lasers (videorecording)

Lenz, Siegfried
    Siegfried Lenz (motion picture)

Linow, Kurt
    Kunstschmiede — handwork (motion picture): gestern und heute

Lions
    Lions and tigers (motion picture)

Local transit
    Transportation (videorecording)

Longshoremen - Germany - Hamberg Harbor
    Hafenrhythmus (motion picture)

Macke, August
    Journey to Tunis, in the footsepts of Klee, Macke, and Moilliet (motion picture)

Man - Machine systems
    The Robots are coming (motion picture)

Mann, Thomas, 1875-1955
    Im spiegel Thomas Mann (motion picture): Sein Werk, Seine Zeit.—

Maple sugar
    Nonoonse (motion picture): anishinabe ishichekewin ka kanawentank

Marl, Ger. - City Planning
    Der Mensch im planquadrat (motion picture)

Mathematics
    Slide, Flip, turn (videorecording)

Mayas - Antiquities
    Ancient Maya Indians of Central America (motion picture)

Mayas - History
    Ancient Maya Indians of Central America (motion picture)

Mechanizaiton
    The Robots are coming (motion picture)

Medical electronics
- Biomedical engineering (videorecording)
- Electronic medicine (videorecording)
- Medicine (videorecording)

Medical innovations
- Medicine (videorecording)

Medical instruments and apparatus
- About keeping well (videorecording)
- Medicine (videorecording)

Meditation
- Relaxation techniques (motion picture)

Mentally handicapped - Care and treatment - Drama
- Board and care (motion picture)

Mentally handicapped - Family relationships - Drama
- Board and care (motion picture)

Mentally handicapped - Mental health - Drama
- Board and care (motion picture)

Mesa Verde National Park
- Mesa Verde (motion picture): mystery of the silent cities

Microcomputers
- Personal computing (videorecording)

Microelectronics
- The Micro-electronic revolution (videorecording)

Microprocessors
- The Micro-electronic revolution (videorecording)
- Now the chips are down (motion picture)
- Now the chips are down (videorecording)

Middle schools
- Profile of a middle school (motion picture)

Military engineering
- Military communications (videorecording)

Military engineering and Science — Automation
- Military communications (videorecording)

Mime
- Mime and movement (motion picture)

Mind and body
- What are you anyway? (videorecording)

Minicomputers
- The Micro-electronic revolution (motion picture)
- Personal computing (videorecording)

Minorities - Quebec (Province)
- Ukrainians in Quebec (motion picture): the formative years 1890-1945

Modeling
- Clay (motion picture)

Moilliet, Louis
- Journey to Tunis, in the footsteps of Klee, Macke, and Moilliet (motion picture)

Monkeys
- Monkeys (motion picture)

Mothers and daughters - Drama
- Dinky Hocker (motion picture)

Motor bus drivers
- The Attitude factor (motion picture)
- The Behavior factor (motion picture)

Motor learning
- Mime and movement (motion picture)

Mount Belchen, Ger.
- Mountains and cathedrals (motion picture)

Mountains - Europe, Northern
- Mountains and cathedrals (motion picture)

Moving - picture authorship - History
The Authors (motion picture)

Moving - picture cameras - History
Der Mann ander Camera (motion picture): the man behind the camera.—

Moving - picture cartoons
Gene Deitch (motion picture): the picture book animated

Moving - picture Festivals
Das Film Festival (motion picture)

Moving - picture producers and directors - Germany
Cinema guide films (motion picture)

Fritz Kortner spricht Shylock (motion picture)

Magische hande der Regisseur (motion picture)

Transformations (motion picture): notes on young German films

Moving - picture studios - Germany - History
Fabrik der traume (motion picture): The Dream Factory

Moving - picture, German
Cinema guide films (motion picture)

Transformations (motion picture): notes on young German films

Moving - pictures - Germany - History
Am anfang waren die Enfinder (motion picture): In the beginning were the inventors

Moving - pictures - Germany - Productions and direction
Magische hande der Regisseur (motion picture)

Moving - pictures - Germany - Setting and scenery - History
Fabrik der traume (motion picture): The Dream Factory

Munich - Description
Munchen (motion picture)

Munich's Beautiful Fountains (motion picture)

Munich - Fountains
Munich's Beautiful Fountains (motion picture)

Munich, Ger. - Museums
Deutsches museum (motion picture)

Muscles
No strings on you (videorecording)

Musculoskeletal systems
No strings on you (videorecording)

Museums - Germany - Munich
Deutsches museum (motion picture)

Music - Instruction and study - Germany
Spiel im schloss (motion picture)

Musical instruments, Electronic
Music (videorecording)

Musicians - Germany
Spiel im schloss (motion picture)

Neugablonz - Germany
Artificial jewelry from Neugablonz (motion picture)

Newspaper publishing - Germany
Ein Zeitung entstent (motion picture)

A newspaper in the making (motion picture)

Norquay School, Winnipeg, Man.
Joe's gym (motion picture)

Joe's gym (videorecording)

North Sea
The Labyrinth of the Rills (motion picture)

- Novelists, German
  - Im spiegel Thomas Mann (motion picture): Sein Werk, Seine Zeit.—
- Nutrition
  - Alexander learns good health (motion picture)
  - It's what you eat (videorecording)
- Oberhausen, Ger. - Description
  - The Town under haze (motion picture)
- Obesity - Control - Drama
  - Dinky Hocker (motion picture)
- Obesity - Psychological aspects - Drama
  - Dinky Hocker (motion picture)
- Office practice — Automation
  - Business of information (videorecording)
- Orangutans
  - Apes (motion picture)
- Orff, Carl, 1895 - Die Kluge
  - "Die Kluge" Von Carl Orff (motion picture)
- Orphans and orphan - asylums - Germany
  - Weekend parents (motion picture)
- Orphans and orphan - asylums - Germany, West
  - Pestalozzi's large family (motion picture)
- Ostriches
  - Ostriches (motion picture)
- Outdoor life - Safety measures
  - You be your life (motion picture): a matter of survival
- Pacemaker, Artificial (Heart)
  - Electronic medicine (videorecording)
- Painters
  - Journey to Tunis, in the footsteps of Klee, Macke, and Moilliet (motion picture)
- Painters - Canada - Biography
  - The Beauty of my people (motion picture): the life and work of Arthur Shilling
- Painters - Germany
  - At the turn of the age (motion picture): Hans Holbein the Younger, 1497-1543
  - Der Maler Der Orpheus, Werner Gilles (motion picture)
  - Kandisky (motion picture)
  - The Painter of Orpheus, Werner Gilles (motion picture)
- Painting
  - Journey to Tunis, in the footsteps of Klee, Macke, and Moilliet (motion picture)
- Painting, Modern - 20th century - Germany
  - German expressionism in the New World (motion picture)
- Parachuting - History
  - Parachutes (motion picture)
- Parachuting - Search and rescue operations
  - Parachutes (motion picture)
- Pelicans
  - Pelicans (motion picture)
- Philippine Islands - Social conditions
  - Child of the Philippines (motion picture). no time to play
- Physicians
  - About keeping well (videorecording)
- Physics
  - Swing high, swing low (motion picture): physics on the fun fair ground
- Planets
  - The Solar system (motion picture)
- Politicians - Germany
  - Friedens - Nobelpreis fur Willy Brandt (motion picture)
- Pond ecology
  - Prairie slough (motion picture)

- Posters
  - Posters (motion picture)
- Pottery
  - Clay (motion picture)
- Power resources
  - Electricity/energy (videorecording)
- Power resources - Research
  - Energy seekers (motion picture)
- Prairie ecology
  - Prairie coulee (motion picture)
  - Prairie slough (motion picture)
  - Shortgrass prairie Part One (motion picture)
  - Shortgrass prairie Part Two (motion picture)
  - Snakes, scorpions and spiders (motion picture)
- Prairie fauna
  - Prairie coulee (motion picture)
  - Shortgrass prairie Part One (motion picture)
  - Shortgrass prairie Part Two (motion picture)
- Precision guided munitions
  - Military communications (videorecording)
- Priebe, Hans - Jurgen
  - Die reifen und abenteuer des medicus Engelbert Kaempfer (motion picture)
- Printing, Abstract - Germany
  - Kandisky (motion picture)
- Prints - Technique
  - Prints (motion picture)
- Problem solving
  - Learning to cope (motion picture)
  - "Why is it always me?" (motion picture)
- Problem solving in children
  - "Why is it always me?" (motion picture)
- Protestant churches - Germany
  - Word and deed (motion picture)
- Pueblo Indians - Antiquities
  - Mesa Verde (motion picture): mystery of the silent cities
- Puppet films
  - Traumspiel an faden (motion picture)
- Quebec (Province) - Emigration and immigration
  - Ukrainians in Quebec (motion picture): the formative years, 1890-1945
- Railroads - Canada
  - Yesterday, today and tomorrow (motion picture) = Hier, aujourd' - hui et demain
- Ratio and proportion
  - Proportion at work (motion picture)
- Reconstruction (1939-1951) - Germany
  - Gold in unserer hand (motion picture)
  - A Thousand year's blooming (motion picture)
- Recreation centers - Germany - Stuttgart
  - In the heart of the city (motion picture)
- Refugees, German
  - Victory over misery (motion picture)
- Relaxation
  - Relaxtion techniques (motion picture)
- Remote sensing
  - New perspectives (videorecording)
- Respiration
  - Take a deep breath (videorecording)
- Rhine River
  - Der Rhein (motion picture)

- Rhine valley - Description and travel
  - Following a great river (motion picture) the lower Rhine.—
  - Following a great river (motion picture) the middle Rhine.—
- Rhinoceros
  - Rhinos and hippos (motion picture)
- Richter, Hans Werner
  - Hans Werner Richter (motion picture)
- Roads - Germany - Bavaria
  - Roads (motion picture): arteries of life
- Roads, Roman - Germany - Bavaria
  - Roads (motion picture): arteries of life
- Robots, Industrial
  - Humanized technology (videorecording)
  - The Robots are coming (motion picture)
- Rope skipping
  - Rope skipping (motion picture): basic steps
- Rowing - Germany
  - Sculls and oars (motion picture)
- Safety education
  - Safety on our school bus (motion picture)
- Safety education - Industrial
  - If I had a hammer (motion picture)
- Sailboat racing
  - An Olympic test (motion picture)
- Scanning electronic microscope
  - New perspectives (videorecording)
- School buses - Safety measures
  - Safety on our school bus (motion picture)
- School children - Transportation
  - Safety on our school bus (motion picture)
- Scorpions - Prairies
  - Snakes, scorpions and spiders (motion picture)
- Screen process printing
  - Silkscreen (motion picture)
- Screen writers - History
  - The Authors (motion picture)
- Sculptors
  - Master of the Naive (motion picture)
- Sculpture
  - Clay (motion picture)
- Sculpture - Germany
  - Master of the Naive (motion picture)
- Sea Turtles
  - Giant turtles (motion picture)
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Deutschlandspiegel:

The films in this series are modified old "Deutschlandspiegel" films consisting of scenes of life and culture in the Federal Republic of Germany.

The narration is in German. The films are in colour, and vary in length from 5 minutes to 15 minutes and are suitable for a senior high and adult audience. A brief German description of each title may be found in the catalogue, 16 mm. films Deutschlandspiegel.

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3937 FC Grades 10-12, Adult

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3972 FC Grades 10-12, Adult

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3960 FC Grades 10-12, Adult

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3944 FC Grades 10-12, Adult

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3969 FC Grades 10-12, Adult

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3970 FC Grades 10-12, Adult

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3971 FC Grades 10-12, Adult

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3963 FC Grades 10-12, Adult

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3938 FC Grades 10-12, Adult

German Castles and Landscapes I (motion picture)
Die Insel Helgoland (1976); Die Burg Vischering; Der Erste Nationalpark Deutschlands (1977)
3967 FC Grades 10-12, Adult

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Schloss Linderhof; Aus Mexiko (1975); Schloss Ludwigsburg
3968 FC Grades 10-12, Adult

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3923 FC Grades 10-12, Adult

German Cities II (motion picture)
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3924 FC Grades 10-12, Adult

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3925 FC Grades 10-12, Adult

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3926 FC Grades 10-12, Adult

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3927 FC Grades 10-12, Adult

German Cities VI (motion picture)
Das Rathaus von Lübeck (1978); Berlin (1977) Stuttgart; Duderstadt - einladung zu einem ausflug ins mittelalter (1977)
3928 FC Grades 10-12, Adult

German Institutions I (motion picture)
Ein neues sozialzentrum (1974); Die Gleichberechtigung der Frauen; Lenelotte von Bothmer
3958 FC Grades 10-12, Adult

German Institutions II (motion picture)
Der 17. Evangelische Kirchentag; Hilfsorganisationen (1977); "Staatsbürger in uniform"; Die Bundeswehr (1977)
3959 FC Grades 10-12, Adult

German Space Program (motion picture)
Die DFVLR (1974); Die Europaische Raumfahrt - Industrie (1974); Wernher von Braun (1977)
3943 FC Grades 10-12, Adult

History I (motion picture)
Die Bundesrepublik Deutschland (1974); Die Erste Bundesregierung (1974); Elf Bundesländer (1974); Im Bundestag (1974)
3952 FC Grades 10-12, Adult

History II (motion picture)
Der Jubilaumsgeburtstag (1974); Konrad Adenauer (1976); Der "Zeit Der Staufer" (1977)
3953 FC Grades 10-12, Adult

History III (motion picture)
In der Nürnberger Kaiserburg (1978); Das Luftbrückendenkmal; Der Marshall - Plan (1978)
3954 FC Grades 10-12, Adult

Medicine I (motion picture)
Das Deutsche Krebsforschungszentrum; Deutsche Arzneimittel (1975); Das Institut für Veterinarmedizin (1975)
3949 FC Grades 10-12, Adult

Medicine II (motion picutre)
Das Bernhard - Nocht - Institut (1976); West - Berlin (1975); Das Forschungszentrum der Schering ag in Berlin; Institut für experimentelle Biologie und Medizin (1977)
3950 FC Grades 10-12, Adult

Modern Transportation (motion picture)
Die Deutsche Bundesbahn (1974); Das Cabinentaxi (1974); Magnetfeld - Fahrtechnik; Die Deutsche Bundesbahn
3951 FC Grades 10-12, Adult

Museums I (motion picture)
Das Deutsche Museum in München (1978); Bremerhaven (1975); Im "Museumsdorf Bayrischer Wald" (1977); Im Römisch - Germanischen Museum
3965 FC Grades 10-12, Adult

Museums II (motion picture)
Das Römisch - Germanische Museum (1974); Das Dionysos - Mosaik (1974); Die Suche nach Versteinerten Dflanzen und tieren (1978); Das Erste muhlenmuseum in Deutschland (1978)
3966 FC Grades 10-12, Adult

Musical Instruments (motion picture)
Der Steinway - Flügel (1976); Orgelbauer (1977); Ein Meister des Harfenbaus (1978)
3941 FC Grades 10-12, Adult

Pollution Control I (motion picture)
Der Grosse Frühlingsputz; Lagerung zon atommüll; Die Deutsche Lufthansa (1976)
3946 FC Grades 10-12, Adult

Pollution Control II (motion picture)
Bei der Deutschen Lufthansa (1978); Städte (1977); Das Staatliche Umweltbundesamt in Berlin (1978)
3947 FC Grades 10-12, Adult

Pollution Control III (motion picture)
Mit Farbe und Phantasie (1978); "Humanisierung des Arbeitslebens (1978); Im Volkswagenwerk (1977)
3948 FC Grades 10-12, Adult

Races I (motion picture)
Zum zweiten Internationalen Rennen (1974); 13. Weltmeisterschaft (1976); Auf dem Nurburgring (1976)
3935 FC Grades 10-12, Adult

Races II (motion picture)
6 - Tage - Rennen (1975); 13. Sechs - Tage - Rennen in Bremen; In Hamburg - Bahrenfeld (1974); Zum Grossen preis von Deutschland
3936 FC Grades 10-12, Adult

Recreation (motion picture)
Jugendherbergen; Die Ostseeküste (1974); Der Tegernsee (1976); Kleingarten - Kolonien (1978)
3964 FC Grades 10-12, Adult

Relations with other countries I (motion picture)
Die Länder dev Afrikanischen sahel - zone (1974); In den bayer werken (1975); Die Fachhochschule für agrarwirtschaft (1977)
3955 FC Grades 10-12, Adult

Relations with other countries II (motion picture)
Bundeskanzier Helmut Schmidt (1976); Weltwirtschaft (1977); Die staaten der Europäischen Gemeinschaft (1976)
3956 FC Grades 10-12, Adult

Relations with other countries III (motion picture)
Amerika (1976); Die Deutsch - Polnischen Veverinbarungen (1976); Die Übersee - Importmesse "Partner des Fortschritts" (1976)
3957 FC Grades 10-12, Adult

Research I (motion picture)
Die Bundesforschungsanstalt für forst - und Holzwirtschaft (1977); In der Bundesanstalt für milchforschung (1978); Der Deutsche Wetterdienst in offenbach
3976 FC Grades 10-12, Adult

Research II (motion picture)
Vor der Deutschen Nordseeküste (1976); Auf der teststrecke; 300 millionen Autos (1976)
3977 FC Grades 10-12, Adult

Skating (motion picture)
Das eislaufstadion (1974), Der Berliner Schlittschun - club (1975); Die Weltmeisterschaften 1976 im Eissprint (1976); Eishockey (1977)
3934 FC Grades 10-12, Adult

Skiing (motion picture)
Pfronten im allgäu; Alpiner Rennsport; Bei den Alpinen ski - weltmeisterschaften
3933 FC Grades 10-12, Adult

Soccer I (motion picture)
Das Frankfurter waldstadion; Im Kurort bad Neuenahr (1974); Die Fussballweltmeisterschaft 1974 (1974); Bundespraesident Heinemann (1974)
3929 FC Grades 10-12, Adult

Soccer II (motion picture)
80.000 Zuschauer (1974); Im Hamburger volksparkstadion (1975); Im Neuen Stadion in Koln (1976)
3930 FC Grades 10-12, Adult

Soccer III (motion picture)
Sport (1977); Fussballfest im Ruhrgebiet (1978); Im Frankfurter Waldstadion (1978)
3931 FC Grades 10-12, Adult

Soccer IV (motion picture)
Das Fussball - Landerspiel (1978); Deutscher Fussbalimeister (1978); Fussball in der phantasie von schülern (1978)
3932 FC Grades 10-12, Adult

Sports I (motion picture)
Der Militärische Fünf - Kampf (1976); Ausländische Spitzensportler (1976) Leichtathletik - Weltpokal (1977)
3939 FC Grades 10-12, Adult

Sports II (motion picture)
Die Frau und der sport (1976); Rund 6 Millionen Körperbehinderte (1977); Bei der Weltmeisterschafts - qualifikation; WestBerlins Fussball (1977)
3940 FC Grades 10-12, Adult

Technology I (motion picture)
Die Rettung Schiffbrüchiger (1976); Der Elbe-seiten-kanal; Glückstadt and der unterelbe
3973 FC Grades 10-12, Adult

Technology II (motion picture)
In der Bundesanstalt für materialprüfung; Stapellauf auf der "Howaldswerke - deutsche werft" (1977); Elektronik im dienst des Strassenverkehrs (1978)
3974 FC Grades 10-12, Adult

Technology III (motion picture)
Wissenschaft/Forschung (1977); Europas modernster rangierbahnhof (1977); Die Post (1978)
3975 FC Grades 10-12, Adult

Workers in Germany (motion picture)
Im Januar 1973; Gastarbeiter in Wolfsburg (1974); 1,9 millionen Ausländische Arbeitnehmer (1978)
3942 FC Grades 10-12, Adult

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DEPARTMENT OF EDUCATION

Department of Education Library

Request for Film/Video Reservation

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2. Main Floor
Portage Avenue
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Name (please print) ____________________ Client Number ☐☐☐☐☐

School/Organization ____________________

Address of School ____________________

____________________ Telephone No. ☐☐☐☐☐☐☐

____________________ Postal Code ☐☐☐☐☐☐

Signature of Borrower ____________________ Today's Date YEAR ☐☐ MONTH ☐☐ DAY ☐☐

elivery by ☐Mail ☐School Division Courier

☐ In-Person Pick Up
at the Library, 1181 Portage Avenue
Hours: Monday through Thursday,
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September through May.

☐ In-Person Pick Up
at Distribution Services, 1200 Portage Avenue
Hours: 8:00 a.m. - 4:30 p.m.,
Monday through Friday.

	Title (one only per line)	**Title Number**	**Item is Required From This Date**	**To This Date**
First Film/Video		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Second Film/Video		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Third Film/Video		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Fourth Film/Video		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐

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DEPARTMENT OF EDUCATION

Department of Education Library

Request for Film/Video Reservation

To reserve film(s) or video(s), complete this form fully and mail to:
Film Booking and
Reference Services
Department of Education Library
Box 2. Main Floor
1181 Portage Avenue
Winnipeg R3G 0T3

Please use numerical dates (eg January 12 would be 01-12)

Only four films/videos may be reserved per request form. For additional forms, contact your school librarian or Film Booking and Reference Services.

Please allow adequate time for processing

Films and Videos are borrowed according to the regulations of the Library as specified in the **Catalogues**.

Always include your Client Number

Name (please print)

Client Number

School/Organization

Address of School

Telephone No.

Postal Code

Signature of Borrower

Today's Date YEAR MONTH DAY

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2	Second Film/Video					
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2	Second Film/Video	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
3	Third Film/Video	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
4	Fourth Film/Video	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate	☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐

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